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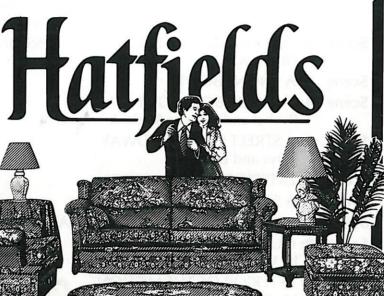
Manns Music Shop; Mr Jackman — Hamilton Road Primary School; Jayne Shaw; Richard Hubbard; Roy Everett; Peter Humphrey; Michael England; Trinity Rotary Club; Chelmsford Young Generation; Arena Leisure Centre; Mercury Theatre; Sparks Transport; University Theatre; Capital Type & Graphics; Valerie Massey; Gill Plumtree; Mr & Mrs Bagley;

Mr & Mrs Dutton — Sunnymead Farm; Malcolm Ball; Mick Hemstedt; David Clarke, Kate Bagley; Mrs Henderson — for the loan of Bruno.





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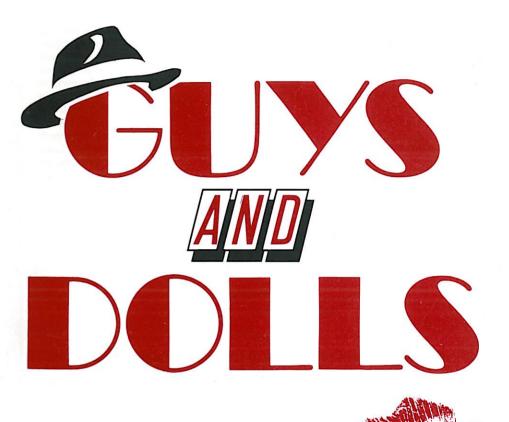
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Presents





SEPTEMBER 1990 **ESSEX UNIVERSITY THEATRE**

Programme design and artwork — Mick Hemstedt

CAST

PRINCIPALS (in order of appearance)

NICELY-NICELY JOHNSON	David Moye
BENNY SOUTHSTREET	Lee Carter
RUSTY CHARLIE	Tim Harding
SARAH BROWN	Clare Woodgate
ARVIDE ABERNATHY	Derek Massey
HARRY THE HORSE	Damien Bell
LT. BRANNIGAN	John Rosewarne
NATHAN DETROIT	Chris Austin
ANGIE THE OX	Scott Woodrow
MISS ADELAIDE	Clare Joseph
SKY MASTERSON	Mick Hemstedt
JOEY BILTMORE	David Clarke
MIMI	Jayne Morris
GENERAL MATILDA B. CARTWRIGHT	Nicola Massey
SOCIETY MAX	Phillip Spurgeon
BIG JULE	Jim Bagley
BRUNO (The Dog)	

HOT BOX GIRLS

Katherine Bone, Dani Fincham, Mandy Fincham, Gillian Humphreys, Jayne Morris, Emma Spurgeon

GUYS

Crispin Bancroft, Gavin Sadler

DOLLS

Emma Baxter, Katherine Bone, Kirstie Chase, Samantha Coburn, Elizabeth Cox, Dani Fincham, Mandy Fincham, Sarah Higbee, Beverley Humphreys, Gillian Humphreys, Lizzie Lunnon, Jayne Morris, Sally Ann Scott, Emma Spurgeon, Rebecca Thompson

THE BAND

Andrew Denyer (Musical Directo	r) Oboe, Cor Anglais and Alto Saxaphone
Jayne Shaw	Keyboard
Tony Riccard	Trumpet and Keyboard
Dave Cole	Trombone and Bass Guitar
Malcolm Ball	Drums and Keyboard

PRODUCTION TEAM

Director/Choreographer
Valerie Massey
Assistant Director/Choreographer
Jenny Spurgeon
Musical Director Andrew Denyer
Stage Manager Mike Spurgeon
Stage Crew John Andrews,
Kate Bagley, Chris Barrell,
Danielle Davies, Vic Edwards,
Georgina Lingard, Terry Marsh,
Claire Nicholson, Michael Poole,
David Rosoman,
David Sage

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT I

Scene 1: BROADWAY
Runyonland; Fugue for Tin Horns; Follow the Fold;

The Oldest Established; "Reprise" Follow the Fold

Scene 2: INTERIOR OF THE SAVE A SOUL MISSION I'll Know

Scene 3: A PHONE BOOTH

Scene 4: THE HOT BOX NIGHT CLUB
Bushel and a Peck; Adelaide's Lament

Scene 5: A STREET OFF BROADWAY Guys and Dolls

Scene 6: EXTERIOR OF THE MISSION

Scene 7: A STREET OFF BROADWAY

Scene 8: HAVANA, CUBA - EL CAFÉ CUBANO

Scene 9: OUTSIDE EL CAFÉ CUBANO If I Were a Bell

Scene 10: EXTERIOR OF THE MISSION

My Time of Day; I've Never Been in Love Before

ACT II

Scene 1: THE HOT BOX NIGHT CLUB
Take Back Your Mink; Adelaide's Second Lament

Scene 2: FORTY-EIGHTH STREET More I Cannot Wish You

Scene 3: CRAP GAME IN THE SEWER Luck Be a Lady

Scene 4: A STREET OFF BROADWAY
Sue Me

Scene 5: INTERIOR OF THE SAVE A SOUL MISSION Sit Down, You're Rocking the Boat

Scene 6: NEAR TIMES SQUARE Marry the Man Today

Scene 7: BROADWAY
Guvs and Dolls

CHAIRMAN'S MESSAGE

Welcome. My thanks for your support and I hope you enjoy our production of Guys and Dolls.

Yes, an ambitious show but CO² has always been full of ambitious and enthusiastic people.

In today's world there are increasing pressures on young people to do well and work hard in pursuit of their chosen careers and my appreciation goes to the members of the cast and production team who manage to continually find the time and commitment that is needed to put on a show of this standard.

I must also express my thanks to the endless list of people who 'produce the goods' year after year and help keep CO² ticking along.

We've all had a lot of fun producing the show over the last six months, I hope you all have as much fun seeing the end product.

See you next time.



CHAIRMAN

PS. If you would like to be involved with our next production, either on stage or behind the scenes, please contact: Mrs M Spurgeon, 16 Sioux Close, Highwoods, Colchester CO4 4RP. Telephone: (0206) 845409.



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GUYS AND DOLLS: A musical fable of Broadway, based on a story and characters by Damon Runyon.

Music and lyrics by FRANK LOESSER. Book by JO SWERLING and ABE BURROWS

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