



*Colchester Operatic Society
Presents*

Rodgers & Hammerstein's

The Sound of Music

22nd January - 1st February 2014

Mercury Theatre

Colchester



Restaurant dining.



'Court' lounge area.



Colchester Officers' Club

Colchester's Town & Country Club

St. John's Green, Colchester, Essex CO2 7EZ

Tel: 01206 545444

email: info@cgoclub.co.uk

www.cgoclub.co.uk

SOCIAL

The club boasts two lounge bars. 'Court Lounge' (ground floor) and the 'Terrace lounge' (1st floor bar) which has a large terrace overlooking the club grounds where one can perhaps enjoy a refreshing drink following a game of tennis or squash. The restaurant is open every day for morning coffee, lunches, afternoon tea and dinner. Throughout the year there is a busy events calendar offering a wide range of activities including theme evenings, dances, quiz nights, wine tastings and dine ins with guest speakers.

MEMBERSHIP

There are basically two categories of membership.

Playing Members are entitled to use all the facilities of the club.

Social Members are entitled to use all facilities except Tennis, Squash and Swimming.

Special membership rates apply for families and officers, or widows of officers.

Colchester Officer's Club members benefit from a wide range of sporting and social activities

TENNIS

We have six all weather tennis courts at the club of which three are floodlit.

SQUASH

Two squash courts which have been fully refurbished to a high standard.

BRIDGE

A weekly duplicate bridge competition on Friday afternoon, plus a Tuesday rubber bridge afternoon, offering bridge for the less experienced players in a more relaxed atmosphere.

GOLF

The Golf Fellowship gives club members an opportunity to experience a variety of golf courses both locally and abroad in sociable company. Each season culminates in a mens' and ladies' competition awards night dinner.

SWIMMING

A Friday afternoon session at the Garrison swimming pool.

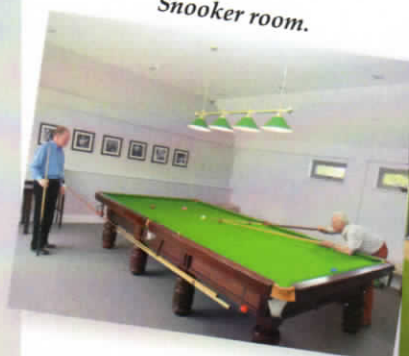
SNOOKER

A dedicated snooker room offering the opportunity for gentle but concentrated relaxation.

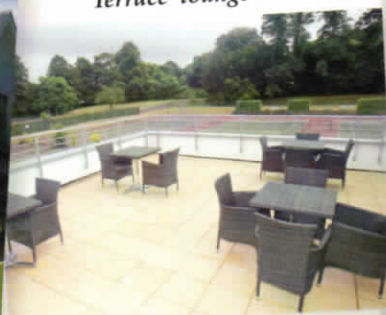
VENUE HIRE

The club is available for private events including parties, weddings, dinners, conferences and other smaller gatherings.

Snooker room.



'Terrace' lounge area.





Colchester Operatic Society Presents



Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSEL CROUSE
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp.

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.
On behalf of R&H Theatricals New York



NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.
www.noda.org.uk

OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA

*Please note that the videoing or sound recording of any part of this performance is not permitted.
Please turn off all mobile phones and any other services.*

Message from our COS Chairperson

2013 was again a very successful year for COS and CO2, playing to packed audiences for all our productions. *Sweet Charity* by COS was great fun and CO2's production of *West Side Story* met with rave reviews. Our Summer Concert, *Fantasy and Fairytale*, at the Mercury Theatre raised over £1000 for MSUK, the Colchester based charity supporting those with Multiple Sclerosis. You may have seen us out in the streets at Christmas singing carols and supporting the Headway charity and the Rotary Club of Colchester with their fund raising. Being part of this Society is not just about appearing on stage! Many friendships are forged here and we love to help in the community when we can.

We are always happy to welcome new people to the Society, and in this year's production of *The Sound of Music* we have folk who are new to our Society alongside those whose faces will probably be familiar to you. It has been a great joy to have the children as part of the cast and thanks go to their very supportive and patient parents! We love to have new people involved whether as participating or supporting members and further details can be found on our web site, www.colchesteroperaticsociety.co.uk

I do hope you enjoy this current production of *The Sound of Music* and leave humming those wonderfully familiar tunes. I look forward to seeing you again at our Summer Concert in June or at CO2's 30th Anniversary production of *Grease* in September.

Yours sincerely

Michael Spurgeon, COS Chairperson

Date for your Diary

COS CONCERT

3rd – 6th June 2014

Headgate Theatre, Colchester

www.headgatetheatre.co.uk

The Society

President

John Enfield

Life Members

Beryl Balls, John Enfield, David Forder, Sylvia Hawkins, Alan Larner, Valerie Massey, Gill Plumtree, Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, John Warburton.

Colchester Operatic Society Committees

COS

Chairman – Michael Spurgeon
Business Manager – Mark Fincham
Secretary – Elizabeth Thorne
Treasurer – Alan Larner
Vice Chairperson - Caroline Fritz
Membership Secretary - Colin Thorne

Members

Nathan Crame, Katie Cutmore, John Davies
& Ann Taylor

CO2

Chairperson – Ann Taylor
Vice Chairperson – Charlotte Butcher
Business Manager – Mark Fincham
Secretary – Diane Emberton
Treasurer – Alan Larner
Membership Secretary/Youth Liaison –
Trevor Walton

Members

Emily-May Hyde, Will Mugford,
Tom Saye & Michael Spurgeon



Production Team

Director - David King

It is now more than forty years since COS first performed at the Mercury Theatre. That show, *Robert and Elizabeth*, saw the performing debut of David King, the director of tonight's production. Since that time David has appeared in more than twenty-five COS shows and concerts, including the 1986 version of *The Sound of Music*, but most recently as the Judge in *Sweeney Todd*. He is currently the Chairman of Colchester's Headgate Theatre, where he performs and directs. This is his second show as part of the production team having directed *Guys and Dolls* in 2012 for CO2. David would like to sincerely thank everybody who has worked so hard and shown enormous commitment to this show, whether they be hired, society members or volunteers, and particularly the parents of the von Trapp children, both real and theatrical, and the chaperones!



Neil Somerville and David King

Musical Director - Neil Somerville

The Sound of Music holds a special place in Neil's heart as he played Kurt and Friedrich in 2 productions in Scotland, more years ago than he cares to remember. Following the success of CO2's *West Side Story* in September, he is delighted to be back in the Mercury pit, conducting another classic American musical with a rather different Maria! It's been a pleasure working with Dave, the cast, orchestra, crew and everyone else involved and he can't wait to hear you all humming the songs as you leave the theatre!

The Production Team would like to extend a special thank you to **Adam Woodhouse**, who choreographed '16 going on 17' for the show.

LIGHTING DESIGN

Jim Bowman

SOUND DESIGN

Martyn J Hunt

STAGE DIRECTOR

Michael Spurgeon

WARDROBE MANAGER

Beryl Balls

PROPERTIES MANAGERS

Diane Emberton & Elaine Lloyd



The Story

Who can forget the music that sings out from the hills as young Maria, failing in her attempt to become a Nun, finds herself caring for the seven mischievous children of widowed Navy captain, Georg von Trapp. His strict military regime is replaced by the fun, laughter and understanding the young Maria brings to the house, and the youngsters thrive on this new way of doing things. Despite Maria's call to the postulate and the Captains engagement to Baroness Schraeder the two fall in love and are soon married, only to have their world brought down around them by the 1938 Anschluss of Austria, where Nazi Germany takes control of the country and demands that Captain von Trapp assume a position in the German Navy.

The History of The Sound of Music

The Sound of Music was the final collaboration of the illustrious partnership of Richard Rodgers and Oscar Hammerstein II, since dominating the Broadway stage with their unprecedented success in 1943 with *Oklahoma!*. The pair's groundbreaking and effective style of placing the story at the heart of the show and with the score and lyrics progressing the story, it paved the way of the modern day musical.

Originally conceived to be a play with German folk music, Rodgers & Hammerstein's involvement came when legendary Broadway star Mary Martin, who was known as the partnerships muse asked them to write her a song for the show. However R&H believed that the show should be either a play with authentic folk music or a new musical with a full score, the latter was agreed but the show had to wait until R&H had opened their new show *Flower Drum Song*.

The Sound of Music opened at the Lunt-Fontanne Theatre on Broadway on November 16th 1959, the shows reviews were mainly favourable with one critic stating it had a "strangely gentle charm that is wonderfully endearing." This original production closed on June 15th 1963 after a run of 1,443 performances. During that time a successful West End production opened at the Palace Theatre on 18th May 1961 and ran for 2,385 performances.

The show's international popularity as is known today is in large part due to the 1965 film version starring Julie Andrews and Christopher Plummer, directed by Robert Wise. Filmed on location, the film overtook *Gone with the Wind* as the highest grossing movie of all time a record it held for 5 years. The film does however make some changes to the stage show, with the removal of songs 'How Can Love Survive?', 'An Ordinary Couple' and 'No Way To Stop It,' and replacing them with 'I Have Confidence' and 'Something Good,' which due to Oscar Hammerstein's death in 1961, both the music and lyrics were written by Richard Rodgers. The production you are watching tonight includes both these numbers as well as two of the previously mentioned cut numbers.





Scenes and Musical Numbers

Act 1

Scene 1 - The Nonnberg Abbey

Preludium.....The Nuns of the Nonnberg Abbey

Scene 2 - The Mountainside near the Abbey

The Sound of Music Maria

Scene 3 - The Office of the Mother Abbess, the next morning

Maria Sisters Berthe, Sophia Margareta and Mother Abbess

My Favourite Things Maria and Mother Abbess

Scene 4 - A Corridor in the Abbey

I Have Confidence* Maria

Scene 5 - The Living Room of the von Trapp Villa, that afternoon

Do - Re - MiMaria and the von Trapp Children

Scene 6 - Outside the Villa, that evening

Sixteen Going On Seventeen Rolf and Liesl

Scene 7 - Maria's Bedroom, later that evening

The Lonely Goatherd Maria and the Children

Scene 8 - A Hallway in the Villa

Reprise The Lonely Goatherd Gretl

Scene 9 - The Terrace of the Villa, six weeks later

How Can Love Survive? Max, Elsa and Capt. von Trapp

Reprise The Sound of Music The Children and Capt von Trapp

Scene 10 - A Hallway in the Villa, one week later

Scene 11 - The Living Room, the same evening

LandlerMaria and the Capt. Von Trapp

So Long, Farewell The Children

Scene 12- A Corridor in the Abbey

Morning Hymn ... The Nuns

Scene 13 - The Office of the Mother Abbess, three days later

Climb Ev'ry Mountain Mother Abbess and the Nuns

Act 2

Scene 1 - The Terrace, the same day

Reprise, My Favourite Things The Children and Maria

No Way To Stop It ... Elsa, Max and Capt. von Trapp

Something Good* Maria and Capt. von Trapp

Scene 2 - A Corridor in the Abbey, two weeks later

Scene 3 - The Office of the Mother Abbess, immediately following

Gaudeamus Domino..... The Nuns

Scene 4 - A Cloister Overlooking the Chapel

Reprise, Maria The Nuns

Conitemini Domino The Nuns

Scene 5 - The Living Room, one month later

Reprise, Sixteen Going on Seventeen Maria and Liesl

Scene 6 - The Concert Hall Stage, three days later

Reprise, Do - Re - Mi Maria, Capt. von Trapp and the Children

Edelweiss Capt. von Trapp, Maria and the Children

Reprise, So Long, Farewell Maria, the Children and Capt. von Trapp

Scene 7 - The Garden of the Abbey, that night

Finale Ultimo The Company

There will be an interval of 15 minutes.

** Music and Lyrics by Richard Rodgers*





Cast



Maria - Emma Ward

Emma has been a member of the society since 2009 and has been involved in theatre from school. Her first show with COS was *Fiddler on the Roof* and since then she's performed in *Calamity Jane*, *Footloose*, *Sweeney Todd*, *Jesus Christ Superstar* and a number of concerts with the society. Emma's first principal role was Aunt Eller in *Oklahoma!* with CO2 before playing Helene in *Sweet Charity* last year. Playing Maria and being part of such a talented company has been an unforgettable honour for Emma and she's enjoyed every minute of it.

Captain von Trapp - Chris Lowe

This is Chris's first production with COS. He is however no stranger to amateur theatre having performed with Witham (WAOS), and more recently Sudbury (SMS) Societies. At Sudbury he has not only performed but also directed, stage managed, and even written a number of productions. His acting credits at Sudbury include principal roles in *South Pacific*, *Guys 'n' Dolls*, and *Kiss Me Kate*. In his spare time Chris enjoys song writing and, as well as recording himself, he has recently had a number of his songs recorded by Iris Williams. Chris feels immensely privileged to be a part of this production, and to be sharing it with such an amazing and talented cast (including his daughter!!).



Mother Abbess - Dawn King

Dawn appeared in the 1986 production of *The Sound of Music* as Sister Sophia, and is pleased to have demonstrated sufficiently good behaviour over the years to be promoted to Mother Abbess! She is a regular performer with Platform Musicals at the Headgate Theatre, and is also secretary of Colchester Theatre Group. Twice awarded "Best Actress in a Musical" by North Essex Theatre Guild, (Sally in *Follies* and Helene in *Belle Helene*), Dawn's favourite production was as Woman 2 in *Side by Side by Sondheim*. Dawn's most recent appearances with COS were in *Sweeney Todd* and *Jesus Christ Superstar*.

Max Detweiler - Jonathan Davis

Jonathan started performing at school and in youth theatre in the 1970's going on to study Performing Arts at Middlesex University. He has performed many times on the Mercury stage for COS and CO2, most notably Riff in *West Side Story*, The Pirate King in *Pirates of Penzance* and King Herod in *Jesus Christ Superstar*. Other roles he has particularly enjoyed playing include Nathan Detroit in *Guys and Dolls* and Cornelius in *Hello Dolly!*. Jonathan is joined on stage by his wife, Joanne, having just completed their own family Von Trapp last summer with their own little production; a bouncing baby boy.



Elsa Schraeder - Corrina Wilson

This is Corrina's first appearance with COS and she has really enjoyed getting her teeth into a glamorous and challenging role. Corrina started late in the amateur dramatics world at the age of 21 and is currently studying as a mature music student in Cambridge, in hopes of becoming a creative arts teacher in the near future. Her roles to date are Hope Harcourt in *Anything Goes*, Sarah Brown in *Guys and Dolls*, Laurey in *Oklahoma!*, Mabel in *Pirates of Penzance* and this May Corrina is looking forward to playing the lead role in *Calamity Jane* at The Civic Theatre, Chelmsford.



Bios



Liesl - Molly Osborne

As an extreme theatre enthusiast, Molly is honoured to have been cast as Liesl in her first Colchester Operatic production. She is no stranger to the Mercury Theatre, having previously been involved in their pantomime, *Beauty and the Beast*, as well as the Mercury Young Company's production of *Quadrophenia*, and is thrilled to be appearing on the Mercury's stage again. As well as studying her A-levels, Molly has been working towards singing and acting certificates and she has loved every minute of rehearsing for this show.

Rolf - Harry Totham

The Sound of Music marks Harry's debut show for COS although he has performed many times with CO2, first appearing in the ensemble for *Footloose* in 2010 although he did have to take over the role of Lyle on the final night. He returned to CO2 in 2012 to play Harry the Horse in *Guys and Dolls* and most recently played the role of Riff in their sell-out production of *West Side Story* in September 2013. Harry has just started the 3 year BA degree in Musical Theatre at Colchester Institute where he is looking forward to advancing his singing and dancing abilities.



Frau Schmidt - Pat Prestney

Pat is delighted to be appearing in her first solo speaking part with COS. She has been part of the Society since 2010, singing in the chorus, helping back stage and leading the publicity team for a while. She ran the Open Door Theatre Company, a young people's amateur theatre group, for 10 years, putting others on the stage, but is enjoying being back there herself nowadays. She feels it is a great privilege to be part of this Society and is looking forward immensely to the show.

Franz - Sam Pilkington

This is Sam's ninth production with COS and CO2 with past roles including Judas in *Godspell*, Lancelot in *Camelot*, and Perchik in *Fiddler on the Roof*. Having graduated with a degree in Music, Sam is still a keen musician and plays violin in several orchestras in the Colchester area and in London. Sam has made good friends in COS, even forming a band with two other members. The acoustic rock trio, 'Wooden Maiden,' have now been playing together for over five years.



The Nuns of the Nonnberg Abbey

Far Left

Sister Margaretta
Charlotte Butcher

Second from Left

Mother Abbess
Dawn King



Far Right

Sister Sophia
Rachel Lowe

Second from Right

Sister Berthe
Barbara Scully



The Children

The RED Team

The Red Team will perform on: Weds 22th, Fri 24th, Sat 25th (Eve), Tues 28th, Thurs 30th Jan and Sat 1st Feb (Matt)



*Friedrich
Harry Law*



*Louisa
Peonie Gage*



*Kurt
Jack Hykel*



*Brigitta
Laura Fernyhough*



*Martha
Maddy Smith*



*Gretel
Lucy McCrudden*

The BLUE Team

The Blue Team will perform on: Thurs 23nd, Sat 25th (Matt), Mon 27th, Weds 29th, Fri 31st Jan and Sat 1st Feb (Eve)



*Friedrich
Paul Hodason*



*Louisa
Shani Kantor*



*Kurt
Harvey Shoesmith-Dean*



*Brigitta
Isabella Grylls*



*Martha
Eve Lloyd*



*Gretel
Hannah Wentworth*



The Cast

Maria Rainer.....	Emma Ward
Capt. Georg von Trapp.....	Chris Lowe
Mother Abbess.....	Dawn King
Max Detweiler.....	Jonathan Davis
Elsa Schraeder.....	Corrina Wilson
Liesl von Trapp.....	Molly Osborne
Rolf Gruber.....	Harry Totham
Frau Schmidt.....	Pat Prestney
Franz.....	Sam Pilkington
Sister Berthe.....	Barbara Scully
Sister Margaretta.....	Charlotte Butcher
Sister Sophia.....	Rachel Lowe
Ursula.....	Claire Jones
Herr Zeller.....	Graham Bowden
Admiral Von Schreiber.....	Nathan Crame

The von Trapp Children

Please note the role of Liesl von Trapp will be performed by **Molly Osborne** at all performances
The children have been split into two teams, detailed on previous page.

Postulants, Novices, Nuns and Villagers

Josephine Carter, Val Cavanagh-White, Julie Codling, Katie Cutmore,
Emma Dagleish – Mehen, Joanna Daniels, Joanne Davis, Clare Edwards,
Gabriella Fusi, Sally Leung, Katherine May, Isabelle Nutton, Glenys Robertson,
Barbara Ryan, Teresa White, Sarah Young

John Enfield, Pete Haffenden, Ken Houghton, Hyoie O'Grady, Martin Rayner,
Paul Reed, Joe Sales, Colin Thorne

The Company





The Society and Rodgers and Hammerstein

The Society's association with Rodgers and Hammerstein shows started in 1967 with a production of *Carousel* directed by Edgar Fitt. Since then the stories and scores of the partnership have been a popular choice with the society. The first Rodgers and Hammerstein show *Oklahoma!*, was performed by the society in 1969 and again in 1992, which starred current director David King as Jud Fry and cast member Barbara Ryan as leading lady Laurey Williams. The show was also the first presentation of a Rodgers and Hammerstein show by the society's second edition (CO2) in January 2012. *The King and I* was first performed by the society in 1979, and again in 2003, and starred Caroline Fritz as Anna Leonowens, Caroline then went on to direct *South Pacific* in 2008. *The Sound of Music* was last performed by the society in 1986 and starred our current president John Enfield as Captain von Trapp.



The Sound of Music, 1986



Carousel, 1967



The Sound of Music Company, 1986



The current cast in rehearsal, 2013

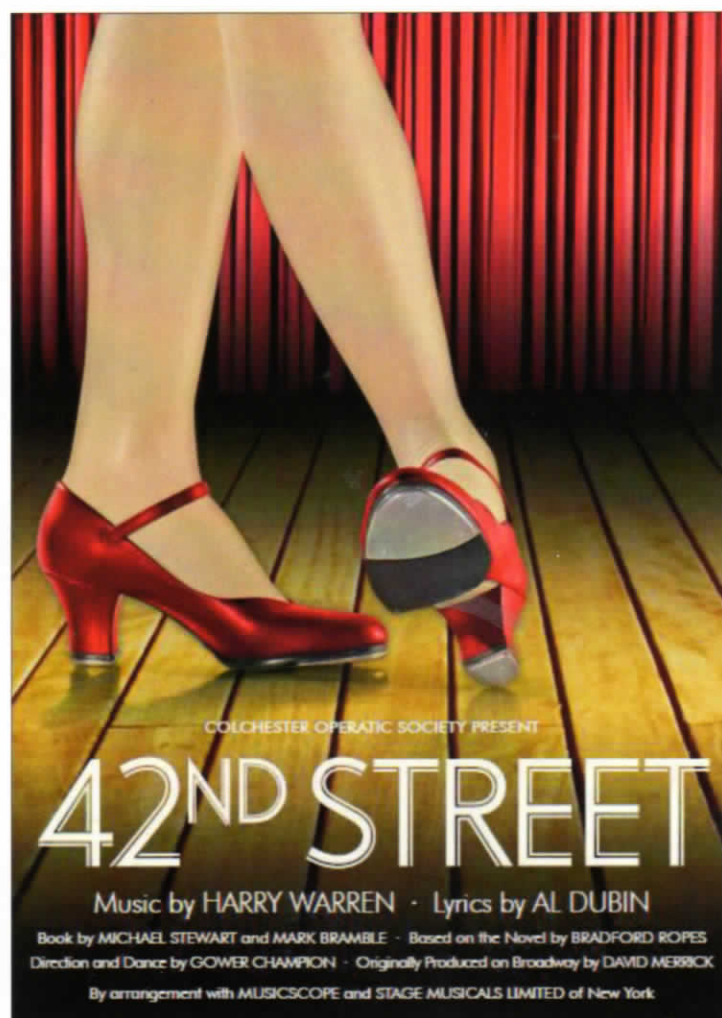
Past Productions

1925 THE GONDOLIERS
1926 THE MIKADO
1927 PRINCESS IDA
1929 IOLANTHE
1930 YEOMAN OF THE GUARD
1931 TRIAL BY JURY
THE PIRATES OF PENZANCE
LES CLOCHES DE CORNEVILLE
1932 THE QUAKER GIRL
1933 THE MIKADO
1935 THE GONDOLIERS
MERRIE ENGLAND
1936 DUCHESS OF DANTZIC
1937 THE VAGABOND KING
1938 A COUNTRY GIRL
1946 THE BEGGARS OPERA
1947 TOM JONES
THE ARCADIAN
1948 A WALTZ DREAM
1949 THE NEW MOON
1950 THE WIND AND RAIN
THE DESERT SONG
1951 THE STUDENT PRINCE
1952 HARMONY HILL

1953 SHOW BOAT
1954 BRIGADOON
1955 PINK CHAMPAGNE
1956 THE VAGABOND KING
1957 WHITE HORSE INN
1958 SUMMER SONG
1959 THE MERRY WIDOW
1960 SONG OF NORWAY
1961 NAUGHTY MARIETTA
1962 THE DANCING YEARS
1963 KISMET
1964 THE MOST HAPPY FELLA
1965 THEY CAME TO A CITY
THE STUDENT PRINCE
1966 HAY FEVER
LA BELLE HELENE
1967 CAROUSEL
1968 COUNT OF LUXEMBOURG
1969 OKLAHOMA!
1970 KISS ME KATE
1971 DIE FLEDERMAUS
1972 MIKADO
1973 ROBERT & ELIZABETH
1974 ORPHEUS

1975 THE MERRY WIDOW
1976 MY FAIR LADY
1977 THE GREAT WALTZ
1978 FIDDLER ON THE ROOF
1979 THE KING & I
1980 SHOW BOAT
1981 HELLO DOLLY
1982 CAMELOT
1983 HALF A SIXPENCE
1984 BRIGADOON
1985 GUYS & DOLLS
CAROUSEL
1986 PIRATES OF PENZANCE
THE SOUND OF MUSIC
1987 SOUTH PACIFIC
OLIVER
1988 THE DESERT SONG
ANNIE GET YOUR GUN
1989 MIKADO
MY FAIR LADY
1990 THE PAJAMA GAME
THE MUSIC MAN
1991 FIDDLER ON THE ROOF
1992 OKLAHOMA!

1993 KISS ME KATE
1994 GODSPELL
ORPHEUS
1995 HELLO DOLLY
1996 PIRATES OF PENZANCE
1998 ME & MY GIRL
1999 SINGIN' IN THE RAIN
2000 SWEET CHARITY
2001 HALF A SIXPENCE
2002 CAROUSEL
2003 THE KING & I
2004 OLIVER
2005 CRAZY FOR YOU
2006 MY FAIR LADY
2007 CAMELOT
2008 SOUTH PACIFIC
2009 FIDDLER ON THE ROOF
2010 CALAMITY JANE
2011 SWEENEY TODD
2011 JESUS CHRIST SUPERSTAR
2013 SWEET CHARITY



Anniversary Years

COS & CO2

2014 and 2015 are two very special years for Colchester Operatic Society.

In **2015 COS** will be celebrating its

90th Anniversary

with a toe-tapping production of

42nd Street

here at the Mercury theatre on

21st-31st January 2015,

And this year will see **CO2** celebrate its

30th Anniversary

with the show where it all began

Grease

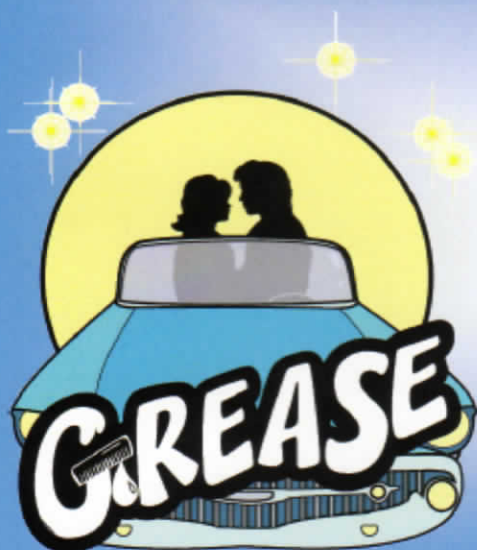
also here at the Mercury Theatre between

18th-27th September 2014.

Visit www.colchesteroperaticsociety.co.uk for more details

COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)

30th ANNIVERSARY PRODUCTION



**Book, Music and Lyrics by
Jim Jacobs and Warren Casey**

"Hopelessly Devoted To You" & "You're The One That I Want"

by arrangement with Robert Stieewood

MERCURY THEATRE

18TH - 27TH

SEPTEMBER 2014

"GREASE" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY 10018. www.theatricalrights.com



Acknowledgements

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage and to those not mentioned in the programme, thank you.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to Montgomery Infant School and Head teacher Sally Leung, Nathan Crame and Prettygate Junior School and the Headgate Theatre for rehearsal venues.

Thanks to, Clacton Musical Theatre Society, The Mercury Theatre and the Faculty of Creative Arts at Colchester Institute for the loan of props.

Thanks to Richard Traunmüller and Steve Wooldridge for their help in this production.

Thanks to Charlotte Butcher for being our rehearsal Maria and helping the two children's teams to rehearse.

Thanks to Barbara Pears for all her help with the production.

Finally a special thank you to you, members of our audience for all your support

Production Team & Suppliers

STAGE DIRECTOR

Mike Spurgeon

PROGRAMME/POSTER PRINTING

Ed Oakes

Spingold Design & Print

SCENERY

Scenic Projects Ltd

PROGRAMME

Tom Saye, Ann Taylor, Pat Prestney &
Barbara Pears

COSTUMES

Dereham Theatre Costumes

Manifest Theatre Group &

Members of COS

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Tom Saye & Ann Taylor

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ASST PRODUCTION SOUND ENGINEER

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No. 1 SOUND

Marty Hunt

No. 2 SOUND

Jack Wiltshire

SOUND ASSISTANT

Paul Kusel-Baum

SOUND EQUIPMENT SUPPLIED BY

MJH Sound Design

STAGE MANAGER

Alan Larner

STAGE CREW

Terry Lyon, Bob Wilkinson, Ashley Gorbut,
Matthew Clarke & COS/CO2 Members

WARDROBE TEAM

Beryl Balls, Shirley Tindall, Jo Read
and Members of COS

MAKE-UP

Members of COS

PROMPT

Shannon Hannah

PROPS TEAM

Diane Emberton & Elaine Lloyd

FRONT OF HOUSE

Liz Thorne

& COS Members

ASSISTANTS TO MS WARD &

MS OSBORNE

Tansie Hyde & Jenny Collins

GREEN ROOM

Katie Cutmore

& COS/CO2 Members

ADVERTISING BANNERS

NES Visual Thinking

PHOTOGRAPHY

Sally Parkinson Photography

MARKETING TEAM

Tom Saye and Members of COS & CO2

CHAPERONES

Trevor Walton, Ann Taylor, Maggie Walton, and other COS volunteer licensed Chaperones

THE ORCHESTRA

Musical Director/Keyboard: Neil Somerville

Keyboard: Dan Law, Violins: Greg Eaton, Kelly Jones, Viola: Paul Davis, Cello: Chris Slatter,

Flute/Piccolo: Jo Arber, Clarinet: Jane Elston, Trumpet: John Jermy, French Horn: Kay Dawson, Double Bass: Felix Bartle

Percussion: Andy Dowding

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