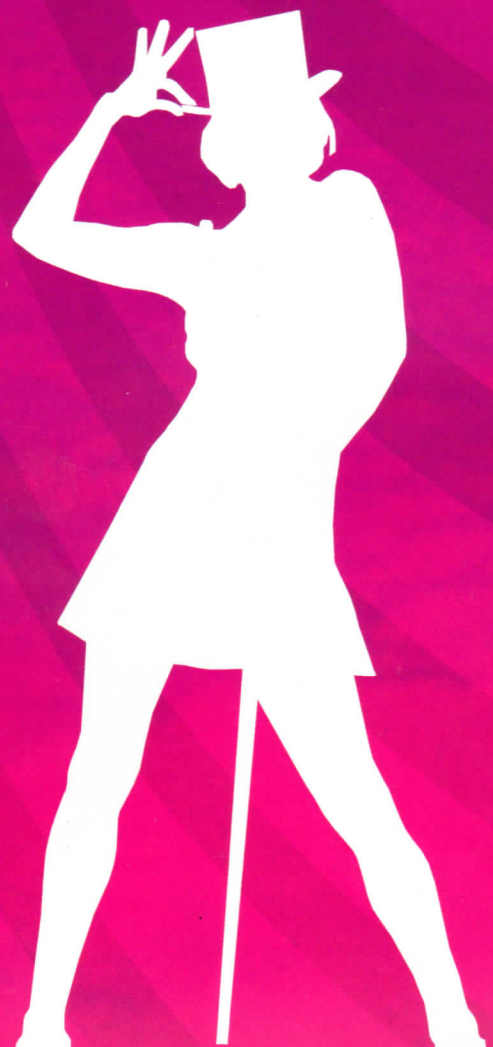


MUSIC BY CY COLEMAN / LYRICS BY DOROTHY FIELDS / BOOK BY NEIL SIMON

COLCHESTER OPERATIC SOCIETY PRESENTS



SWEET CHARITY

23RD JANUARY – 2ND FEBRUARY 2013

BASED ON AN ORIGINAL SCREENPLAY BY FEDERICO FELLINI TULLIO PINELLI AND ENNIO FLAIANO.

PRODUCED FOR BROADWAY STAGE BY FRYER, CARR AND HARRIS.

CONCEIVED, STAGED AND CHOREOGRAPHED BY BOB FOSSE.

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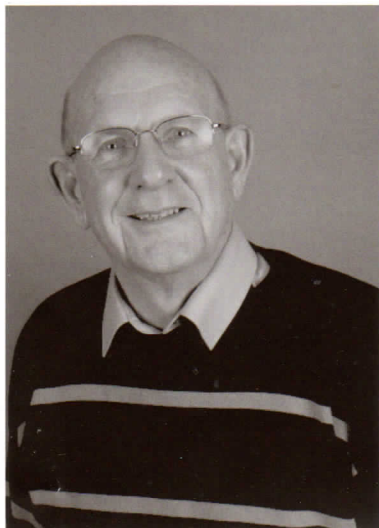
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A message from COS CHAIRMAN



Mike Spurgeon

2012 has been a remarkable year for Colchester Operatic Society.

Our younger members, CO2, staged two very successful shows, Oklahoma! and Guys and Dolls, and we also produced a noteworthy concert in the Summer, 'Happy and Glorious,' which not only provided three evenings of superb musical entertainment but also enabled the Society to raise £3,200 for Colchester Samaritans.

To crown our year we were awarded the Eastern Area NODA Councilor's Cup, Eastern Area 11 shield for the Best Musical and also the shield for Best Production, all for Sweeney Todd, while Colchester Operatic Society 2nd Edition (CO2) were in the final three nominations for Eastern Area 11 Best Production for their 2011 summer concert.

But the Society is not all about winning prizes, delightful though that is. Its members all take part, on stage, back stage, front of house, because they love the theatre and they want to share that love with you, the audience. We are always happy to welcome new people in to the Society, whether as participating or supporting members and further details can be found on our web site, or please fill in the form in the programme in order for us to contact you with information about future events.

I do hope you enjoy this current production of Sweet Charity and I look forward to seeing you again at our Summer Concert on June 2nd or at CO2's 'West Side Story' in September 2013, both at the Mercury Theatre.

The Society

President

John Enfield

Life Members

Ann Dye, John Enfield, David Forder, Sylvia Hawkins, Ken Smith, Michael Spurgeon, Colin Thorne

Colchester Operatic Committees

COS

Chairman – Michael Spurgeon
Business Manager – Mark Fincham
Secretary – Elizabeth Thorne
Treasurer – Alan Larner
Membership Secretary/Vice Chair –
Colin Thorne

Members

Nathan Crame John Davies Caroline Fritz
Pat Prestney Barbara Scully Ann Taylor
Maggie Walton

CO2

Chairperson – Ann Taylor
Vice Chairperson – Charlotte Butcher
Business Manager – Mark Fincham
Secretary – Diane Emberton
Treasurer – Alan Larner
Membership Secretary/Youth Liaison –
Trevor Walton

Members

Richard Bland Robert Gathercole
Pat Prestney Tom Saye Michael Spurgeon



PRODUCTION TEAM



DIRECTOR
Caroline Fitz

Caroline has been performing for forty-something years, with various amateur societies. After completing a Performing Arts degree, and a brief spell on the professional stage, she returned to Colchester with her husband Robin and two children Lily and Barney. She now works at Colchester Institute, but continues her involvement with the theatre through Platform Players and Colchester Operatic Society. Roles undertaken to date include Anna in *The King and I*, April in *Company*, Julie in *Carousel* and Guinevere in *Camelot*, but her favourite has to be the tragic Beggar Woman in *Sweeney Todd*. In 2008 Caroline directed *South Pacific* for the Society and is delighted to be back in the Director's chair once again for *Sweet Charity*.



MUSICAL DIRECTOR
Neil Summerville

Neil is thrilled to be MD for "*Sweet Charity*", following the success of "*Sweeney Todd*" and "*Jesus Christ Superstar*" with COS. When not waving his arms in front of Colchester's finest, Neil works as a freelance Musical Director, pianist and vocal coach. This year has seen him "sail the seas" as MD for Saga Cruises, working with artists including Dana and George Hamilton IV, before accepting the position of Head of Music at Ridley Studios, Westcliff.

Neil wants to thank the cast for working so hard during rehearsals and hopes you, our audience, thoroughly enjoy the show.

LIGHTING DESIGN
Jim Bowen

STAGE DIRECTOR
Mike Spurgeon

SOUND DESIGN
Martyn J Hunt

WARDROBE MANAGER
Beryl Balls

PROPERTIES MANAGERS
Maggie Walton, Ann Taylor

FRONT OF HOUSE
Liz Thorne

PUBLICITY MANAGER
Pat Prestney

PROGRAMME
Pat Prestney, Ann Taylor

ART WORK
Sean Docherty



Sweet Charity

Sweet Charity first opened at the Palace Theatre in 1966.

As the play begins, Charity Hope Valentine has come to Central Park, New York to meet her fiancé ... or at least the man who *will* be her fiancé as soon as he gets his divorce! Full of hopes and dreams, Charity has taken out her life savings in the expectation that they are going to put a deposit on a place and live together. Sitting on a bridge, she suggests they throw something in to the water for luck. He *does* throw something in, or rather someone, as he pushes Charity into the lake and runs off with her bag and her life savings!

Returning to the Fan-Dango club where she works as a dance hostess and where all the girls are looking out for that 'Big Spender', she vows never to be taken in by a man again. However, on her way home, passing the Pompeii Club, she bumps into the famous movie star Vittorio Vidal and ends up spending the night in his flat – but perhaps not in the way she expected.....

Charity's next escapade finds her trapped in a lift with claustrophobic Oscar, who, once they are rescued, invites her along to his 'church', run by Daddy Johann Sebastian Brubeck. 'The Rhythm of Life' brings the police on to the scene and everyone is thrown onto the street! It seems that finally life has taken a turn for the better for our heroine as Oscar falls for his 'Sweet Charity', who he thinks works as a bank clerk. When Charity tells him her real job, he thinks it will still all be all right to marry her.

Will it? Is Charity's dream going to come true and will they live happily ever after?



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Act I

Scene 1 : By the Lake in the Park

You Should See Yourself Charity

Scene 2 : Hostess Room of the Fan-Dango Ballroom

Scene 3 : Fan-Dango Ballroom

Big Spender Nickie, Helene & Hostesses

Charity's Soliloquy Charity

Scene 4 : A New York Street outside the Pompeii Club

Scene 5 : Inside the Pompeii Club

Rich Man's Frug Dancers and Chorus

Scene 6 : Vittorio Vidal's Apartment

If My Friends Could See Me Now Charity

Too Many Tomorrows Vittorio Vidal

Scene 7 : Hostess Room of the Fan-Dango Ballroom

There's Got To Be Something Better Than This Charity, Nickie & Helene

Scene 8 : The 92nd St "Y" Information Booth and Elevator

I'm The Bravest Individual Charity & Oscar

Act II

Scene 1 : The 92nd St "Y" Elevator

Scene 2 : Rhythm of Life Church

Rhythm Of Life Daddy Brubeck with Assistants and Chorus

Scene 3 : Moving across Town

Scene 4 : Charity's Apartment

Baby Dream Your Dreams Nichole & Helene

Scene 5 : Coney Island

Sweet Charity Oscar & Chorus

Scene 6 : Fan-Dango Ballroom

Scene 7 : Times Square

Where Am I Going Charity

Scene 8 : Barney's Chile Hacienda

Scene 9 : I'm a Brass Band

I'm a Brass Band Charity and Chorus

Scene 10 : Fan-Dango Ballroom

I Love To Cry At Weddings Herman, Nickie, Rosie, Solo Tenor & Company

Scene 11 : The Park

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CAST

CHARITY HOPE VALENTINE.....Leanne Fincham
HELENE Emma Ward
NICKIE Jo Daniels
HERMAN..... Jonathon Davis
VITTORIO VIDALOlly Medlicott
URSULA MARCH..... Joanne Davis
OSCAR LINDQUIST David Rutter
DADDY BRUBECK Richard Bland
DADDY BRUBECKS ASSISTANTS..... Tom Saye, Laura Wyatt

DANCE HALL HOSTESSES

Rachel Argent, Joanne Davis, Shannon Hannah, Sue Lissimore, Lisa Pordham,
Dallyce Thiesson, Claire Morris, Sarah White, Emma Ward, Jo Daniels, Candy Young.

TAP DANCERS

Charlotte Butcher, Val Cavenagh White, Gabriella Fusi, Suki Fusi, Justine Garnes,
Sarah Lloyd, Freddie Lodge, Laura Wyatt, Candy Younger

CHORUS

Rachel Argent, Richard Bland, Josephine Carter, Joanna Daniels, Tara Edwards,
Joshua Farrell, Gabriella Fusi, Justine Garnes, Shannon Hannah, Claire Jones, Sally Leung,
Sarah Lloyd, Lucy Martin, Olly Medlicott, Claire Morris, Lisa Pordham,
Barbara Ryan, Barbara Sculley, Sarah Stevenson, Sarah White, Candy Younger,
Victoria Blackburn, Charlotte Butcher, Valentine Cavanagh-White, Joanne Davis,
Clare Edwards, Diane Emberton, Suki Fusi, Emily-May Hyde,
Sue Lissimore, Freddie Lodge, Kelly Marven, Tom Saye, Howard Stapleton,
Dallyce Thiesson, Christine Warrener, Laura Wyatt, Colin Thorne.

THE CAST



THE CAST IN REHEARSAL



We get very hungry when we rehearse! Simone Smith and Barbara Scully provide wonderful cakes for us and we donate 50p a slice. £100 was sent to The Ormiston Family and Children's Trust, £100 to Colchester Cat Rescue and £100 to Headway. Keep cooking Simone and Barbara!



Charity Valentine



Leanne Fincham

Leanne has been on stage since the age of 3! She has appeared in numerous TV adverts and as an extra in many well known television dramas. Despite having been offered several professional roles, Leanne has chosen to devote her time to her family and indulge her theatrical enthusiasm by being director's assistant and choreographer for many CO2 and COS shows. Leanne has played numerous principal roles, most recently Mary in COS's production of Jesus Christ Superstar. Sweet Charity is one of Leanne's favourite shows and she is delighted to be appearing in it for the third time. She is also Dance Captain for this show.

Oscar Lindquist



David Rutter

This is David's second show with COS, having played Simon Zealotes in 'Jesus Christ Superstar.' Having trained at Middlesex University in Performing Arts he has performed in many productions, most recently as Billy Bigalo in Carousel. He is Head of Drama at a local secondary school. David has only been a member of COS since last year but he has been impressed with the professional approach throughout the whole production team. He is delighted to have been given the opportunity to play Oscar and looks forward to a successful show.

Vittorio Vidal



Olly Medlicot

Olly teaches music locally, having moved up from London in the summer. He has done a number of musicals with companies in London, including *Crazy For You*, *Thoroughly Modern Millie* and *Fame*, in the last of which he had to play a character literally half his age (a fact he likes to relate to anyone who will listen, often repeatedly...). He has thoroughly enjoyed his first show with COS, and hopes you enjoy tonight's performance.

Herman



Jonathon Davis

Jonathon started performing in musicals aged just nine. He studied Performing Arts at Middlesex University. Having joined Colchester Operatic and CO2 in the late 80's he played Riff in West Side Story and the Pirate King in The Pirates of Penzance. He returned to COS recently, playing King Herod in Jesus Christ Superstar. He is delighted to be joined on stage by his wife Joanne who is also performing in the show.



Helene



Emma Ward

Emma has been a member of COS for nearly five years, performing in Fiddler on the Roof, Calamity Jane, Sweeney Todd, and Jesus Christ Superstar and a number of COS concerts. She appeared in Footloose for CO2 and recently played Aunt Eller in their production of Oklahoma! Helene is her first principal role with the main society and she has loved every minute of it. Musical theatre has always been a big part of her life and playing Helene alongside the lovely COS company 'has been an absolute pleasure.'

Nickie



Jo Daniels

Joanna first 'trod the boards' in a COS production of Carousel. She then went on to perform with CO2 in The Boyfriend, Godspell, Bye-bye Birdie and played Maria in West Side Story. Joanna then went on to study at Guildford School of Acting, eventually ending up teaching Performing Arts at a local secondary school. She is delighted to be back performing with COS, having sung that classic James Bond Number, Goldfinger, in last summer's concert.

Ursula



Joanne Davis

Joanne has been involved in local theatre in Essex since she was a child, although this is only her second performance with COS. She enjoyed her first show with COS (Jesus Christ Superstar) and met such a great bunch of people, that she could not wait to return for Sweet Charity. Joanne has also been involved in many productions in Chelmsford, including Hello Dolly, Oklahoma!, Calamity Jane, Hot Mikado, Carousel, Guys and Dolls and Thoroughly Modern Millie. Sharing the stage with her husband, she says, is an 'added bonus.'

Daddy Brubeck



Richard Bland

Richard has been an enthusiastic member of the society in one way or another since 2006, starting in the youth division, CO2, and aged 16, also joined COS in their productions. He says 'COS offers the professional feel an aspiring actor is proud to say he's been a part of.' He enjoys getting involved in all aspects of performance in Essex and currently Co-heads Mad Hatter Productions, an award winning local theatre company. He will be auditioning for drama schools this year with a view to starting professional training in September 2013.



OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA

These words are to be found at the front of all our programmes – but if you are not a member of an amateur theatre company you may wonder what NODA is.

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Mission

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They aim to:

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- Help amateur societies and individuals achieve the highest standards of best practice and performance
- Provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

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Shirley and Beryl



Ann and Maggie

Wardrobe

Beryl has been an essential member of this Society since 1979, appearing in several productions, acting as Props Manager, before taking responsibility for Wardrobe from Camelot onwards. She says being part of the Society is like being part of one big happy family. Costuming a show is hard work before hand, but once everyone is on stage it is a tremendous pleasure to know you have contributed to the overall performance. Shirley joined Beryl when she became responsible for Wardrobe and gets the same joy out of being involved.

Props

Maggie joined the company in 1993. She says she likes being backstage as she 'can't act, can't sing!' Ann, on the other hand, has trod the boards, joining the society in 1998 for 'Me and My Girl' as one of the dancers. However nowadays she feels that being chairperson of CO2 and being part of the backstage team is just as fulfilling. Both Maggie and Ann find it challenging and rewarding finding, 'making out of nothing', and researching the necessary props for the authenticity of each production.

Past Productions

1925 GONDOLIER	1952 HARMONY HILL	1973 ROBERT & ELIZABETH	1991 FIDDLER ON THE ROOF
1926 MIKADO	1953 SHOW BOAT	1974 ORPHEUS	1992 OKLAHOMA!
1927 PRINCESS IDA	1954 BRIGADOON	1975 THE MERRY WIDOW	1993 KISS ME KATE
1929 IOLANTHE	1955 PINK CHAMPAGNE	1976 MY FAIR LADY	1994 GODSPELL
1930 YEOMAN OF THE GUARD	1956 VAGABOND KING	1977 THE GREAT WALTZ	ORPHEUS
1931 TRIAL BY JURY	1957 WHITE HORSE INN	1978 FIDDLER ON THE ROOF	1995 HELLO DOLLY
PIRATES OF PENZANCE	1958 SUMMER SONG	1979 THE KING & I	1996 PIRATES OF PENZANCE
LES CLOCHES DE CORNEVILLE	1959 THE MERRY WIDOW	1980 SHOW BOAT	1998 ME & MY GIRL
1932 QUAKER GIRL	1960 SONG OF NORWAY	1981 HELLO DOLLY	1999 SINGIN' IN THE RAIN
1933 MIKADO	1961 NAUGHTY MARIETTA	1982 CAMELOT	2000 SWEET CHARITY
1935 GONDOLIERS	1962 THE DANCING YEARS	1983 HALF A SIXPENCE	2001 HALF A SIXPENCE
MERRIE ENGLAND	1963 KISMET	1984 BRIGADOON	2002 COROUSEL
1936 DUCHESS OF DANZIG	1964 THE MOST HAPPY FELLA	1985 GUYS & DOLLS	2003 THE KING & I
1937 VAGABOND KING	1965 THEY CAME TO A CITY	CAROUSEL	2004 OLIVER
1938 COUNTRY GIRL	THE STUDENT PRINCE	1986 PIRATES OF PENZANCE	2005 CRAZY FOR YOU
1946 THE BEGGARS OPERA	1966 HAY FEVER	THE SOUND OF MUSIC	2006 MY FAIR LADY
1947 TOM JONES	LA BELLE HELENE	1987 SOUTH PACIFIC	2007 CAMELOT
THE ARCADIAN	1967 CAROUSEL	OLIVER	2008 SOUTH PACIFIC
1948 WALTZ DREAM	1968 COUNT OF LUXEMBOURG	1988 THE DESERT SONG	2009 FIDDLER ON THE ROOF
1949 NEW MOON	1969 OKLAHOMA!	ANNIE GET YOUR GUN	2010 CALAMITY JANE
1950 THE WIND AND RAIN	1970 KISS ME KATE	1989 MIKADO	2011 SWEENEY TODD
DESERT SONG	1971 DIE FLEDERMAUS	MY FAIR LADY	2011 JESUS CHRIST SUPERSTAR
1951 THE STUDENT PRINCE	1972 MIKADO	1990 THE PAJAMA GAME	
		THE MUSIC MAN	



ACKNOWLEDGEMENTS

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding in their help and advice.

Also thanks to Montgomery School and Head Teacher Sally Leung for rehearsal venue.

Thanks also to Mercury Theatre for loan of props.

Finally a special thank you to you, members of the audience, for without your support a production of this calibre would not be possible – please continue to buy your tickets and spread the word.

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Mike Spurgeon

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STAGE MANAGER

Alan Larner

STAGE CREW

Terry Lyon, Bob Wilkinson, Ashley Gorbut,
Matthew Clarke & Members of COS

WARDROBE TEAM

Beryl Balls, Shirley Tindall,
Jo Read & Members of COS

PROPS TEAM

Maggie Walton, Ann Taylor,
Elaine Lloyd

GREEN ROOM

Barbara Scully, Simone Smith
& Members of COS

MAKE-UP

Members of COS

PROMPT

Sophie Baines,
Pat Prestney

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FRONT OF HOUSE

Liz Thorne & Members of COS

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Sally Parkinson Photography

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Pat Prestney, Tom Saye, Glenys Robertson, Richard Bland, Claire Jones

THE BAND

Musical Director Neil Somerville

Violin: Greg Eaton, Kelly Jones, Reeds: Jo Arber, Jane Elston, Sandy Tate, Trombone: Shaun Ballisat

Trumpets: John Jermy, Nick Bailey, Keyboard: Dan Law, Bass: Mike McGibney,

Drums/Percussion: Andy Dowding

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