

**COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)**



# **WEST SIDE STORY**

**MERCURY THEATRE COLCHESTER**

**19TH-28TH SEPTEMBER 2013**

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**COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)**



**Based on a conception of Jerome Robbins**

**Book by Arthur Laurents**

**Music by Leonard Bernstein**

**Lyrics by Stephen Sondheim**

**Entire original production directed and choreographed by  
Jerome Robbins**

**Originally produced on Broadway by Robert E Griffith and Harold Prince  
By arrangement with Roger L Stevens**

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.  
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NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.  
[www.noda.org.uk](http://www.noda.org.uk)

**OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA**

*Please note that the videoing or sound recording of any part of this performance is not permitted.  
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## Message from our CO2 Chairperson

Welcome to CO2's fourth production of 'West Side Story.' A story that deals with situations that we still have to cope with today and this has greatly challenged the young members of our cast. They have all been moved by the strong issues that are depicted in the show and have been challenged with the emotion required to portray their characters, but they have been excellently guided by our very talented production team of Adam Woodhouse – Director and Choreographer, Neil Somerville – Musical Director and Director's Assistant – Leanne Fincham and I would like to thank them for their hard work during rehearsals.

We were delighted that our last two productions were nominated for NODA Awards, 'Guys and Dolls' won Best Youth Production of 2012 and 'Oklahoma!' won Best Musical of 2012 Well done to everyone involved an amazing achievement.

We are already thinking ahead to next year's production and its one you won't want to miss as CO2 will be celebrating its 30<sup>th</sup> Anniversary and we are going back to where it all began in 1984 with GREASE. If you were in this first show we would like to hear your memories and if you have any photos we would love to see them.

I would like to take this opportunity to thank the CO2 committee for all their help and support and a big thank you to everyone who has been involved with 'West Side Story.'

Finally thank you our audience for your support and I very much hope you enjoy our production of 'West Side Story'

**Ann Taylor, Chairperson CO2**

## CO2's 30<sup>TH</sup> ANNIVERSARY PRODUCTION IT'S THE ONE THAT YOU'LL WANT TO SEE SEPT/OCT 2014



**Book, Music and Lyrics by  
Jim Jacobs and Warren Casey**

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### **The Society**

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John Enfield

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Business Manager – Mark Fincham  
Secretary – Elizabeth Thorne  
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Vice Chairperson - Caroline Fritz  
Membership Secretary - Colin Thorne

#### **Members**

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#### **CO2**

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Vice Chairperson – Charlotte Butcher  
Business Manager – Mark Fincham  
Secretary – Diane Emberton  
Treasurer – Alan Larnar  
Membership Secretary/Youth Liaison –  
Trevor Walton

#### **Members**

Richard Bland, Robert Gathercole, Emily-May Hyde,  
Tom Saye & Michael Spurgeon





## Production Team

### **DIRECTOR- Adam Woodhouse**

Adam started out with CO2 at the very beginning with their production of 'Grease.' He went on to train at Laines Theatre Arts, before starting a career that would take him all over the world. He has played leading roles in many musicals, including 'The Boyfriend', 'The King and I', 'Sweet Charity', 'Copacabana', and 'Annie get your Gun.' Adam has also taught dance and choreography at Colchester Institute and The Midlands Dance Academy of Dance and Drama, to name but two. He was also Resident director on the tour of 'The Pirates of Penzance', starring Paul Nicolas.

Adam is delighted to be involved with 'West Side Story' as it is one of his favourite shows and he has played Bernardo professionally. He has enjoyed working with CO2 again and thinks it's great to come full circle as a professional director/choreographer, back to the society where for him it all began.



**Adam Woodhouse, Leanne Fincham and  
Neil Somerville**

### **MUSICAL DIRECTOR- Neil Somerville**

Neil is delighted to Musical Director for CO2 again, especially as 'West Side Story' is his all time favourite musical. Moreover, he has never had the privilege of conducting it before and has a fantastic 14 piece orchestra in the pit, so you can imagine how excited he is right now!

While not rehearsing for shows, Neil teaches music at The Philip Morant School and College, and works as a freelance singing teacher, vocal coach and accompanist.

He wishes to thank Adam, Leanne and the cast for making the rehearsal process so enjoyable and the CO2 committee for trusting him with this incredible score!

### **DIRECTOR'S ASSISTANT- Leanne Fincham**

Leanne is thrilled to be back working with CO2; her last involvement was as director's assistant for 'Oklahoma!' back in January 2012. 'West Side Story' holds fond memories for her as she played the role of Anita with CO2 in 1995 and was assistant to the director in 2005 when CO2 last presented the show. Leanne trained as a dancer and has performed with companies both locally and nationally, she was last seen here at the Mercury taking on the demanding role of Charity Valentine in COS's production of Sweet Charity in January 2013. Leanne is pleased to be able to offer her experience to the cast of CO2 and has enjoyed the opportunity to work with Adam and Neil.

### **LIGHTING DESIGN**

**Jim Bowman**

### **SOUND DESIGN**

**Martyn J Hunt**

### **WARDROBE MANAGER**

**Charlotte Butcher**

### **PROPERTIES MANAGERS**

**Maggie Walton & Ann Taylor**



## THE STORY

The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments. Shakespeare's 'Romeo and Juliet' is transported to modern-day New York City, as two young idealistic lovers find themselves caught between warring street gangs, the American 'Jets' and the Puerto Rican 'Sharks'.

The original Broadway production, opened at the Winter Garden Theatre on September 26<sup>th</sup> 1957, and the initial response was mixed, with critics thinking the show 'clever but cold and lacking in heart'. The show's producer Hal Prince recalls audience members walking out, as many as '200' at some performances. West Side Story was not an instant success and not the phenomenon that it is today, in fact the big success of that year was Meredith Willson and Franthi Lacey's 'The Music Man', which went on to win the Tony Award for Best Musical.

The show's popularity began with the release of the 1961 film version, starring Richard Beymer and Natalie Wood as the 'star crossed' lovers, directed by Robert Wise and Jerome Robbins. The film does make some significant changes from the original production; most notably the male sharks being involved in "America" and the changing of the order of the songs "Officer Krupke" and "Cool".

The show that you will be watching tonight is an interpretation of the original stage production. It is 56 years since the first night of 'West Side Story' and it is clear that the transcending themes are still as relevant to us today with the lover's story and their struggle to survive in a world of hate, violence and prejudice. With its mesmerising score it shows why 'West Side Story' is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

## Major Production History

**Original Broadway Production:** Opening Night- 26<sup>th</sup> September 1957

Theatre: Winter Garden Theatre

Number of Performances: 732

**Original West End Production:** Opening Night- 12th December 1958

Theatre: Her Majesty's Theatre

Number of Performances: 1039

**Film:** October 18<sup>th</sup> 1961

Directed by: Robert Wise and Jerome Robbins

Number of Academy Awards won: 10

**Broadway Revival:** Opening Night- 14<sup>th</sup> February 1980

Theatre: Minskoff Theatre

Number of Performances: 333

**West End Revival:** opened October 1998

Theatre: Prince Edward/Prince of Wales

**Broadway Revival:** Opening Night- March 19th 2009

Theatre: Palace Theatre

Number of Performances: 748





**The action takes place on the West Side of New York City  
During the last days of summer**



## ACT I

### Prologue: The Months Before

Prologue..... Instrumental

### 5:00pm - The Neighbourhood

Jet Song ..... Riff and The Jets

### 5:30pm - A Back Yard

Something's Coming ..... Tony

### 6:00pm - A Bridal Shop

### 10:00pm - The Gym

Dance at the Gym ..... Instrumental

Maria ..... Tony

### 11:00pm - A Back Alley

Tonight ..... Maria and Tony

America ..... Anita, Rosalia and  
Shark Girls

### Midnight - The Drugstore

Cool..... Riff and The Jets



## THE NEXT DAY

### 5:30pm - The Bridal Shop

One Hand, One Heart..... Tony and Maria

### 6:00 to 9:00pm- The Neighbourhood

Tonight..... Ensemble

### 9:00pm - Under the Highway



## ACT II

### 9:15pm - An Apartment

I Feel Pretty ..... Maria and Girls

Ballet Sequence ..... Instrumental

Somewhere ..... Tony, Maria and Girl

### 10:00pm - Back Alley

Gee, Officer Krupke..... Action and The Jets

### 11:30pm - An Apartment

A Boy Like That ..... Maria and Anita

I Have a Love ..... Maria and Anita

### 11:40pm - The Drug Store

Taunting Scene ..... Instrumental

### 11:50pm - The Cellar

### Midnight - The Neighbourhood

Finale ..... Instrumental



**Note there will be a loud gunshot towards the end of  
Act II**





## Cast Bios

### **Hyoie O'Grady - Tony**

'West Side Story' is Hyoie's debut show for CO2, and is thrilled to have been given the chance to play Tony. Hyoie has a strong passion for Musical Theatre, performing in many productions at East Bergholt High School. Amongst one of his favourites was the role of Henry Jekyll in 'Jekyll and Hyde.' As well as Musical Theatre he has a strong interest in singing, and is the lead singer in 'Smalltalk', which is a local functions band.

### **Harry Totham - Riff**

Harry's first show with CO2 was as part of the ensemble in 'Footloose', where he took on the role of Lyle at short-notice on the final day of performance. He returned last year to play the role of Harry the Horse in 'Guys and Dolls'. Harry has just completed his A-levels at Philip Morant where he was heavily involved in their productions; his favourite roles include Joe Cassey in 'Our House' and most recently Galileo in 'We Will Rock You.' Harry is currently taking a year out of studies, but hopes that in the future he might be able to do an acting or marketing and PR course.

### **Jack Nayler - Bernardo**

This is Jack's first show with CO2. He completed his A-levels earlier this year at Philip Morant and was involved heavily with many of their productions and during his time has had the opportunity to play some fantastic roles such as Fagin in 'Oliver' and Khashoggi in 'We Will Rock You' in February this year. Jack has thoroughly enjoyed his first CO2 show and would like to thank the cast and crew for making him feel welcome.

### **Shannon Hannah - Anybodys**

Shannon joined CO2 as a studio singer in 'Footloose' she then progressed into the ensemble for 'Oklahoma!'. She was a Hot Box dancer in 'Guys and Dolls' and also the shows dance captain for which due to all her hard work she was the recipient of the CO2 shield. Shannon is also involved in performing outside the society with Mad Hatter Productions and KATS theatre group, where earlier in the year she played the part of Snow White in 'Snow White and the Seven Dwarves.' Shannon has just completed a diploma course in Musical Theatre at Colchester Institute and has just started their 3 year degree course in Musical Theatre.

### **Jenny Collins - Maria**

This is also Jenny's debut show for CO2, joining after being impressed with last year's performance of 'Guys and Dolls.' You may recognise her as she is no stranger to the Mercury stage having performed in their Youth Productions such as 'Hard Times' and their pantomimes, the most recent being 'Jack and the Beanstalk.' Jenny would like to thank the whole cast and crew of 'West Side Story' on making her feel so welcome in the society and hopes you enjoy the show.

### **Dallyce Thiessen - Anita**

Making her CO2 debut last year as a Hot Box dancer in 'Guys and Dolls', Dallyce is thrilled to be back to take on the challenging role of Anita. Originally from Canada Dallyce moved to the UK in 2009, where she got involved in productions at Philip Morant, taking the roles of Dorothy in 'The Wizard of Oz' in 2010 and Scaramouche in 'We Will Rock You' earlier this year. Dallyce has also been involved with COS appearing as a taxi dancer in 'Sweet Charity' earlier this year. Dallyce has just completed her A-levels and is currently taking a year out of studies, with the aim of going into the performing arts in the future.

### **Barney Fritz - Action**

This is Barney's fifth show with CO2. He started with 'The Wiz' in 2009 as part of the ensemble, and worked his way up to landing the part of Benny Southstreet in last year's production of 'Guys and Dolls.' Barney is also heavily involved with Mad Hatter Productions appearing in 'Of Mice and Men' and 'The Downfall of the School' which was the company's first original written musical. In 'The 25<sup>th</sup> Annual Putnam County Spelling Bee' he played the part of Leaf Conebear which has just been performed at the Edinburgh Fringe Festival. He is currently in his second year of college and hopes to progress to drama school in the near future.

### **Will Mugford - Chino**

Will has appeared in every CO2 production since 'The Wiz' in 2009. Outside of the society he works closely with Mad Hatter Productions appearing as George in 'Of Mice and Men' in 2012 and leading the cast as Timothy in their first originally written piece; 'The Downfall of the School' in July this year. Will has just started his A-levels at Colchester Royal Grammar School, and he is heavily involved in their performing arts, where he took the lead role of Bobby Child in 'Crazy for You' in 2012 and is looking forward to performing in 'Les Miserables' in November this year as Jean Valjean.







## The Adults



**Will Parrick  
Shrank**

Will is very excited to be working with CO2 for the first time. He is a regular with many other local groups in and around Colchester and over the past decade Will has acted with Platform Musicals, Dedham Players, Manifest Theatre Group and Colchester Theatre Group to name but a few. In 2005 Will won Best Supporting Actor with the North East Essex Theatre Guild for his role as Billy Bibbit in Making Waves' production of 'One Flew Over the Cuckoo's Nest.' Will is particularly pleased to be involved with 'West Side Story,' as he has been a fan of the music ever since as a little boy he used to listen to his mother singing "I Feel Pretty" to her reflection in the mirror!



**Will Hooper  
Doc**

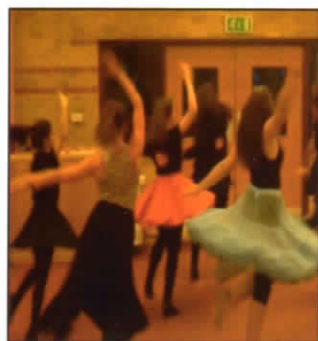
This is Will's first appearance with CO2 and one he is greatly honoured to be making, although he has played a cameo role for COS, as the evil Mordred in their 2007 production of 'Camelot.' Will is a regular performer on the local theatre scene, acting, singing and, if absolutely necessary, dancing his way through straight plays, pantos and musicals for the likes of Platform Musicals, the Orpen Players, Royal London and Making Waves. His favourite roles include John Merrick in 'The Elephant Man,' Dean Rebel in 'Trafford Tanzi,' Rudi Kleber in 'The Dancing Years,' Nicky Lancaster in 'The Vortex,' and indeed Mordred in the aforementioned 'Camelot.' Will has also written and produced a number of one-man musical comedy shows and is currently working on his first, full-length musical.



**David Rutter  
Officer Krupke**

David joined Colchester Operatic Society in 2011 to take the role Simon Zealotes in the COS production of 'Jesus Christ Superstar'. He was so impressed with the professional approach throughout the whole production team he returned earlier in the year to play Oscar Lindquist in 'Sweet Charity'. David trained in Performing Arts at Middlesex University and has performed in many productions, a favourite being Billy Bigalow in 'Carousel.' He has started as Head of Drama at a local school and is thrilled to be given the opportunity to work with CO2 and looks forward to a successful show.

**The other adult role of Gladhand will be  
played by Tom Saye**





## The Jets



**Alanah Penwill**  
Jet Girl



**Ali Fusi**  
Jet Girl



**Alice Light**  
Jet Girl



**Ava Mayer**  
Jet Girl



**Barney Fritz**  
Action



**Ben Portman Tye**  
Gee-Tar



**Connor Pratchett**  
Snowboy



**Emily Denney**  
Jet Girl



**Genevieve Wilson**  
Jet Girl



**Harry Totham**  
Riff



**Hyoie O'Grady**  
Tony



**Jasmine Hayes**  
Jet Girl



**Josh Farrell**  
Big Deal



**Millie Watson**  
Jet Girl/'Somewhere' Soloist



**Nathan Rigg**  
Jet Boy



**Paul Hodgeson**  
Jet Boy



**Robert Gathercole**  
Diseal



**Sarah Lloyd**  
Graziella/ Jet Dance  
Captain



**Shannon Hannah**  
Anybodies



**Sophie Pike**  
Velema



**Tom Kiernan**  
A-Rab



**Will Argent**  
Baby John





# The Sharks



**Adam Rudling**  
Shark Boy



**Dallyce Thiessen**  
Anita



**Elliot Thompson**  
Indio



**Emily Daniels**  
Francisca



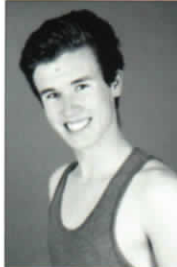
**Emily-May Hyde**  
Rosalia



**Hannah Bailey**  
Consuelo



**Harry Sheeran**  
Shark Boy



**Jack Nayler**  
Bernardo



**Jasmine Triadi**  
Shark Girl



**Jenny Collins**  
Maria



**Joshua Wren**  
Shark Boy



**Leonie Wall**  
Shark Girl



**Lorna Perrin**  
Shark Girl



**Rachel Argent**  
Shark/Shark Dance Captain



**Sabrina Mangham**  
Shark Girl



**Sam Pace**  
Shark Boy



**Thomas Potter**  
Shark Boy



**Toby Mugford**  
Pepe



**Tom Saye**  
Gladhand/ Shark Boy



**Will Mugford**  
Chino



## CO2 History

CO2 was formed in 1984 with the aim to give 11-23 year olds a chance to perform in the amateur society. Starting with Grease in 1984 we have gone on to stage a wide variety of shows including; 'Guys and Dolls', 'Godspell', 'Fame', 'The Wiz', 'Oklahoma!' and in 2007 we staged a sell out run of 'We Will Rock You.' One of the key elements of CO2 is to give the chance for young inspiring performers to develop their talents. This has lead many CO2 alumni onto further training and progressing into the professional world. 'West Side Story' has been a popular choice for CO2, encompassing the perfect mix of singing, dancing and acting in roles which closely identify with the age band of CO2. The first time 'West Side Story' was performed was in 1988 at the Lakeside Theatre. The show was first presented at the Mercury Theatre in 1995, in which our current assistant to the director/choreographer Leanne Fincham played the role of Anita, Leanne was also involved in the third presentation of the show in 2005 when she assisted Dani Fincham our then director and choreographer and it has been great having Leanne's in-depth experience in this current staging of 'West Side Story.' 2014 will be a very special year for CO2 as we celebrate our 30th anniversary, we would like to invite you to join us celebrate, as we present 'Grease', the show where it all began, and we are delighted to welcome back Dani Fincham as our director who played Miss Lynch in CO2's original production, keep a look out for dates very soon!!



Previous 'West Side Story'  
Productions by CO2



Our first Production of 2012 was 'Oklahoma!'



Our most recent Production, 'Guys and Dolls', 2012

## Past Productions

1984 Grease  
1985 The Wiz  
1986 The Boyfriend  
1987 Bye Bye Birdie  
1988 West Side Story  
1989 Godspell  
1990 Guys and Dolls  
1991 Grease  
1992 Anything Goes  
1993 Annie

1994 42<sup>nd</sup> Street  
1995 West Side Story  
1996 Little Shop of Horrors  
1997 The Wiz  
1999 Rock Nativity  
2000 Fame  
2001 Guys and Dolls  
2002 Annie  
2003 42<sup>nd</sup> Street  
2004 Hot Mikado

2005 West Side Story  
2006 Godspell  
2007 We Will Rock You  
2008 Summer Holiday  
2009 The Wiz  
2010 Footloose  
2011 The Musical History Tour  
2012 Oklahoma!  
2012 Guys and Dolls





### The CO2 Shield

The CO2 Shield was first awarded in 1990 to Joanna Humphries, and since then it has been a tradition that after the final performance of that year's show, the CO2 chairperson will present the shield onstage to the recipient. The shield is given to the individual who has taken part in at least two CO2 shows and is selected by the CO2 committee, on the basis of the recipients dedication and commitment to the society and or if they have improved and gained from the society. The most recent recipient was Shannon Hannah in 2012 for her dedication as dance captain during 'Guys and Dolls.'

### Previous Recipients

1990- Joanna Humphreys	1995- Rebecca Steward	2003- James King	2008- Rhys McDwall
1991- Damien Bell	1996- Lee Carter	2004- Paul Flynn	2009- Jenna Saiz
1992- Nicola Mundell-Poole	1997- Emma Hyams	2005- Daniel Howell	2010- Richard Bland
1993- Dani Fincham	1998-2001 <i>No Trophy</i>	2006- Melissa Pipe	2012- Ben Powell
1994- Emma Spurgeon	2002- Johnathon Deardren	2007- Shane King	2012- Shannon Hannah

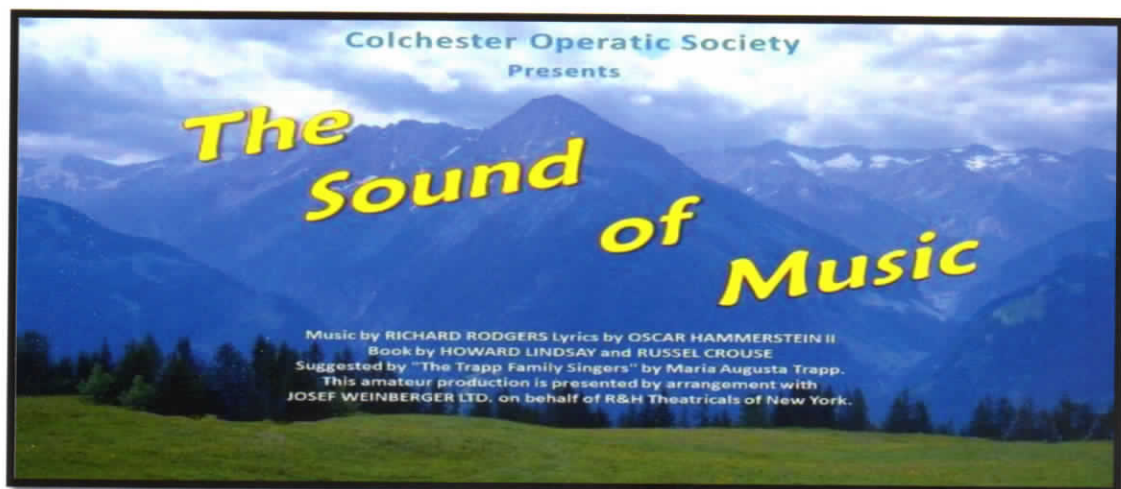
### Noda Awards 2013

On Sunday 7<sup>th</sup> of April several representatives of CO2 attended the annual NODA Awards luncheon in St Ives. CO2 were very fortunate to be nominated in two categories in the NODA East District 11 section, the nominations were; 'Oklahoma!' for Best Musical and 'Guys and Dolls' for Best Youth Production and we are delighted that we were the winners in both categories. We would like to say well done and thank you to all those involved in both productions and our thanks to all who watched and supported.



### Future Shows.....

Come join us here at the Mercury between **22<sup>nd</sup> January- 1<sup>st</sup> February 2014** where COS will be staging, **Rogers and Hammerstein's** timeless classic.....





## **ACKNOWLEDGEMENTS**

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to St Stephen's Church and Prettygate Junior School for rehearsal venues.

The Gilbert School for loan of costumes

Finally a special thank you to you, members of our audience for all your support

## **PRODUCTION TEAM /SUPPLIERS**

### **STAGE DIRECTOR**

Mike Spurgeon

### **PROGRAMME/POSTER PRINTING**

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[www.d2d-print.com](http://www.d2d-print.com)

### **SCENERY**

Scenic Projects Ltd

### **PROGRAMME**

Tom Saye, Ann Taylor &

Barbara Pears

### **COSTUMES**

Members of COS/CO2

### **POSTER/PROGRAMME COVER**

Ben Prestney

### **PRODUCTION SOUND ENGINEER**

Graham Hounsell

### **ASST PRODUCTION SOUND ENGINEER**

Fran Keeling

### **No. 1 SOUND**

Marty Hunt

### **No. 2 SOUND**

Jack Wiltshire

### **SOUND ASSISTANT**

Paul Kusel-Baum

### **SOUND EQUIPMENT SUPPLIED BY**

MJH Sound Design

### **STAGE MANAGER**

Alan Larner

### **STAGE CREW**

Terry Lyon, Bob Wilkinson, Ashley Gorbut,  
Matthew Clarke & COS/CO2 Members

### **WARDROBE TEAM**

Charlotte Butcher, Ros Pike,  
Maggie Walton & Ann Taylor

### **MAKE-UP**

Members of COS/CO2

### **PROMPT**

Teresa White & Emma Ward

### **PROPS TEAM**

Maggie Walton, Elaine Lloyd &  
Ann Taylor

### **FRONT OF HOUSE**

Trevor Walton  
& COS/CO2 Members

### **GREEN ROOM**

Katie Cutmore  
& COS/CO2 Members

### **ADVERTISING BANNERS**

NES Visual Thinking

### **PHOTOGRAPHY**

Sally Parkinson Photography

### **MARKETING TEAM**

Richard Bland, John Davies, Barbara Pears & Tom Saye

### **CHAPERONES**

Trevor Walton, Mary Burrridge, Charlotte Butcher, Diane Emberton, Elaine Lloyd, Chris Lowe, Pat Prestney,  
Glenys Robertson, Ann Taylor, Maggie Walton & Teresa White

### **THE ORCHESTRA**

**Musical Director/Keyboard:** Neil Somerville

**Violins:** Greg Eaton, Kelly Jones **Cello:** Chris Slatter **Reeds:** Clare Lewis, Jane Elston, Sandy Tate

**Trumpets:** John Jermy, Nick Bailey **Trombone:** Shaun Ballisat **French Horn:** Kay Dawson

**Double Bass:** Felix Bartle

**Percussion:** Andy Dowding, Pearl Gibson

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