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ACKNOWLEDGEMENTS

Manns Music Shop; Mr Jackman — Hamilton Road Primary School; Jayne Shaw; Richard Hubbard; Roy Everett; Peter Humphrey; Michael England; Trinity Rotary Club; Chelmsford Young Generation; Arena Leisure Centre; Mercury Theatre; Sparks Transport; University Theatre; Capital Type & Graphics; Valerie Massey; Gill Plumtree; Mr & Mrs Bagley; Mr & Mrs Dutton — Sunnymead Farm; Malcolm Ball; Mick Hemstedt; David Clarke, Kate Bagley; Mrs Henderson — for the loan of Bruno.

Programme design and artwork — Mick Hemstedt

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COLCHESTER OPERATIC SOCIETY (Second Edition)

Presents

GUY'S AND DOLLS



25th - 29th
SEPTEMBER 1990
ESSEX UNIVERSITY THEATRE

GUYS AND DOLLS

CAST

PRINCIPALS (in order of appearance)

NICELY-NICELY JOHNSON	David Moya
BENNY SOUTHSTREET	Lee Carter
RUSTY CHARLIE	Tim Harding
SARAH BROWN	Clare Woodgate
ARVIDE ABERNATHY	Derek Massey
HARRY THE HORSE	Damien Bell
LT. BRANNIGAN	John Rosewarne
NATHAN DETROIT	Chris Austin
ANGIE THE OX	Scott Woodrow
MISS ADELAIDE	Clare Joseph
SKY MASTERSON	Mick Hemstedt
JOEY BILTMORE	David Clarke
MIMI	Jayne Morris
GENERAL MATILDA B. CARTWRIGHT	Nicola Massey
SOCIETY MAX	Phillip Spurgeon
BIG JULE	Jim Bagley
BRUNO (The Dog)	Himself

HOT BOX GIRLS

Katherine Bone, Dani Fincham, Mandy Fincham, Gillian Humphreys, Jayne Morris, Emma Spurgeon

GUYS

Crispin Bancroft, Gavin Sadler

DOLLS

Emma Baxter, Katherine Bone, Kirstie Chase, Samantha Coburn, Elizabeth Cox, Dani Fincham, Mandy Fincham, Sarah Higbee, Beverley Humphreys, Gillian Humphreys, Lizzie Lunnon, Jayne Morris, Sally Ann Scott, Emma Spurgeon, Rebecca Thompson

THE BAND

Andrew Denyer (Musical Director)	Oboe, Cor Anglais and Alto Saxophone
Jayne Shaw	Keyboard
Tony Riccard	Trumpet and Keyboard
Dave Cole	Trombone and Bass Guitar
Malcolm Ball	Drums and Keyboard

PRODUCTION TEAM

Director/Choreographer	Valerie Massey	Lighting	Alan Larner, Terry Lyon
Assistant Director/Choreographer	Jenny Spurgeon	Sound	Martyn Hunt
Musical Director	Andrew Denyer	Costume Co-ordinator	Sally Hammond
Stage Manager	Mike Spurgeon	Costumes	Gill Edwards, Carol Rosoman, Society Members, Theatrical Costume House Westcliff Ltd, Mercury Theatre Costume Hire, Stage Craft Jewellery Hire
Stage Crew	John Andrews, Kate Bagley, Chris Barrell, Danielle Davies, Vic Edwards, Georgina Lingard, Terry Marsh, Claire Nicholson, Michael Poole, David Rosoman, David Sage	Properties	'Versatility' of Tiptree
		Make-up	Jenny Spurgeon
		Prompt	Maggie Brush, Marion Spurgeon

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT I

- Scene 1: BROADWAY**
Runyonland; Fugue for Tin Horns; Follow the Fold; The Oldest Established; "Reprise" Follow the Fold
- Scene 2: INTERIOR OF THE SAVE A SOUL MISSION**
I'll Know
- Scene 3: A PHONE BOOTH**
- Scene 4: THE HOT BOX NIGHT CLUB**
Bushel and a Peck; Adelaide's Lament
- Scene 5: A STREET OFF BROADWAY**
Guys and Dolls
- Scene 6: EXTERIOR OF THE MISSION**
- Scene 7: A STREET OFF BROADWAY**
- Scene 8: HAVANA, CUBA - EL CAFÉ CUBANO**
- Scene 9: OUTSIDE EL CAFÉ CUBANO**
If I Were a Bell
- Scene 10: EXTERIOR OF THE MISSION**
My Time of Day; I've Never Been in Love Before

ACT II

- Scene 1: THE HOT BOX NIGHT CLUB**
Take Back Your Mink; Adelaide's Second Lament
- Scene 2: FORTY-EIGHTH STREET**
More I Cannot Wish You
- Scene 3: CRAP GAME IN THE SEWER**
Luck Be a Lady
- Scene 4: A STREET OFF BROADWAY**
Sue Me
- Scene 5: INTERIOR OF THE SAVE A SOUL MISSION**
Sit Down, You're Rocking the Boat
- Scene 6: NEAR TIMES SQUARE**
Marry the Man Today
- Scene 7: BROADWAY**
Guys and Dolls

CHAIRMAN'S MESSAGE

Welcome. My thanks for your support and I hope you enjoy our production of Guys and Dolls.

Yes, an ambitious show but CO² has always been full of ambitious and enthusiastic people.

In today's world there are increasing pressures on young people to do well and work hard in pursuit of their chosen careers and my appreciation goes to the members of the cast and production team who manage to continually find the time and commitment that is needed to put on a show of this standard.

I must also express my thanks to the endless list of people who 'produce the goods' year after year and help keep CO² ticking along.

We've all had a lot of fun producing the show over the last six months, I hope you all have as much fun seeing the end product.

See you next time.

Mark J. Fincham

CHAIRMAN

PS. If you would like to be involved with our next production, either on stage or behind the scenes, please contact: Mrs M Spurgeon, 16 Sioux Close, Highwoods, Colchester CO4 4RP. Telephone: (0206) 845409.



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GUYS AND DOLLS: A musical fable of Broadway, based on a story and characters by Damon Runyon.

Music and lyrics by FRANK LOESSER. Book by JO SWERLING and ABE BURROWS

Presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of MUSIC THEATRE INTERNATIONAL OF NEW YORK.