COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)



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20TH - 29TH SEPTEMBER 2012

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COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)



A musical fable of Broadway based on a story and characters of Damon Runyon

Music and lyrics by FRANK LOESSER Book by JO SWERLING and ABE BURROWS

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.

On behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.



NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.

www.noda.org.uk

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Message from our CO2 Chairperson

This has been a busy year for CO2, starting with the successful run of Oklahoma! in January/February. We are back at the Mercury Theatre in CO2's familiar time slot with Guys and Dolls and a new production team.

Our Director David King has appeared in many COS productions, Adam Woodhouse our Choreographer is a past CO2 member and Robert Miles our Musical Director was our Musical Director for The Musical History Tour CO2's summer concert in 2011.

We were very proud that The Musical History Tour was one of three productions nominated by NODA for Best Musical Production in our area. Although not winning, we would like to congratulate our senior branch COS for winning with their production of Sweeney Todd and they also won the Councillors' Cup for Best Production in East Region.

I would like to thank the CO2 committee for all their help and support and a big thank you to everyone who has been involved with this production.

Our next production will be West Side Story and we will be looking for young actors between the ages of 11 – 23 years to get involved! Our Fun-Day for the show will be in early March 2013 so watch out for details on our website.

Finally, I would like to thank you for all of your support. It has given these talented young actors the chance to perform in a professional theatre, long may it continue.

Enjoy the show

Ann Taylor, Chairperson CO2



The Society

President

John Enfield

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Ann Dye, John Enfield, David Forder, Sylvia Hawkins, Ken Smith, Michael Spurgeon, Colin Thorne

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CO2

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Secretary – Diane Emberton
Treasurer – Norman Ryan
Membership Secretary/Youth Liaison –
Trevor Walton

Members

Richard Bland, Robert Gathercole, Ben Powell, Tom Saye, Michael Spurgeon, Emma Ward

PRODUCTION TEAM

DIRECTOR - David King



It is almost forty years since Colchester Operatic Society first performed at the Mercury Theatre. That show, Robert and Elizabeth, saw the performing debut of David King, the director of tonight's production. There was no CO2 then. Since that time David has appeared in more than twenty-five COS shows and concerts, most recently as the Judge in Sweeney Todd. He is currently the Chairman of Colchester's Headgate Theatre, where he performs and directs. This is his first show as part of the production team for COS and he would like to sincerely thank everybody who has helped bring one of his favourite musicals to life.

MUSICAL DIRECTOR - Robert Miles



Robert works as a composer, musical director and vocal coach. His work as a musical director has included a diverse range of styles from musical theatre to classical oratorio, in addition to solo cabaret performances. As a vocal coach, he works with clients to improve technical acumen, develop repertoire, audition technique and integration and to maximise their vocal potential. As a composer, he has written original material for Sky Television, BBC Radio and Paramount Comedy and has had work premiered at several leading venues, including Covent Garden Opera House. Robert also lectures in Musical Theatre, specialising in Voice Craft, Musical Direction and Contemporary Musical Theatre.

CHOREOGRAPHER - Adam Woodhouse



Adam started out in CO2 at the very beginning with their production of 'Grease'. He then went on to train at Laine Theatre Arts, one of the best theatre schools in the country, before starting a career that would take him all over the world. He has played leading roles in many musicals, including 'The Boyfriend', 'The King and I', 'Sweet Charity', 'Copacobana', and 'Annie Get Your Gun', as well as numerous television commercials. Adam has also taught dance and choreography at Colchester Institute and The Midlands Academy of Dance and Drama, to name but two. He was also the Resident Director on the tour of 'The Pirates of Penzance', starring Paul Nicholas. Adam has enjoyed working with CO2 and thinks it's great to come full circle as a professional choreographer, back to the society where, for him, it all began.

LIGHTING DESIGN Jim Bowman

> PROPERTIES MANAGERS Maggie Walton & Ann Taylor

FRONT OF HOUSE Trevor Walton

SOUND DESIGN

Martyn | Hunt

PUBLICITY MANAGER Pat Prestney

WARDROBE MANAGER

Charlotte Butcher

PROGRAMME Ann Taylor, Emma Ward & Ben Powell ARTWORK Sean Docherty



THE STORY

With the exception of a quick trip to Havana, Cuba, the action takes place on, just off and below Broadway, New York 1953 where a chap is a 'Guy' and his girl is a 'Doll', and their language is Runyonese. The main relaxation for the guys is illegally shooting dice, known as a 'crap game'.

Nathan's doll Miss Adelaide, whom he has avoided marrying throughout their 14 years of courtship, works as a cabaret dancer at the Hot-Box and is intent upon curing Nathan of his gaming activities and is forever hoping for her wedding day. Unfortunately for Adelaide, Nathan has other things on his mind.

Nathan is at his wits end to find a place for the next 'floating crap game'. He is having problems raising the \$1,000 to rent a place, and is being relentlessly pursued by Lieutenant Brannigan who takes 10 per cent of the stakes! Plus Big Jule, an out-of-town gambler, is threatening him with a gun if he doesn't get any action. It seems providential that Sky Masterson returns from Nevada, bulging with winnings at blackjack on his way to his favourite haunt, El Café Cubana in Havana. Nathan manages to trap him into a bet of \$1,000 that he cannot take the doll he names to Havana. At that moment the 'Save a Soul Mission' led by their charming Sergeant, Sister Sarah Brown appears, and Nathan names Sarah as the doll Sky should take.

Sky got his nickname because as a gambler the sky is his limit, and he sets out to entice Sarah to dine with him. Posing as a repentant sinner he visits the Mission and discovers that Sarah has called a big meeting but is a little short on sinners. He puts a proposition to her. He offers to bring a dozen or more sinners to the meeting and all Sarah has to do is dine with him in Havana. Sarah has to make a difficult decision does she go with Sky Masterson to Havana to save the mission? If she does go will she discover it's all a bet!

In the meantime Miss Adelaide overhears Benny telling Brannigan that the guys he caught going to a crap game are in fact going to a bachelor party, as Nathan is eloping with Adelaide to get married. Adelaide believes that at last she has her wish to marry Nathan. How will she react when she finds out it is all a hoax?

Will Sarah have dinner with Sky to save the mission and therefore Nathan win his bet and get his \$1,000 for his crap game or will the mission be closed down and will Adelaide marry Nathan?

Past Productions

1984 Grease 1985 The Wiz 1986 The Boyfriend 1987 Bye Bye Birdie 1988 West Side Story 1989 Godspell 1990 Guys and Doll 1991 Grease 1992 Anything Goes 1993 Annie

1994 42" Street

1995 West Side Story 1996 Little Shop of Horrors 1997 The Wiz 1999 Rock Nativity 2000 Fame 2001 Guys and Dolls 2002 Annie 2003 42" Street 2004 Hot Mikado 2005 West Side Story
2006 Godspell
2007 We Will Rock You
2008 Summer Hollday
2009 The Wiz
2010 Footloose
2011 The Musical History Tour
2012 Oklahomal



Overture

Scene 1: Broadway	
Runyon Land	
Fugue For Tinhorns	Nicely, Benny and Rusty
Follow The Fold	Sarah, Arvide and Mission Band
The Oldest Established	
Scene 2: Interior of Save a Soul Mission	29 70 10-11
1'll Know	Sarah and Sky
Scene 3: Phone Booth	A A CONTRACTOR AND A CO
Scene 4: Hot Box Night Club	
A Bushel And A Peck	Adelaide and Hot Box Girls
Adelaide's Lament	
Scene 5: A Street Off Broadway	
Guys And Dolls	Nicely and Benny
Scene 6: Exterior of Mission	
Scene 7: A Street Off Broadway	
Scene 8: Havana, Cuba – A dive	
Scene 9: Havana Exterior	
If I Were A Bell	Sarah
Scene 10: Exterior of Mission	
My Time Of Day	Skv
I've Never Been In Love Befare	
A LACINETIN CONTRACTOR STATE OF THE PROPERTY O	24,011,011,011,011,011,011,011,011,011,01

ACT II

Scene 1: Hot Box Night Club
Take Back Your Mink
Adelaide's Second Lament
Scene 2: 48th Street
More I Cannot Wish You
Scene 3: Crap Game In Sewer
The Crapshooters Dance
Luck Be A Lady Sky and Crapshooters
Scene 4: 48 th Street
Sue Me
Scene 5: Interior of Save A Soul Mission
Sit Down, You're Rocking The Boat
The Guys Follow The Fold Adelaide and Sarah
Scene 6: Near Time Square
Marry The Man Adelaide and Sarah
Scene 8: Broadway
The Happy Ending Company



Robert Gathercole – **Nathan Detroit** Robert joined CO2 in 2010 for Footloose and was thrilled to land the part of Will Parker in 'Oklahoma!' earlier in the year. He has also, like plenty of past and present CO2 cast members, performed with KATS and was seen recently in Mad Hatter's production of 'Of Mice and Men', and as Lumiere in Seaview Players' 'Beauty and the Beast'. Rob is also a keen musician and is currently working on his first musical – so watch out for this one! Rob is studying for his A levels and will be auditioning for drama schools next year.

Laura LeBlanc - Miss Adelaide Laura joined us in 2011 for CO2's first ever concert, The Musical History Tour and took to the Mercury Stage as part of the ensemble in 'Oklahoma!' Laura has performed with various societies across Essex and is now thoroughly looking forward to performing as Miss Adelaide in Guys and Dolls. Laura has a BA (Hons) in Musical Theatre, during which she played the 6" Exhibit in Sideshow. She has recently completed her PGCE and is now teaching performing arts.

Wade Ablit - Nicely Nicely Wade is an actor/musician from Felixstowe who has performed and directed for the last 7 years. Previous roles include Charlie Brown in "You're A Good Man, Charlie Brown", Ralph Malph in Happy Days: The Musical and Willard in Footloose. Wade is also a composer with his first two musicals The Other Cinderella and Gargling With Jelly having had their premiere performances in 2011 and his musical adaption of A Midsummer Night's Dream now in rehearsals. His debut EP, "So Human As I Am", is now available on iTunes.

Barney Fritz. – Benny Southstreet Barney joined CO2 in 2009 and performed as ensemble for The Wiz and Footloose. In 2012 he landed the part of Fred in Oklahoma! before netting Benny Southstreet in Guys and Dolls. Barney has also appeared in several COS productions, including Camelot and The King and I, in his formative years and is now enjoying his first principal role as part of CO2. He recently played Whit in Of Mice and Men with Mad Hatter Productions. He is studying performing arts at A Level and is interested in applying for drama school following college.

Arianna Bland - General Cartwright Arianna is another longstanding member of CO2, having joined in 2007 and supported the casts of We Will Rock You, Summer Holiday, The Wiz and Footloose as one of our most committed studio singers. In January, Arianna took to the Mercury stage for the first time as part of the chorus of Oklahoma! and is elated to be playing the bossy General Cartwright in Guys and Dolls. Arianna plans to study stage management following her A Levels.

Gareth Gwyn-Jones - Arvide Abernathy Gareth has been performing in musicals and plays for nearly 20 years and has been lucky to have played some great roles, including Curly in Oklahomal, Frank Butler in Annie Get Your Gun, Perchik in Fiddler and Tim in Salad Days. Recently he played Sky Masterson in Witham Operatic's production of Guys and Dolls. Gareth jumped at the chance when asked to step in and play the part of Arvide as it has given him the opportunity to act alongside some amazingly talented performers in CO2. He is also pleased that it has helped to make him feel slightly younger again!











Richard Bland - Sky Masterson Richard is a longstanding member of CO2, beginning with Godspell in 2006. After featuring as Big Macca in We Will Rock You the following year, he went on to play Edwin in Summer Holiday in 2008. Richard won the CO2 Award in 2010 and recently performed as Curly in 'Oklahoma!'. He has always been involved in the Colchester theatre scene and has worked with countless groups through the years. Richard is a founding member of Mad Hatter Productions and recently directed Of Mice and Men. He is currently auditioning for drama school.

Emily-May Hyde - Sarah Brown Emily-May started her CO2 experience in the studio for Summer Holiday and the Wiz before progressing into the chorus for Footloose and Oklahoma! Emily has also helped backstage during Calamity Jane and Sweeney Todd for COS. This is Emily's first principal role with CO2 and she has loved playing Sarah. Other featured roles include Sarah in Our House at Philip Morant College and Heidi in Frankenstein with KATS. Emily is currently studying performing arts at A Level and is keen to audition for drama school following college.

Paul Hodgson – Big Jule Guys and Dolls is Paul's first show with CO2 and he is ecstatic to have landed the part of Big Jule on the first roll of the dice, so to speak. Paul frequently performs with KATS, having appeared in their last two pantomimes and with them at the Headgate 10th Anniversary Performance. He also recently featured in The Miracle Worker with Colchester Theatre Group.

Harry Totham - Harry The Horse Harry joined for Footloose in 2010 and, at incredibly short notice, helped save the Saturday performances by stepping into the role of Lyle. Outside of CO2, Harry has performed as The Artful Dodger in Oliver and as Joe Casey in Our House. Following his A Levels, he is keen to study marketing and public relations.

Sam Pace - Lt. Branningam This is Sam's second production with CO2, having been part of the cast of The Musical History Tour last year. He appeared in COS's production of South Pacific in 2008. He has played the title role in Oliver! with the Nayland Village Players and will be playing Sky Masterson in Ipswich School's own production of Guys and Dolls.

Will Mugford – Rusty Charlie Will joined CO2 in 2009 for the Wiz and has performed in every CO2 show since. Rusty Charlie is his first named role and he is thrilled that it has come with Guys and Dolls, a show he loves. Outside of the society, Will is heavily involved with performing arts at Colchester Royal Grammar School, where he has recently originated the role of Prometheus in brand new musical 'Pandora' and has also won the leading role of Bobby Child in their production of 'Crazy For You'. His most recent performance was as George in 'Of Mice and Men' with Mad Hatter Productions.

Tom Saye – Foey Biltmore Though he has been performing since school, where he played such parts as Officer Krupke in 'West Side Story' and The Gatekeeper in 'The Wizard of Oz', Tom only joined the society in 2012 to take on the part of Ali Hakim in the January production of 'Oklahoma!'. He works extensively with Mad Hatter Productions. Tom is pleased to be reprising the role of Joey Biltmore in Guys and Dolls, having played the same part before in 2008. Looking forward, Tom intends to continue working with Mad Hatter Productions and studying within the performing arts industry.









Alex Carter Ensemble



Ali Fusi Ensemble



Alice Light Ensemble



Arianna Bland General Cartwright



Ava Meyer Ensemble



Barney Fritz Benny Southstreet



Connor Pratchett Ensemble



Dallyce Thiessen Hot Box Girl & Ensemble



Daniella Harris Ensemble



Daniella Smith Hot Box Girl & Ensemble



David Ayton Ensemble



Eleanor Sippings Ensemble



Ellen Dodkins Mission Band



Emily Denney Ensemble



Emily-May Hyde Sarah Brown



Fred Lodge Havana Boy & Ensemble



Gabriella Fusi Havana Girl Hot Box Girl & Ensemble



Gareth Gwyn-Jones Arvide Abernathy



Genevieve Wilson Ensemble



Georgia Wilson Ensemble



Hannah Bailey Ensemble



Harry Osborne Ensemble



Harry Totham Harry the Horse



Jasmine Triadi Ensemble



Josh Farrell Ensemble



Katherine Hinchcliffe Hot Box Girl & Ensemble



Kelly Marven Mission Band



Kieron Foreman Ensemble



Laura Le Blanc Miss Adelaide



Lorna Perrin Ensemble



Lucy Martin Mission Band



Lydia Bell Hot Box Girl & Ensemble



Michael Young Ensemble



Paul Hodgson Big Jule



Richard Bland Sky Masterson



Robert Gathercole Nathan Detroit



Rosina Turner Hot Box Girl & Ensemble



Rupert Boyce-Brown Mission Band



Sam Pace Lt Brannigan



Sarah Lloyd Hot Box Girl & Ensemble



Shannon Hannah Dance Captain, Hot Box Girl & Ensemble



Thomas Kierman Ensemble



Tilly Roberts Mission Band



Toby Mugford Ensemble



Tom Saye Joey Biltmore



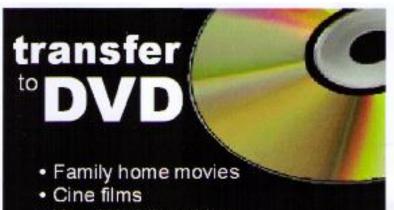
Wade Ablitt Nicely-Nicely Johnson



Will Argent Ensemble



Will Mugford Rusty Charlie



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The History of Throwing Dice

Dice are the oldest gambling tools and games associated with them can be found all over the world: from prehistoric times to the present day. Die have experienced a long evolution of shape, size, form, and markings. They were made of wood, stones, bones, animal teeth and horns, nutshells, and seeds. In Greek and Roman civilizations the dice were made of more expensive materials like ivory, precious stones, metals, and porcelain. The die as we know it, has been around since 600 B.C.

History of Craps

The history of modern craps is a lot shorter — only a hundred years old. The direct predecessor of modern craps was an English game called, 'Hazard'. There is historical evidence that soldiers played the game in the twelfth century during the Third Crusade. There is some evidence that suggests that the game of Craps may have evolved during the Holy Roman Empire. In those times, soldiers in the Roman legions used to shave down pig knuckles into the shapes of cubes. Then, they would play with them by tossing them onto their inverted shields as a game while in camp. It is here that the term 'to roll the bones' became prevalent.

Craps in America

Approximately about the year 1755, the French lost Acadia and the Acadians relocated to New Orleans, Louisiana. Here they dropped the French crabes and called the game crebs or creps. By 1843, American English caused the term craps to gain popularity and it has been known as Craps ever since.

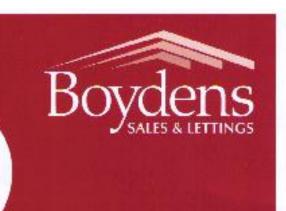
Craps Dice Rules

The game is played with two dice. Both dice are rolled simultaneously. The outcomes of 2, 7, 11 and 12 have special meanings, while the outcomes of 4, 5, 6, 8, 9, and 10 are called 'the place.' The player that rolls dice in craps is called, 'the shooter.' When a shooter 'craps out' (rolls a 7) a new shooter rolls the dice. Rolling a (7) is the single most important number for determining the outcome for betting. A number of bets in Craps rely on the odds of a particular combination being rolled or not being rolled before a (7) is rolled. If these combinations keep 'hitting' before a (7) rolls again, the shooter is 'on a roll' and players win or lose depending upon the bets on the table; once a (7) is rolled, all players lose. A roll is called 'hard' when both dice roll out the same values (3 + 3) to make a 'hard six', and a roll is called 'soft' when the values are different (4 + 2) for a 'soft six'.

Happy Shootin' Nathan Detroit







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ACKNOWLEDGEMENTS

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to Kingsland Church, Prettygate Junior School and The Headgate Theatre for rehearsal venues.

Thanks also to Clacton Musical Theatre Society for Ioan of props, The Colchester School of Dance for Hot Box costume accessories, Suki Fusi for Havana costumes and Les Cooke of the Boxing Corner shop in Wickford for boxing costume.

Finally a special thank you to you, members of our audience for all your support

PRODUCTION TEAM /SUPPLIERS

STAGE DIRECTOR

Mike Spurgeon

PROGRAMME/POSTER PRINTING

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Ann Taylor Emma Ward Ben Powell COSTUMES

Dress Circle Witham

PROGRAMME COVER

Sean Docherty www.seandocherty.co.uk

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No. 1 SOUND

Marty Hunt

No. 2 SOUND

Delyse Hayward

SOUND ASSISTANT

Fran Keeling

SOUND EQUIPMENT SUPPLIERS

MJH Sound Design

STAGE MANAGER

Alan Larner

STAGE CREW

Terry Lyon, Bob Wilkinson, Ashley Gorbut, Matthew Clarke & COS/CO2 Members

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Sally Parkinson Photography

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Pat Prestney Richard Bland Charlotte Butcher Claire Jones Ben Powell Glenys Robertson Tom Saye Emma Ward

CHAPERONES

Trevor Walton Maggie Walton Charlotte Butcher Diane Emberton Ben Powell Pat Prestney
Ann Taylor Elaine Lloyd Teresa White Glenys Robertson

THE BAND

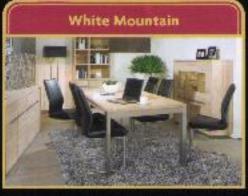
Musical Director Robert Miles

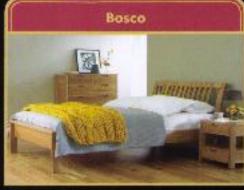
Keyboard - Dan Law Percussion - Adam Morris Double Bass - Phil Toms Horns - Jo Claeys Shaun Ballisat
Reeds - Nacmi Toms Mary Toft

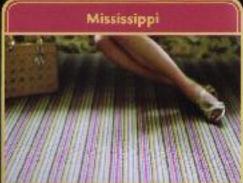
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