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COLCHESTER OPERATIC SOCIETY

90TH ANNIVERSARY PRODUCTION



MUSIC BY HARRY WARREN . LYRICS BY AL DUBIN

BOOK BY MICHAEL STEWART & MARK BRAMBLE

BASED ON THE NOVEL BY BRADFORD ROPES

DIRECTION AND DANCE BY GOWER CHAMPION

ORIGINALLY PRODUCED ON BROADWAY BY DAVID MERRICK

BY ARRANGEMENT WITH

MUSICSCOPE & STRICE MUSICALS OF NEW YORK



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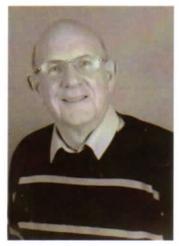
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CHIRMIN'S MESSINGE



MICHITEL SPURGEON

COS CHAIRPERSON

It gives me great pleasure to welcome you to COS's 90th anniversary production of 42nd Street. 2014 was another successful year for the Society; firstly we staged our sell out run of *The Sound of Music* in January. June saw us perform our annual Summer Concert; Stage to Screen and Back Again at the Headgate Theatre. The Society also held an Anniversary Ball for both members of COS and CO2, which had a great turn out and I would like to thank Katie Cutmore and the Social Committee for organising the event. Finally our Second Edition CO2, celebrated thirty years with a sell-out run of *Grease* back in September.

The Society is always looking out for new members, whether you have an interest in performing or volunteering back stage, be that costume, props or chaperoning our younger members we would love for you to get involved, be sure to visit our website www.colchesteroperaticsociety.co.uk for more details.

As we look forward to the year ahead, I would like to thank all those that make this Society work, from all on the Committee, Production Team and all areas back stage, thank you. I hope you will be able to join us for our annual summer concert in May at the Headgate Theatre. In September CO2 will have the privilege of performing the Regional Premier of Legally Blonde here at the Mercury and in January 2016 I am delighted to say COS will be performing the soulful Sister Act! here at the Mercury. I hope you have a wonderful evening and thank you for all your support.

COS-CONCERT MAY 2015

'COME FLY WITH ME'



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CO2- SEPTEMBER 2015



10TH-19TH SEPTEMBER 2015 MERCURY THEATRE, COLCHESTER COS-JANUARY 2016



20th-30TH JANUARY 2016 MERCURY THEATRE, COLCHESTER

• THE SOCIETY • PRESIDENT

John Enfield

LIFE MEMBERS

Beryl Balls, John Enfield, David Forder, Sylvia Hawkins, Alan Larner, Valerie Massey, Gill Plumtree, Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, & John Warburton.

(0)

COLCHESTER OPERATIC SOCIETY COMMITTEES

Chairperson- Michael Spurgeon

Business Manager/

Vice Chairperson- Mark Fincham

Secretary- Elizabeth Thorne

Treasurer- Alan Larner

Membership Secretary-

Colin Thorne

MEMBERS

Nathan Crame, Katie Cutmore,
Diane Emberton, Caroline Fritz,
Gabriella Fusi, Justine Garnes, Ann Taylor & Sarah White

(02

Chairperson- Ann Taylor
Vice Chairperson- Charlotte Butcher
Business Manager- Mark Fincham
Secretary- Diane Emberton

Treasurer- Alan Larner
Membership Secretary/

Youth Liaison-Trevor Walton

MEMBERS

Will Mugford, Tom Saye Michael Spurgeon & Harry Totham

PRODUCTION TERM •



ADAM WOODHOUSE- DIRECTOR

Adam joined COS in 1984 for their production of Brigadoon.

As well as being an original CO2 member, he also performed in Carousel, The Sound of Music and The Pirates of Penzance before studying musical theatre at the prestigious Laine Theatre Arts. Following his training, his performing career has taken him all over the world. He has played leading roles in many musicals, including; The Boyfriend, The King & I, Copacabana, Aspects of Love, Sweet Charity, Funny Girl, Singin' In The Rain, Fiddler on the Roof, West Side Story and Annie Get Your Gun. He was also Resident Director on the UK tour of "The Pirates of Penzance", starring Paul Nicholas.

Recently, Adam has choreographed *Guys & Dolls* and directed/choreographed *West Side Story*, both for CO2, which he loved! He is very much looking forward to directing and choreographing the Regional Premiere of *Legally Blonde: The Musical*, again for CO2, at the Mercury Theatre in September.

He hopes you enjoy this performance of 42nd Street.

NEIL SOMERVILLE- MUSICAL DIRECTOR

This is Neil's fifth show in a row as Musical Director for COS and he has loved the challenge of working on a good, "old-fashioned" Broadway musical. Since 2001, his job as a Musical Director has taken him all over the UK and the USA, working on a huge variety of shows from small-scale, chamber productions to spectacular tours and cruise ships. Some favourites have been; West Side Story, Sweeney Todd, Chicago, Into The Woods, Side By Side By Sondheim, Jekyll & Hyde, Beauty & The Beast, Ragtime and The Wild Party.

He is also a well-respected accompanist, having worked extensively in concerts, recitals and cabarets. He has played for masterclasses given by several Olivier Award-winners, West End, Broadway and TV performers.

As a singing teacher and vocal coach, Neil has helped many of his students gain places at all of the top UK drama schools. Past students have performed principal roles in West End and touring productions of *The Book of Mormon, Les Miserables, Urinetown and Shrek: The Musical.*

Neil is looking forward to being MD for CO2's next adventurous production - *Legally Blonde: The Musical* Enjoy the show!

LEANNE FINCHAM- DIRECTOR'S ASSISTANT • LAURA LE BLANC- DANCE ASSISTANT

LIGHTING DESIGN

Jim Bowman

SOUND DESIGN

Martyn J Hunt

STAGE MANAGER

Michael Spurgeon

PROPERTIES MANAGER

Diane Emberton

WARDROBE CO-ORDINATOR

Sarah Miles



SYNOPSIS fIND SHOW HISTORY

Based on the 1933 MGM film, the show follows Peggy Sawyer, a star-stuck chorus girl from Allentown, who gets her big break when the star of *Pretty Lady*, Dorothy Brock breaks her ankle - sending Peggy on to become a star. *42nd Street* has music by Harry Warren and Lyrics by Al Dubin and was produced by the infamous David Merrick. The show had a budget of \$3 million dollars and was considered a huge gamble, seeing as the only other Screen to Stage musical of that time, *Gigi* was a big flop in 1974. However Merrick felt Broadway was ready to embrace the nostalgic flair of 1930's.



42nd Street had its Broadway premier at the Winter Garden Theatre on August 25th 1980 and closed at the St James Theatre on January 8th 1989 after 3486 performances and as of April 2014 is Broadways 14th longest running show. The opening night was marred by the fact that hours before the show opened, director Gower Champion passed away unbeknown to the cast and crew, it was only Producer David Merrick who was aware of the situation, however Merrick known for his 'publicity stunts' decided not to tell the cast instead waiting till the shows standing ovation when he walked onto the stage and announced Champions death to the whole auditorium, triumph had turned into tragedy.

42nd Street had its West End opening at The Theatre Royal, Drury Lane on August 8th 1984. The show starred a young Catherine-Zeta Jones, who with parallels with the show was plucked from chorus girl to lead when vacation and illness of the star and understudy meant Zeta-Jones had to fill in. She was shortly cast permanently as Peggy Sawyer as producers were in the night she understudied and were impressed.



New Amsterdam Theatre, 1905

• 4211D STREET-THE END OF AN ERA •

The 1980's saw the end of an era in terms of the 'American Musical', 42nd Street was to become the last American musical to play close to 3,500 performances for the next 22 years and the last 'American Musical' to play at the Winter Garden Theatre which has seen many 'classic' American shows such as; Ziegfeld Follies, West Side Story, Gypsy and Mame for 25 years. In its wake was the emergence of the British Musical which dominated Broadway during the 80's and early 90's. The British Musical had had successes on the Great White Way but they were sporadic. The most successful of these musicals were Lionel Bart's Oliver! in 1962 and Andrew Lloyd Webbers Evita in 1979, however it was when CATS opened at the Winter Garden Theatre (the reason for 42nd Street's transfer to the Majestic Theatre) in 1982 that saw the unprecedented success of the British Musical over Broadway. During the next decade Broadway saw such hits as, Me and My Girl in 1986, Les Miserables and Starlight Express in 1987 and The Phantom of the Opera which opened at the Majestic Theatre (the reason 42nd Street transferred to the St James Theatre) in 1988 and has become the longest running show in Broadway history with over 11,000 performances. The last show in this period of success was Miss Saigon which opened in 1991 and ran for 10 years. The rejuvenation of 42nd Street in the early 1990's, including the reopening of the New Amsterdam Theatre and the emergence of Disney Theatricals and with opening of Rent in 1996 saw the revival of the 'American Musical' and a new era for Broadway.





42nd Street, Manhattan NYC 1985





SCENES AND MUSICAL NUMBERS









TIME: 1933

fICT 1

Scene 1: Stage of the 42nd Street Theatre, New York
"YOUNG AND HEALTHY" - Peggy and Billy
"SHADOW WALTZ" - Maggie, Dorothy and Girls

"SHADOW WALTZ" (Reprise) - Dorothy

Scene 2: The Gypsy Tea Kettle, Restaurant

"GO INTO YOUR DANCE"- Maggie, Peggy, Annie, Phyllis, Lorraine and Andy

Scene 3: Stage of the 42nd Street Theatre

"YOU'RE GETTING TO BE A HABIT WITH ME" - Dorothy

Scene 4: Dorothy Brock's Dressing Room

Scene 5: Stage of the 42nd Street Theatre

"GETTING OUT OF TOWN" - Maggie, Bert, Pat and Ensemble

Scene 6: Stage of the Arch Street Theatre, Philadelphia PRETTY LADY "Maison des Dames"

"DAMES" - Billy and Ensemble

Scene 7: The Regency Hotel, Philadelphia,

"I KNOW NOW"- Dorothy, Billy and Ensemble

Scene 8: PRETTY LADY, Opening Night, Philadelphia

"WE'RE IN THE MONEY"- Annie, Phyllis, Lorraine, Peggy, Billy and Ensemble

"ACT 1 FINALE" - Ensemble

THERE WILL BE ONE INTERVAL OF 15 MINUTES

101 2

Scene 1: Outside the Stage Door, Arch Street Theatre

Scene 2: The Kids Dressing Rooms

"THERE'S A SUNNY SIDE TO EVERY SITUATION"

Annie and Ensemble

Scene 3: Outside the Stage Door, Arch Street Theatre.

Scene 4: Broad Street Station, Philadelphia

"LULLABY OF BROADWAY"- Julian, Billy, Andy, Bert, Annie,

Phyllis, Lorraine, Gladys, Maggie, Abner and Ensemble

Scene 5: Backstage, The 42nd Street Theatre, New York

Scene 6 Peggy Sawyer's Dressing Room

"ABOUT A QUARTER TO NINE" - Dorothy and Peggy

Scene 7: PRETTY LADY

"SHUFFLE OFF TO BUFFALO"-Bert, Maggie, Annie and Girls

"42ND STREET"- Ensemble

Scene 8: On Stage, immediately following the performance.

"ACT 2 FINALE" - Ensemble



CflST BIOGRAPHIES •



JOHNNA DANIELS- DOROTHY BROCK

Joanna first 'trod the boards' in a COS production of *Carousel*. She then went on to perform with CO2 in *The Boyfriend, Godspell, Bye-bye Birdie* and played Maria in *West Side Story,* eventually going on to studying at the Guildford School of Acting. She was thrilled to return to COS in 2013, playing Nickie in *Sweet Charity* and has since performed with many local theatre groups, including Mad Hatter Productions where she appeared as Jacks Mother in Sondheim's *Into the Woods*. She is delighted to be performing the role of Dorothy and hope you enjoy the show!

DAVID RUTTER- JULIAN MARSH

42nd Street marks David's third show with COS, his first being Jesus Christ Superstar in 2011, then as Oscar in Sweet Charity during 2013. David has also been a regular performer in many COS concerts including the most recent in 2014. Having trained at Middlesex University in Performing Arts he has performed in many productions for Braintree Operatic Society including playing Billy Bigelow in Carousel. David is also a keen director and is currently Head of Drama at a Private School in the County where he has directed Beauty and the Beast and Oliver! He has also previously directed shows such as Rent and Billy Elliot.





SOPHIE PIKE- PEGGY SAWYER

This is Sophie's second show with COS after making her stage debut at the age of 6 in 2003's *The King and I.* She has also performed with CO2; as Velma in *West Side Story* and most recently she was seen as Frenchy in *Grease* in 2014. She has also appeared in seven Mercury Theatre pantomimes from 2006-2012 whilst other performance credits include *Joseph and the Amazing Technicolour Dreamcoat* (Adelphi Theatre & UK tour), *Fantastic Mr* Fox (Palace Theatre, Southend) and dancing with The National Youth Ballet. Whilst at The Gilberd School she took part in many productions which included Marty in *Grease* and Eponine in *Les Miserables* and last year she performed in *Into the Woods* with Mad Hatter Productions. She is currently studying A-Levels at The Sixth Form College and dances with Colne Bank School of Dance.

BARNEY FRITZ- BILLY LAWLOR

42nd Street marks Barney's first appearance with COS since he was 11 when he was involved with 2007's production of *Camelot*. He has also been involved with *Oliver!* and *The King I*, but is delighted to be back in his first leading role with the Society. Barney has also been a long standing member of CO2 and has played many roles since joining with *The Wiz* in 2008. His favourite roles include, Benny in *Guys and Dolls*, Action in *West Side Story* and Roger in *Grease*, which he played most recently in September 2014. Barney is also heavily involved with local theatre group Mad Hatter, where his proudest achievement was performing at the Edinburgh Fringe Festival during 2013 in *The 25th Annual Putnam County Spelling Bee* as Leaf Coneybear.







LEANNE FINCHAM- MAGGIE JONES

Leanne is delighted to be back on stage with COS after most recently being seen playing the Demanding title role in *Sweet Charity* in 2013. She is a trained dancer and has been fortunate enough to have played many leading roles with several groups. She has a long association with COS/CO2 having joined the society in 1992 and has performed or assisted in a total of 9 shows for COS. Leanne is no stranger to acting as Assistant Director/Choreographer having taken on this role for CO2 for a total of 12 productions in addition playing leading roles including Anita in *West Side Story*. Leanne is delighted to be working with Adam and Neil again both as a performer and as director's assistant and is looking forward to working with them once more in 2015 for CO2's *Legally Blonde in September*.

GRAHAM BOWDEN- BERT BARRY

Graham is happy to be enjoying his eleventh show with the Society. Previous roles include The King (*King and I*), Fagin (*Oliver*) and Prof Higgins (*My Fair Lady*). More recently he has played Herr Zeller in The Sound of Music and Pirelli in Sweeney Todd. Graham also performs with Platform Musicals at the Headgate Theatre where he recently played Mr Sheldrake in *Promises Promises*.



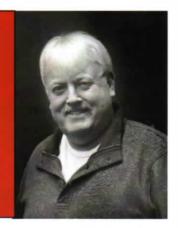


MICHAEL MUNDELL-POOLE- ANDY LEE

Since playing Andy Lee in 42nd Street at the Mercury with CO2 over 20 years ago, Michael has played a variety of principal roles for local societies, including, Bill Snibson, Gerald and Parchester in Me & My Girl, Fagin in Oliver! and Nicely Nicely and Nathan Detroit in Guys & Dolls and has become quite adept at the role of Jigger Cragin in Carouse!, playing the part for three local societies! Returning to 42nd Street after so many years will bring back many memories as well as its share of new challenges.

DAVE KING - ABNER DILLON

Having partnered Neil to produce *The Sound of Music*, it is great for Dave to get back up onto the Mercury stage again with this cameo. 2014 saw most of his theatrical efforts put into his second home The Headgate Theatre – comedy, music drama and panto all featured in the year's repertoire. 2015 is heading the same way.







CHADLOTTE BUTCHER- ANNIE 'ANYTIME' REILLY

Charlotte has been a member of COS for nearly six years, her first show being *Calamity Jane*, she fell in love with performing in musical theatre and has performed in every show and concert since. Anytime Annie is a slightly different role to that of Sister Margaretta which she played in last year's *The Sound of Music* and she has thoroughly enjoyed it. She is also heavily involved with CO2 where she has been the Vice Chairperson and Wardrobe Mistress for several years.

SAM DILKINGTON -MAC

This is Sam's tenth production with COS and CO2 most recently seen in 2014 with COS in *The Sound of Music* as Franz. His past roles include Judas in *Godspell*, Lancelot in *Camelot*, and Perchik in *Fiddler on the Roof*. Having graduated with a degree in Music, Sam is still a keen musician and plays violin in several orchestras in the Colchester area and in London. Sam has made good friends in COS, even forming a band with two other members. The acoustic rock trio, 'Wooden Maiden,' who have now been playing together for over six years.



l g

JONATHAN DAVIS-PAT DENNING

Jonathan last performed 42nd Street with CO2, Colchester Operatic's youth group, back in 1994; he was one of the boy dancers back when his knees could still handle the tap. He is delighted to return with the same show with many of the same cast members and close friends from that earlier production. Thankfully, you won't have to witness his tap this time.







·THE CAST ·

DOROTHY BROCK	JOANNA DANIELS
JULIAN MARSH	DAVID RUTTER
PEGGY SAWYER	SOPHIE PIKE
BILLY LAWLOR	BARNEY FRITZ
MAGGIE JONES	LEANNE FINCHAM
BERT BARRY	GRAHAM BOWDEN
ANDY LEE	MICHAEL MUNDELL-POOLE
ABNER DILLON	DAVE KING
PAT DENNING	JONATHAN DAVIS
OSCAR	COLIN THORNE
MAC	SAM PILKINGTON
ANN REILLY	CHARLOTTE BUTCHER
PHYLLIS DALE	ELLIE TATE
LORRAINE FLEMMING	JUSTINE GARNES
GLADYS	SARAH MILES
DIANE LORIMER	JENNY COLLINS
ETHEL	JADE HEY

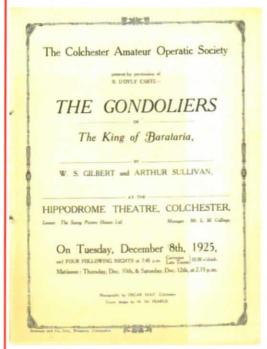
· ETISEMBLE ·

Linette Akuffo, Fiona Bocking, Anna-Marie Bradley,
Lissy Campbell, Emmanuelle Carvel, Valentine Cavanagh-White,
Gabriella Fusi, Celia Greaves,
Jade Hey, Claire Jones, Sally Leung, Sarah Lloyd, Kate McCormick,
Lisa Pordham, Esther Rosewarne, Chloe Rutter, Barbara Ryan, Emma Spurgeon.
Jack Naylor, Connor Pratchett





COS-90 YEARS OF AMATEUR DRAMATICS IN COLCHESTER



Colchester Operatic Society had its beginnings in 1924 in a small room in Colchester Town Hall where a group of businessmen met to form an organisation which began its existence as Colchester Amateur Operatic Society.

The society's first production was Gilbert and Sullivan's *The Gondoliers*, staged at The Hippodrome Theatre in Colchester's High Street on Tuesday December 8th 1925. The Essex County Telegraph reported in kindly terms on its reception, saying that "It must be remembered it was being performed by amateurs!"

In 1938 we produced our last show before the Second World War interrupted production, and it was 7 years before the Society returned to annual performances. With the end of the war, the Society lost no time in getting back into production, now at The Old Repertory Theatre. In 1947 'Tom Jones' was the first show to be performed by the Society at The Playhouse in St Johns Street, where we stayed until 1973. Increasingly ambitious shows were staged during this time, and several straight plays were introduced.

As time went on, The Hippodrome became a popular nightclub and The Playhouse became a pub, so in 1973 the Society moved to its current performance venue, The Mercury Theatre, a professional performance venue with a 500 seat capacity. Once again the reputation of the Society was enhanced as we performed such classics as *Fiddler on the Roof, The King and I* and *Hello Dolly*, with the demand for tickets regularly exceeding the number of seats available.





As well as our main shows, over the years the Society has also produced a number of spring concerts, and many local charities benefit enormously from these efforts- be sure not to miss our 2015 concert at the Headgate Theatre in May!

Since 2012 the Society has awarded a bursary to an aspiring performer to help fund their studies, and we were pleased to award the 2014 bursary to current CO2 member Harry Totham and we wish him the best of luck on his Musical Theatre degree.

Previous recipients include Ben Powell and Richard Bland

In 1984, Colchester Operatic Society Second Edition (CO2) was formed to mount shows of a greater interest to the younger members of the society, and appeal to a wider range of audiences, and in the Autumn of that year *Grease* was presented at the Essex University Theatre. CO2 now perform shows annually at The Mercury Theatre and last year they celebrated their 30th Anniversary with a production of *Grease*.



Now as we enter our 91st Year we would like to thank all those who have helped out in all our productions, from the founders, to the current committees and to all those who help volunteer back stage, with costumes, props, Green Room and the chaperones. All these people are at the heart of amateur dramatics and without their time the people you see performing tonight would not be able to do what they do. We hope you enjoy this evening's performance and we hope to welcome you to our 2016 production of *Sister Act!* Here at the Mercury Theatre next January.











PAST PRODUCTIONS

1925 THE GONDOLIERS 1926 THE MIKADO 1927 PRINCESS IDA 1929 IOLANTHE 1930 YEOMAN OF THE GUARD 1931 TRIAL BY JURY THE PIRATES OF PENZANCE LES CLOCHES DE CORNEVILLE 1932 THE QUAKER GIRL 1933 THE MIKADO 1935 THE GONDOLIERS MERRIE ENGLAND 1936 DUCHESS OF DANTZIC 1937 THE VAGABOND KING 1938 A COUNTRY GIRL 1946 THE BEGGARS OPERA 1947 TOM JONES THE ARCADIANS 1948 A WALTZ DREAM 1949 THE NEW MOON 1950 THE WIND AND RAIN THE DESERT SONG 1951 THE STUDENT PRINCE 1952 HARMONY HILL

1953 SHOW BOAT 1954 BRIGADOON 1955 PINK CHAMPAGNE 1956 THE VAGABOND KING 1957 WHITE HORSE INN 1958 SUMMER SONG 1959 THE MERRY WIDOW 1960 SONG OF NORWAY 1961 NAUGHTY MARIETTA 1962 THE DANCING YEARS 1964 THE MOST HAPPY FELLA 1965 THEY CAME TO A CITY THE STUDENT PRINCE 1966 HAY FEVER LA BELLE HELENE 1967 CAROUSEL 1968 COUNT OF LUXEMBOURG 1969 OKLAHOMA! 1970 KISS ME KATE 1971 DIE FLEDERMAUS 1972 MIKADO 1973 ROBERT & ELIZABETH 1974 ORPHEUS

1975 THE MERRY WIDOW 1976 MY FAIR LADY 1977 THE GREAT WALTZ 1978 FIDDLER ON THE ROOF 1979 THE KING & I 1980 SHOW BOAT 1981 HELLO DOLLY 1982 CAMELOT 1983 HALF A SIXPENCE 1984 BRIGADOON 1985 GUYS & DOLLS CAROUSEL 1986 PIRATES OF PENZANCE THE SOUND OF MUSIC 1987 SOUTH PACIFIC 1988 THE DESERT SONG ANNIE GET YOUR GUN 1989 MIKADO MY FAIR LADY 1990 THE PAJAMA GAME THE MUSIC MAN 1991 FIDDLER ON THE ROOF

1992 OKLAHOMA!

1994 GODSPELL ORPHEUS 1995 HELLO DOLLY 1996 PIRATES OF PENZANCE 1998 ME & MY GIRL 1999 SINGIN' IN THE RAIN 2000 SWEET CHARITY 2001 HALF A SIXPENCE 2002 CAROUSEL 2003 THE KING & I 2004 OLIVER 2005 CRAZY FOR YOU 2006 MY FAIR LADY 2007 CAMELOT 2008 SOUTH PACIFIC 2009 FIDDLER ON THE ROOF 2010 CALAMITY JANE 2011 SWEENEY TODD 2011 JESUS CHRIST SUPERSTAR 2013 SWEET CHARITY 2014 THE SOUND OF MUSIC

1993 KISS ME KATE



flcknowledgements

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to Colchester Institute and Peartree Studios for rehearsal venue.

Finally a special thank you to you, members of our audience for all your support.

PRODUCTION TEAMY SUPPLIERS

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MARC WILLIAMS

STRICT DIRECTOR

MIKE SPURGEON

PROGRAMME

TOM SAYE

COSTUMES

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PRODUCTION SOUND ENGINEER

GRAHAM HOURSELL

ASST SOUND ENGINEER

FRAN KEELING

10.2 SOUND

JACK WILTSHIRE

no.1 sound

MARTYN HUNT

SOUND EQUIPEMENT SUPPLIED BY

MJH SOUND DESIGN

STAGE MANAGER

ATURNED HUBBLE

STRICE CREW

BOB WILKINSON, MATT CLARKE, ANDREW JEFFERS Tom Mash, B Hieatt, L Harling, Bob Meville, Chris Clay Flaine Lloyd & Lloyd Seta STAGE MANAGER

TERRY LYON

MICC

GABRIELLA FUSI

GREEN ROOM

KATIE CUTMORE &

MEMBERS OF COS & CO2

WARDORE TEAM

SARAH MILES, MOLLY OSBORNE &

PROMPT

PAT PRESTNEY & SHANNON HANNAH

PROPS TEMM

DIANT EMBERTON, ANN TAYLOR,

MAGGIE WALTON, KIRSTY BRYANT, EMILY GRIDLEY

& EMILY SANGSTER

FRONT OF HOUSE

LIZ THORNE &

MEMBERS OF COS

PHOTOGRAPHY

SALLY DUBKINSON PHOTOGRAPHY

MARKETING TEAM

GABRIELLA FUSI, CAROLINE FRITZ, JUSTINE GARNES, SARAH WHITE, PAT PRESTNEY & TOM SAYE

THE ORCHESTRA

MUSICIL DIRECTOR: NEIL SOMERVILLE

KEYBOARDS: DAN LAW, EMMA FIRTH REEDS: CLIFF WYBROW, CLARE LEWIS, ALBERT GARZA, SANDY TATE

TRUMPETS: JOHN JERMY, NICK BAILEY FRENCH HORN: KAY DAWSON TROMBONE: SHAUN BALLISAT BASS: FELIX BARTLE

PERCUSSION: ANDY DOWDING



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