

*COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)*



# GUYS AND Dolls

**MERCURY THEATRE COLCHESTER**

**20TH - 29TH SEPTEMBER 2012**

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## COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)



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Book by JO SWERLING and ABE BURROWS**

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## Message from our CO2 Chairperson

This has been a busy year for CO2, starting with the successful run of Oklahoma! in January/February. We are back at the Mercury Theatre in CO2's familiar time slot with Guys and Dolls and a new production team.

Our Director David King has appeared in many COS productions, Adam Woodhouse our Choreographer is a past CO2 member and Robert Miles our Musical Director was our Musical Director for The Musical History Tour CO2's summer concert in 2011.

We were very proud that The Musical History Tour was one of three productions nominated by NODA for Best Musical Production in our area. Although not winning, we would like to congratulate our senior branch COS for winning with their production of Sweeney Todd and they also won the Councillors' Cup for Best Production in East Region.

I would like to thank the CO2 committee for all their help and support and a big thank you to everyone who has been involved with this production.

Our next production will be West Side Story and we will be looking for young actors between the ages of 11 – 23 years to get involved! Our Fun-Day for the show will be in early March 2013 so watch out for details on our website.

Finally, I would like to thank you for all of your support. It has given these talented young actors the chance to perform in a professional theatre, long may it continue.

Enjoy the show

Ann Taylor, Chairperson CO2



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Business Manager – Mark Finnam  
Secretary – Diane Emberton  
Treasurer – Norman Ryan  
Membership Secretary/Youth Liaison –  
Trevor Walton

#### Members

Richard Bland, Robert Gathercole, Ben Powell,  
Tom Saye, Michael Spurgeon, Emma Ward



# PRODUCTION TEAM

## DIRECTOR – David King



It is almost forty years since Colchester Operatic Society first performed at the Mercury Theatre. That show, Robert and Elizabeth, saw the performing debut of David King, the director of tonight's production. There was no CO2 then. Since that time David has appeared in more than twenty-five COS shows and concerts, most recently as the Judge in Sweeney Todd. He is currently the Chairman of Colchester's Headgate Theatre, where he performs and directs. This is his first show as part of the production team for COS and he would like to sincerely thank everybody who has helped bring one of his favourite musicals to life.

## MUSICAL DIRECTOR – Robert Miles



Robert works as a composer, musical director and vocal coach. His work as a musical director has included a diverse range of styles from musical theatre to classical oratorio, in addition to solo cabaret performances. As a vocal coach, he works with clients to improve technical acumen, develop repertoire, audition technique and integration and to maximise their vocal potential. As a composer, he has written original material for Sky Television, BBC Radio and Paramount Comedy and has had work premiered at several leading venues, including Covent Garden Opera House. Robert also lectures in Musical Theatre, specialising in Voice Craft, Musical Direction and Contemporary Musical Theatre.

## CHOREOGRAPHER – Adam Woodhouse



Adam started out in CO2 at the very beginning with their production of 'Grease'. He then went on to train at Laine Theatre Arts, one of the best theatre schools in the country, before starting a career that would take him all over the world. He has played leading roles in many musicals, including 'The Boyfriend', 'The King and I', 'Sweet Charity', 'Copacabana', and 'Annie Get Your Gun', as well as numerous television commercials. Adam has also taught dance and choreography at Colchester Institute and The Midlands Academy of Dance and Drama, to name but two. He was also the Resident Director on the tour of 'The Pirates of Penzance', starring Paul Nicholas. Adam has enjoyed working with CO2 and thinks it's great to come full circle as a professional choreographer, back to the society where, for him, it all began.

**LIGHTING DESIGN**  
Jim Bowman

**SOUND DESIGN**  
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Charlotte Butcher

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**FRONT OF HOUSE**  
Trevor Walton

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Pat Prestney

**PROGRAMME**  
Ann Taylor, Emma Ward  
& Ben Powell

**ARTWORK**  
Sean Docherty





## THE STORY

With the exception of a quick trip to Havana, Cuba, the action takes place on, just off and below Broadway, New York 1953 where a chap is a 'Guy' and his girl is a 'Doll', and their language is Runyonesque. The main relaxation for the guys is illegally shooting dice, known as a 'crap game'.

Nathan's doll Miss Adelaide, whom he has avoided marrying throughout their 14 years of courtship, works as a cabaret dancer at the Hot-Box and is intent upon curing Nathan of his gaming activities and is forever hoping for her wedding day. Unfortunately for Adelaide, Nathan has other things on his mind.

Nathan is at his wits end to find a place for the next 'floating crap game'. He is having problems raising the \$1,000 to rent a place, and is being relentlessly pursued by Lieutenant Brannigan who takes 10 per cent of the stakes! Plus Big Jule, an out-of-town gambler, is threatening him with a gun if he doesn't get any action. It seems providential that Sky Masterson returns from Nevada, bulging with winnings at blackjack on his way to his favourite haunt, El Café Cubana in Havana. Nathan manages to trap him into a bet of \$1,000 that he cannot take the doll he names to Havana. At that moment the 'Save a Soul Mission' led by their charming Sergeant, Sister Sarah Brown appears, and Nathan names Sarah as the doll Sky should take.

Sky got his nickname because as a gambler the sky is his limit, and he sets out to entice Sarah to dine with him. Posing as a repentant sinner he visits the Mission and discovers that Sarah has called a big meeting but is a little short on sinners. He puts a proposition to her. He offers to bring a dozen or more sinners to the meeting and all Sarah has to do is dine with him in Havana. Sarah has to make a difficult decision does she go with Sky Masterson to Havana to save the mission? If she does go will she discover it's all a bet!

In the meantime Miss Adelaide overhears Benny telling Brannigan that the guys he caught going to a crap game are in fact going to a bachelor party, as Nathan is eloping with Adelaide to get married. Adelaide believes that at last she has her wish to marry Nathan. How will she react when she finds out it is all a hoax?

Will Sarah have dinner with Sky to save the mission and therefore Nathan win his bet and get his \$1,000 for his crap game or will the mission be closed down and will Adelaide marry Nathan?

## Past Productions

1984 Grease  
1985 The Wiz  
1986 The Boyfriend  
1987 Bye Bye Birdie  
1988 West Side Story  
1989 Godspell  
1990 Guys and Dolls  
1991 Grease  
1992 Anything Goes  
1993 Annie  
1994 42<sup>nd</sup> Street

1995 West Side Story  
1996 Little Shop of Horrors  
1997 The Wiz  
1999 Rock N' Roll  
2000 Fame  
2001 Guys and Dolls  
2002 Annie  
2003 42<sup>nd</sup> Street  
2004 Hot Mikado

2005 West Side Story  
2006 Godspell  
2007 We Will Rock You  
2008 Summer Holiday  
2009 The Wiz  
2010 Footloose  
2011 The Musical History Tour  
2012 Oklahoma!





## ACT I

### Overture

#### Scene 1: Broadway

Runyon Land ..... Company  
Fugue For Tin horns ..... Nicely, Benny and Rusty  
Follow The Fold ..... Sarah, Arvide and Mission Band  
The Oldest Established ..... Nathan, Nicely, Benny and Crapshooters

#### Scene 2: Interior of Save a Soul Mission

I'll Know ..... Sarah and Sky

#### Scene 3: Phone Booth

#### Scene 4: Hot Box Night Club

A Bushel And A Peck ..... Adelaide and Hot Box Girls  
Adelaide's Lament ..... Adelaide

#### Scene 5: A Street Off Broadway

Guys And Dolls ..... Nicely and Benny

#### Scene 6: Exterior of Mission

#### Scene 7: A Street Off Broadway

#### Scene 8: Havana, Cuba – A dive

#### Scene 9: Havana Exterior

If I Were A Bell ..... Sarah

#### Scene 10: Exterior of Mission

My Time Of Day ..... Sky  
I've Never Been In Love Before ..... Sarah and Sky

## ACT II

#### Scene 1: Hot Box Night Club

Take Back Your Mink ..... Adelaide and Hot Box Girls  
Adelaide's Second Lament ..... Adelaide

#### Scene 2: 48<sup>th</sup> Street

More I Cannot Wish You ..... Arvide

#### Scene 3: Crap Game In Sewer

The Crapshooters Dance ..... Crapshooters  
Luck Be A Lady ..... Sky and Crapshooters

#### Scene 4: 48<sup>th</sup> Street

Sue Me ..... Adelaide and Nathan

#### Scene 5: Interior of Save A Soul Mission

Sit Down, You're Rocking The Boat ..... Nicely and Ensemble  
The Guys Follow The Fold ..... Adelaide and Sarah

#### Scene 6: Near Time Square

Marry The Man ..... Adelaide and Sarah

#### Scene 8: Broadway

The Happy Ending ..... Company





## Principal

**Robert Gathercole – Nathan Detroit** Robert joined CO2 in 2010 for Footloose and was thrilled to land the part of Will Parker in 'Oklahoma!' earlier in the year. He has also, like plenty of past and present CO2 cast members, performed with KATS and was seen recently in Mad Hatter's production of 'Of Mice and Men', and as Lumiere in Seaview Players' 'Beauty and the Beast'. Rob is also a keen musician and is currently working on his first musical – so watch out for this one! Rob is studying for his A levels and will be auditioning for drama schools next year.

**Laura LeBlanc – Miss Adelaide** Laura joined us in 2011 for CO2's first ever concert, The Musical History Tour and took to the Mercury Stage as part of the ensemble in 'Oklahoma!' Laura has performed with various societies across Essex and is now thoroughly looking forward to performing as Miss Adelaide in Guys and Dolls. Laura has a BA (Hons) in Musical Theatre, during which she played the 6<sup>th</sup> Exhibit in Sideshow. She has recently completed her PGCE and is now teaching performing arts.

**Wade Abit – Nicely Nicely** Wade is an actor/musician from Felixstowe who has performed and directed for the last 7 years. Previous roles include Charlie Brown in "You're A Good Man, Charlie Brown", Ralph Malph in Happy Days: The Musical and Willard in Footloose. Wade is also a composer with his first two musicals The Other Cinderella and Gargling With Jelly having had their premiere performances in 2011 and his musical adaption of A Midsummer Night's Dream now in rehearsals. His debut EP, "So Human As I Am", is now available on iTunes.

**Barney Fritz – Benny Southstreet** Barney joined CO2 in 2009 and performed as ensemble for The Wiz and Footloose. In 2012 he landed the part of Fred in Oklahoma! before netting Benny Southstreet in Guys and Dolls. Barney has also appeared in several COS productions, including Camelot and The King and I, in his formative years and is now enjoying his first principal role as part of CO2. He recently played Whit in Of Mice and Men with Mad Hatter Productions. He is studying performing arts at A Level and is interested in applying for drama school following college.

**Arianna Bland – General Cartwright** Arianna is another longstanding member of CO2, having joined in 2007 and supported the casts of We Will Rock You, Summer Holiday, The Wiz and Footloose as one of our most committed studio singers. In January, Arianna took to the Mercury stage for the first time as part of the chorus of Oklahoma! and is elated to be playing the bossy General Cartwright in Guys and Dolls. Arianna plans to study stage management following her A Levels.

**Gareth Gwyn-Jones – Arvide Abernathy** Gareth has been performing in musicals and plays for nearly 20 years and has been lucky to have played some great roles, including Curly in Oklahoma!, Frank Butler in Annie Get Your Gun, Perchik in Fiddler and Tim in Salad Days. Recently he played Sky Masterson in Witham Operatic's production of Guys and Dolls. Gareth jumped at the chance when asked to step in and play the part of Arvide as it has given him the opportunity to act alongside some amazingly talented performers in CO2. He is also pleased that it has helped to make him feel slightly younger again!







**Richard Bland – Sky Masterson** Richard is a longstanding member of CO2, beginning with Godspell in 2006. After featuring as Big Macca in We Will Rock You the following year, he went on to play Edwin in Summer Holiday in 2008. Richard won the CO2 Award in 2010 and recently performed as Curly in 'Oklahoma!'. He has always been involved in the Colchester theatre scene and has worked with countless groups through the years. Richard is a founding member of Mad Hatter Productions and recently directed Of Mice and Men. He is currently auditioning for drama school.

**Emily-May Hyde – Sarah Brown** Emily-May started her CO2 experience in the studio for Summer Holiday and the Wiz before progressing into the chorus for Footloose and Oklahoma! Emily has also helped backstage during Calamity Jane and Sweeney Todd for COS. This is Emily's first principal role with CO2 and she has loved playing Sarah. Other featured roles include Sarah in Our House at Philip Morant College and Heidi in Frankenstein with KATS. Emily is currently studying performing arts at A Level and is keen to audition for drama school following college.

**Paul Hodgson – Big Jule** Guys and Dolls is Paul's first show with CO2 and he is ecstatic to have landed the part of Big Jule on the first roll of the dice, so to speak. Paul frequently performs with KATS, having appeared in their last two pantomimes and with them at the Headgate 10<sup>th</sup> Anniversary Performance. He also recently featured in 'The Miracle Worker' with Colchester Theatre Group.

**Harry Totham – Harry The Horse** Harry joined for Footloose in 2010 and, at incredibly short notice, helped save the Saturday performances by stepping into the role of Lyle. Outside of CO2, Harry has performed as The Artful Dodger in Oliver and as Joe Casey in Our House. Following his A Levels, he is keen to study marketing and public relations.

**Sam Pace – Lt. Brannigan** This is Sam's second production with CO2, having been part of the cast of The Musical History Tour last year. He appeared in COS's production of South Pacific in 2008. He has played the title role in Oliver! with the Nayland Village Players and will be playing Sky Masterson in Ipswich School's own production of Guys and Dolls.

**Will Mugford – Rusty Charlie** Will joined CO2 in 2009 for the Wiz and has performed in every CO2 show since. Rusty Charlie is his first named role and he is thrilled that it has come with Guys and Dolls, a show he loves. Outside of the society, Will is heavily involved with performing arts at Colchester Royal Grammar School, where he has recently originated the role of Prometheus in brand new musical 'Pandora' and has also won the leading role of Bobby Child in their production of 'Crazy For You'. His most recent performance was as George in 'Of Mice and Men' with Mad Hatter Productions.

**Tom Saye – Joey Biltmore** Though he has been performing since school, where he played such parts as Officer Krupke in 'West Side Story' and The Gatekeeper in 'The Wizard of Oz', Tom only joined the society in 2012 to take on the part of Ali Hakim in the January production of 'Oklahoma!'. He works extensively with Mad Hatter Productions. Tom is pleased to be reprising the role of Joey Biltmore in Guys and Dolls, having played the same part before in 2008. Looking forward, Tom intends to continue working with Mad Hatter Productions and studying within the performing arts industry.







Alex Carter  
Ensemble



Ali Fusi  
Ensemble



Alice Light  
Ensemble



Arianna Bland  
General Cartwright



Ava Meyer  
Ensemble



Barney Fritz  
Benny Southstreet



Connor Pratchett  
Ensemble



Dallyce Thiessen  
Hot Box Girl & Ensemble



Daniella Harris  
Ensemble



Daniella Smith  
Hot Box Girl & Ensemble



David Ayton  
Ensemble



Eleanor Sippings  
Ensemble



Ellen Dodkins  
Mission Band



Emily Denney  
Ensemble



Emily-May Hyde  
Sarah Brown



Fred Lodge  
Havana Boy & Ensemble



Gabriella Fusi  
Havana Girl  
Hot Box Girl & Ensemble



Gareth Gwyn-Jones  
Arvide Abernathy



Genevieve Wilson  
Ensemble



Georgia Wilson  
Ensemble



Hannah Bailey  
Ensemble



Harry Osborne  
Ensemble



Harry Totham  
Harry the Horse



Jasmine Triadi  
Ensemble



Josh Farrell  
Ensemble





Katherine Hinchcliffe  
Hot Box Girl & Ensemble



Kelly Marven  
Mission Band



Kieron Foreman  
Ensemble



Laura Le Blanc  
Miss Adelaide



Lorna Perrin  
Ensemble



Lucy Martin  
Mission Band



Lydia Bell  
Hot Box Girl & Ensemble



Michael Young  
Ensemble



Paul Hodgson  
Big Jule



Richard Bland  
Sky Masterson



Robert Gathercole  
Nathan Detroit



Rosina Turner  
Hot Box Girl & Ensemble



Rupert Boyce-Brown  
Mission Band



Sam Pace  
Lt Brannigan



Sarah Lloyd  
Hot Box Girl & Ensemble



Shannon Hannah  
Dance Captain,  
Hot Box Girl & Ensemble



Thomas Kierman  
Ensemble



Tilly Roberts  
Mission Band



Toby Mugford  
Ensemble



Tom Saye  
Joey Biltmore



Wade Ablitt  
Nicely-Nicely Johnson



Will Argent  
Ensemble



Will Mugford  
Rusty Charlie



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### History of Craps

The history of modern craps is a lot shorter – only a hundred years old. The direct predecessor of modern craps was an English game called, 'Hazard'. There is historical evidence that soldiers played the game in the twelfth century during the Third Crusade. There is some evidence that suggests that the game of Craps may have evolved during the Holy Roman Empire. In those times, soldiers in the Roman legions used to shave down pig knuckles into the shapes of cubes. Then, they would play with them by tossing them onto their inverted shields as a game while in camp. It is here that the term 'to roll the bones' became prevalent.

### Craps in America

Approximately about the year 1755, the French lost Acadia and the Acadians relocated to New Orleans, Louisiana. Here they dropped the French crabes and called the game crebs or creps. By 1843, American English caused the term craps to gain popularity and it has been known as Craps ever since.

### Craps Dice Rules

The game is played with two dice. Both dice are rolled simultaneously. The outcomes of 2, 7, 11 and 12 have special meanings, while the outcomes of 4, 5, 6, 8, 9, and 10 are called 'the place.' The player that rolls dice in craps is called, 'the shooter.' When a shooter 'craps out' (rolls a 7) a new shooter rolls the dice. Rolling a (7) is the single most important number for determining the outcome for betting. A number of bets in Craps rely on the odds of a particular combination being rolled or not being rolled before a (7) is rolled. If these combinations keep 'hitting' before a (7) rolls again, the shooter is 'on a roll' and players win or lose depending upon the bets on the table; once a (7) is rolled, all players lose. A roll is called 'hard' when both dice roll out the same values (3 + 3) to make a 'hard six', and a roll is called 'soft' when the values are different (4 + 2) for a 'soft six'.

**Happy Shootin'**  
**Nathan Detroit**







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## ACKNOWLEDGEMENTS

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to Kingsland Church, Prettygate Junior School and The Headgate Theatre for rehearsal venues.

Thanks also to Clacton Musical Theatre Society for loan of props, The Colchester School of Dance for Hot Box costume accessories, Suki Fusi for Havana costumes and Les Cooke of the Boxing Corner shop in Wickford for boxing costume.

Finally a special thank you to you, members of our audience for all your support

## PRODUCTION TEAM /SUPPLIERS

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Mike Spurgeon

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Scenic Projects Ltd

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Ben Powell

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### No. 2 SOUND

Delyse Hayward

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Fran Keeling

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MJH Sound Design

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