

COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)



MERCURY THEATRE COLCHESTER  
10<sup>th</sup> – 19<sup>th</sup> SEPTEMBER 2015

[WWW.COLCHESTEROPERATICSOCIETY.CO.UK](http://WWW.COLCHESTEROPERATICSOCIETY.CO.UK)



*Restaurant dining.*



*'Court' lounge area.*



# Colchester Officers' Club

*Colchester's Town & Country Club*

St. John's Green, Colchester, Essex CO2 7EZ

Tel: 01206 545444

email: [info@cgoclub.co.uk](mailto:info@cgoclub.co.uk)

[www.cgoclub.co.uk](http://www.cgoclub.co.uk)

## SOCIAL

The club boasts two lounge bars. 'Court Lounge' (ground floor) and the 'Terrace lounge' (1st floor bar) which has a large terrace overlooking the club grounds where one can perhaps enjoy a refreshing drink following a game of tennis or squash. The restaurant is open every day for morning coffee, lunches, afternoon tea and dinner. Throughout the year there is a busy events calendar offering a wide range of activities including theme evenings, dances, quiz nights, wine tastings and dine ins with guest speakers.

## MEMBERSHIP

There are basically two categories of membership.

**Playing Members** are entitled to use all the facilities of the club.

**Social Members** are entitled to use all facilities except Tennis, Squash and Swimming.

Special membership rates apply for families and officers, or widows of officers.

**Colchester Officer's Club members benefit from a wide range of sporting and social activities**

### TENNIS

We have six all weather tennis courts at the club of which three are floodlit.

### SQUASH

Two squash courts which have been fully refurbished to a high standard.

### BRIDGE

A weekly duplicate bridge competition on Friday afternoon, plus a Tuesday rubber bridge afternoon, offering bridge for the less experienced players in a more relaxed atmosphere.

### GOLF

The Golf Fellowship gives club members an opportunity to experience a variety of golf courses both locally and abroad in sociable company. Each season culminates in a mens' and ladies' competition awards night dinner.

### SWIMMING

A Friday afternoon session at the Garrison swimming pool.

### SNOOKER

A dedicated snooker room offering the opportunity for gentle but concentrated relaxation.

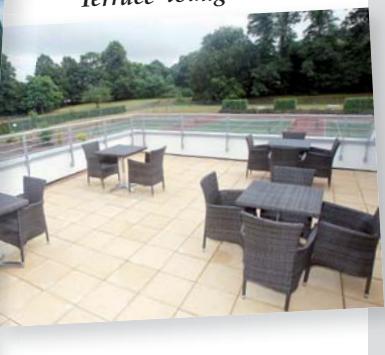
### VENUE HIRE

The club is available for private events including parties, weddings, dinners, conferences and other smaller gatherings.

*Snooker room.*

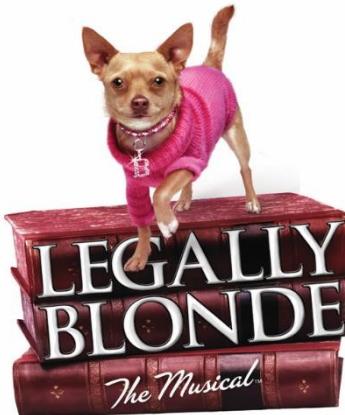


*'Terrace' lounge area.*





## Colchester Operatic Society Second Edition (CO2)



Music and Lyrics by  
Laurence O'Keefe and Nell Benjamin

Book by  
Heather Hach

Based on the novel by Amanda Brown  
And the Metro-Goldwyn-Mayer motion picture.

Original Production by Hal Luftig, Fox Theatricals, Dori Bernstein, James L. Nederlander,  
Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asis, Barbara Whitman,  
FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Mayer, Lane/Comley,  
Bartner-Jenkins/Nocciolino and Warren Trepp;  
Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.



NODA, the National Operatic & Dramatic Association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.

[www.noda.org.uk](http://www.noda.org.uk)

**OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA**  
*The videotaping or audio recording of this performance is strictly prohibited  
Please turn off all mobile phones and any other services.*



## MESSAGE FROM OUR CO2 CHAIRPERSON

Welcome to the Mercury Theatre and this Premier Production of *Legally Blonde*. We are very proud to be one of a limited number of amateur societies that have been asked by Joseph Weinberger's to produce this show before it goes on general amateur release next year. We are pleased to welcome back Adam Woodhouse as Director who directed our award winning production of *West Side Story* together with Neil Somerville our Musical Director with Laura Le Blanc joining the team as Directors Assistant. They have all enjoyed being part of this premier production and getting the cast "Whipped into Shape"

Last year's production, *Grease* proved very successful not only with you our audience who gave us virtually a sell-out run but also with NODA, who awarded it Best Musical Production for our Area. Congratulations to all who were involved.

At the time we said 'Yes' to producing *Legally Blonde* I don't think we were fully aware of the massive undertaking it would be, but each department has risen to the challenge and I would like to thank them for their commitment and hard work. I would also like to thank the CO2 committee for all their help and support throughout the year. Also to you our audience as without your support CO2 would not be able to give these young aspiring actors the chance to perform in a production of this kind at the Mercury Theatre

Enjoy the show!

**Ann Taylor, Chairperson, CO2**

### The Society President

John Enfield

### Life Members

Beryl Balls, John Enfield, David Forder, Sylvia Hawkins, Alan Larner, Valerie Massey,  
Gill Plumtree, Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, John Warburton

### Colchester Operatic Society Committees

#### **COS**

**Chairman-** Mark Fincham  
**Vice Chairperson** – Mike Spurgeon  
**Business Manager**-Mark Fincham  
**Secretary** – Elizabeth Thorne  
**Treasurer** – Alan Larner  
**Membership Secretary** - Colin Thorne  
**Members**  
Nathan Crame, Katie Cutmore,  
Diane Emberton, Neil Somerville,  
Ann Taylor & Maggie Walton

#### **CO2**

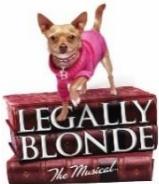
**Chairperson** – Ann Taylor  
**Vice Chairperson** – Charlotte Butcher  
**Business Manager** – Mark Fincham  
**Secretary** – Diane Emberton  
**Treasurer** – Alan Larner  
**Membership Secretary/Youth Liaison** –  
Trevor Walton  
**Members**  
Sarah Lloyd, Will Mugford, Connor Pratchett,  
Tom Saye, Michael Spurgeon & Harry Totham

Busting your way in 2016,  
Colchester Operatic Society Second Edition (CO2)  
Rodgers & Hammerstein's Timeless Classic

# CAROUSEL

September 2016, Mercury Theatre, Colchester

An amateur production by arrangement with R&H Theatricals, Europe



## PRODUCTION TEAM



### Adam Woodhouse – Director

Adam joined CO2 for their inaugural production, *Grease*, and their second production, *The Wiz*. He then studied musical theatre at Laine Theatre Arts before embarking on a performing career that took him all over the world. He has played leading roles in many musicals, including; *The Boyfriend*, *The King & I*, *Copacabana*, *Aspects of Love*, *Sweet Charity*, *Funny Girl*, *Singin' In The Rain*, *Fiddler on the Roof*, *West Side Story* and *Annie Get Your Gun*. He was also Resident Director on the UK tour of *The Pirates of Penzance*, starring Paul Nicholas. Adam also teaches dance at various places across the county and is one of the founding directors of Centre Stage Essex, a local performing arts school for young people. After choreographing *Guys & Dolls* and directing/choreographing *West Side Story*, this is Adam's third time on the production team for CO2 and has been his biggest challenge yet, not least because of the adorable, furry cast members who may not be quite as well trained as the rest of the cast!

**Adam Woodhouse, Laura Le Blanc, Neil Somerville**

### Neil Somerville – Musical Director

After the recent successes of *Grease* and *West Side Story*, Neil is delighted to be back on the production team for CO2 and has loved bringing this contemporary show to life with Adam and Laura. Having been MD for over 60 productions since his first job 14 years ago, some highlights have been; the world premiere of *Beowulf*, the UK amateur premiere of *I Sing!*, the Scottish premiere of *Ragtime* and all of the many Stephen Sondheim musicals he has worked on! He is currently in rehearsals for a chamber version of *Sweeney Todd*, his 4th time as Musical Director for the show since 2005. As a well-respected accompanist, Neil has worked extensively in concerts, recitals, cabarets and masterclasses. He has worked with and accompanied many well-known West End, Broadway and TV performers. As a singing teacher and vocal coach, Neil has helped many of his students gain places at all of the top UK drama schools. Past students have performed lead roles in West End and touring productions of *The Book of Mormon*, *Les Miserables*, *Hairspray*, *Urinetown* and *Shrek*. Neil is looking forward to being back in the Mercury pit for CO2's highly anticipated production of *Sister Act* in January.

### Laura Le Blanc – Director's Assistant

Laura graduated from Colchester Institute with a BA Degree in Musical Theatre. She has performed in many shows, some including CO2's *Guys and Dolls* as Miss Adelaide, *Secrets Every Smart Traveller Should Know*, *Sideshow* and *The 25th Annual Putnam County Spelling Bee* which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5\* reviews. Laura then decided she wanted to take her career into the teaching profession. Since qualifying as a teacher Laura has worked as a drama and dance teacher and from September she is taking on the new role of Head of Drama and Dance at Philip Morant School. Laura is very pleased to be assisting Adam for *Legally Blonde* and has enjoyed the experience in assisting the direction of such a large scale production. Enjoy the show!! \*snaps\*

#### LIGHTING DESIGN

Eric Lund

#### SOUND DESIGN

Martyn J Hunt

#### STAGE DIRECTOR

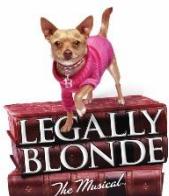
Mike Spurgeon

#### PROPERTIES MANAGERS

Maggie Walton & Elaine Lloyd

#### WARDROBE MISTRESS

Charlotte Butcher



## HISTORY OF THE SHOW

Based on the hit 2001 MGM film starring Reese Witherspoon, the musical was conceived by music and lyric writers Laurence O'Keefe and Neil Benjamin along with book writer Heather Hach. The show had a pre-Broadway try out in San Francisco during February 2007 and eventually opened on Broadway at the Palace Theatre on April 29<sup>th</sup> 2007, Starring Laura Bell Bundy as Elle and Christian Borle as Emmett. The reviews ranged from positive to mixed, with particular praise given to Laura Bell Bundy who earned a Tony Award Nomination for Best Leading Actress in a Musical. The show closed on Broadway on October 19<sup>th</sup> 2008 after nearly 600 performances.



The West End transfer of the show opened at the Savoy Theatre on January 13<sup>th</sup> 2010, with Sheridan Smith in the leading role and supported by Duncan James, Jill Halfpenny and Peter Davidson. Sheridan Smith won the Olivier Award for Best Leading Actress in a Musical and *Legally Blonde* also won Best Musical in 2011.

The show was the first in the West End to bring the popular Broadway trend of ticket lottery, where a selected number of tickets are given away on the morning of the show for a reduced rate. This has since proved popular with other West End shows, such as *The Book of Mormon*, *Miss Saigon* and *Matilda*.



The West End version had a significantly longer run than it did on Broadway and played its last show on April 7<sup>th</sup> 2012 after nearly 1000 performances and has since toured all around the UK.

The amateur rights to the show were only granted last year and so far only a handful of societies have been able to perform this show and we are very fortunate to be one of them.



## LEGAL TERMS

### Fun Facts

**ALIBI** – A provable account of an individual's whereabouts at the time of a crime that makes it impossible for said individual to have committed said crime

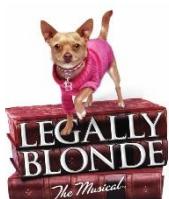
**CROSS EXAMINATION** – The questioning of a witness by an individual or attorney other than the one who called said witness on matters to which the witness has testified during Direct Examination.

**GAVEL** – A small hammer-like instrument used by a judge to call for order and attention in a courtroom

**MOTIVE** – The cause or reason that moves an individual to a certain action. In a criminal trial, the reason why the defendant committed the crime with which s/he is charged.

**TRIAL** – An examination and determination of issues between parties, whether they are issues of law or of fact, before and by a judge (and sometimes a jury) in a court of law.





## MUSICAL NUMBERS

### ACT I

Elle Woods is following the love of her life Warner Huntington III to Harvard Law School in attempt to show him that she is serious. With the help of her Delta Nu sorority sisters and hairdresser/confidante Paulette she changes her life around to win him back.

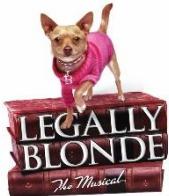
#### Overture

Omigod You Guys.....	Delta Nu's, Elle, Saleswoman and Store Manager
Serious.....	Elle and Warner
Daughter of Delta Nu.....	Delta Nu's
What You Want (Pt1).....	Elle, Delta Nu's, Kate, Elle's parents, Grandmaster Chad and Frat Boys
What You Want (Pt 2).....	Winthrop, Lowell, Pforzheimer, Elle, Serena, Margot, Pilar and Marching Band
Harvard Variations.....	Emmett, Elle, Aaron, Enid, Padamadan and Students
Blood in the Water.....	Callahan and Law Class
Positive.....	Greek Chorus and Elle
Ireland.....	Paulette
Ireland (reprise).....	Paulette
Serious (reprise).....	Warner and Elle
Chip on My Shoulder (Pt1)....	Emmett, Elle and Greek Chorus
Chip on My Shoulder (Pt 2)....	Elle, Paulette, Emmett, Warner, Greek Chorus, Callahan and Law Students
Ryn Rufus Rynl/Elle Reflects ..	Elle
So Much Better.....	Elle, Emmett, Warner, Law Students and Greek Chorus

### ACT II

Elle has found her place at Harvard and as part of Professor Callahan's law team is taking on the case of fitness queen Brooke Windham. Proving to her team that an alibi isn't the only way to win the trial and that she is more than just Legally Blonde.

Whipped into Shape.....	Brooke, Workout Dancers, Jail Inmates, Callahan and Legal Team
Delta Nu Nu Nu.....	Brooke and Elle
Take it Like a Man.....	Emmet, Elle and Salespeople,
Bend and Snap.....	Serena, Margot, Pilar, Paulette, Elle and Dancers
Therel Right Therel .....	Elle, Callahan, Legal Team, Law Students, Nikos and Carlos
Legally Blonde.....	Elle and Emmett
Legally Blonde Remix.....	Vivienne, Elle, Enid, Chorus, Elle's Parents and Greek Chorus
Scene of the Crime.....	Elle, Greek Chorus, Judge, Chutney, Brooke, Supporters
Find My Way/ Finale.....	Paulette, Elle, Vivienne, Enid, Brooke and Chorus



## CAST

### Elle Woods - Emily Bate

This is Emily's first CO2 show and she couldn't have asked for a better show to be part of. Elle has always been one of her dream roles and she feels honoured to have been given this part! Emily began dancing at the age of 3 and was a Ballet Scholar and by the age of 11 was part of the Co-op Junior Theatre Company in Ipswich. Her involvement with various theatre/dance companies includes, the Wolsey Theatre and Emma Dodd's School of Performing Arts where she has performed in the amateur productions of, *Little Shop of Horrors*, *Oliver!* and *Aladdin*. Emily has taken on the leading roles of Sukie in *Witches of Eastwick* and Wendla in *Spring Awakening*. Going into her second year of a BA (Hons) Musical Theatre at Colchester Institute, she hopes to progress onto a drama/dance school for an MA in Musical Theatre. She is thrilled to debut as Elle and hopes you all enjoy the show!

### Emmett Forrest - Barney Fritz

Barney is delighted to return to CO2 for his seventh consecutive show, first performing as part of the ensemble in *The Wiz* in 2009. Since then he has gone on to perform a variety of roles in; *Guys and Dolls*, *West Side Story* and last year played Roger in *Grease*. As well as CO2, he has taken to the stage with COS most recently as Billy in *42nd Street*. Barney is heavily involved with local theatre group Mad Hatter, where he has produced and performed with the company many times, most recently leading the cast in their sell out production of *The Drowsy Chaperone* back in February. He has also performed with other local societies such as Gallery Players where he was involved with *Hairspray* in July and is looking forward to performing *Sweeney Todd* at the Headgate this Autumn.

### Paulette Bonafonté - Arianna Bland

Another stalwart of the society, Arianna joined in 2007 as a member of the studio for *We Will Rock You*, and has since gone on to be a part of every production, eventually taking a principal role in the society's 2014 production of *Grease*, playing Jan. She is also the most recent recipient of the CO2 Award for her dedication and progression in the society. Arianna is also another strong member of Mad Hatter and has performed/produced shows with the company many times. She has also produced/directed two concerts at the Headgate Theatre, all in aid of raising money for Macmillan nurses.

### Elle Woods - Shannon Hannah

Shannon has been involved with CO2 since the *Footloose* and has appeared in every production since, where she has played roles such as Anybodies in *West Side Story*. She was the recipient of the CO2 shield for Guys and Dolls due to her commitment as dance captain. She has also worked heavily with Mad Hatter Productions, performing in *The Downfall of the School*, *The Drowsy Chaperone* and their most recent summer concert in June. Currently entering her final year of a Degree in Musical Theatre, she is looking forward to working on her showcase and final performance. Shannon is also delighted to be the winner of the Headgate Theatre's playwright competition, where her own piece 'Analysis' will be performed.

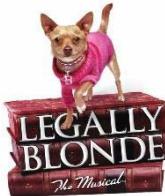
### Warner Huntington III - Will Mugford

Also making his CO2 debut in *The Wiz*, Will is delighted to be back on the Mercury stage with CO2, where he was last seen playing the lead role of Danny in the Society's 30th Anniversary Production of *Grease*. Will has just completed his A-Levels at Colchester Royal Grammar School, where he has performed in *Crazy For You*, *Chicago* and as Jean Valjean in *Les Misérables*. Taking a year out of studies, Will's main focus will be working with Mad Hatter Productions, which he has been heavily involved with since 2012 when he took on the role of George in John Steinbeck's *Of Mice and Men*. He has also appeared in *Into The Woods*, *The Downfall of the School* and most recently as Aldolpho in *The Drowsy Chaperone*. Will is looking forward to the challenge of working as producer/co-director on Mad Hatter's next show, *Assassins*.

### Professor Callahan - Wade Abilit

Taking over the role of Nicely Nicely Johnson in *Guys and Dolls* a couple of years ago, Wade returned to CO2 last year to originally play the role of Teen Angel in *Grease*. However due to cast illness, he had to take over the role of T-Bird Sonny two days before opening, as well as continuing to perform his original role. 2015 has been a busy year for Wade as he has performed in productions of *Hairspray* and *The Phantom of the Opera*, directed *The Drowsy Chaperone* for Mad Hatter in February plus directing, producing and composing a musical version of Shakespeare's *A Midsummer Night's Dream*, of which he is working on a cast recording. Other performing highlights include performing at the Edinburgh Fringe Festival during the summer of 2013, with Mad Hatter's production of *The 25th Annual Putnam County Spelling Bee*. Wade is also looking forward to the challenge of performing in *Rent* at the Headgate this Autumn.





## Biographies

### Vivienne Kensington- Ellie Tate

Ellie is delighted to be appearing in her second CO2 show, after making her debut as Rizzo in *Grease* last year. Her previous acting experience has included the roles of Meatloaf in *We Will Rock You* and Maureen in *Rent*. She has also performed with COS as Phyllis Dale in *42<sup>nd</sup> Street* and was a member of Mad Hatter Productions' latest summer concert back in June. Ellie has just completed the first year of her 2 year diploma in Musical Theatre at Colchester Institute, and hopes to progress onto further training in Musical Theatre.

### Margot-Ella D'arcy Jones

Making her CO2 debut in *Grease* last year Ella is delighted to be making her principal appearance with the society. She is involved with the Mercury Youth Theatre and most recently performed in their 2014 Pantomime of *Cinderella*.

Ella has just finished her GCSE's and will be studying at the Sixth Form College from September and has ambitions to study at Mountview Theatre School.

### Pilar - Sofia Caselli

Before moving to the UK, Sofia was heavily involved with Italian Amateur Theatre group "Compagni Di Scena", where she has played Christine in *The Phantom of the Opera*, Johanna in *Sweeney Todd* and Emily in *A Christmas Carol*. Whilst living in the UK, she has been a part of *Christine: The Musical* at the Mercury. This is Sofia's debut with CO2 and she is also looking forward to taking part in COS's *Sister Act* in January as well as making her debut with CO2. Sofia is currently doing a BA degree in Musical Theatre, which she hopes to follow up with a Masters before moving on to work in the business.

### Grand Master Chad/Dewy/Kyle - Harry Totham

Harry joined CO2 in 2010 for their production of *Footloose*. Since then Harry has gone on to play the roles of Harry the Horse in *Guys and Dolls*, Riff in *West Side Story* and Kenickie in *Grease* last year. He has also played Rolf for COS in *The Sound of Music*, as well as performing in a number of shows with Mad Hatter of which include, *Into The Woods* and *The Drowsy Chaperone*. Harry also serves on the committees for both CO2 and Mad Hatter and is about to start his final year of a BA degree in Musical Theatre.

### Brooke Wyndham - Kat Hinchcliffe

*Legally Blonde* is Kat's ninth show with the society, first appearing as part of the chorus back in *Godspell* during 2006, and was thrilled to return last year after a 2 year break as Marty in *Grease*. She has been involved in dance since the age of 4, training in Ballet, Tap, Modern and Jazz. Kat has also performed with Mad Hatter, most recently appearing as Janet Van De Graff in *The Drowsy Chaperone* in February. She is about to enter her final year of Musical Theatre at the University of Essex and hopes to pursue a career in Musical Theatre.

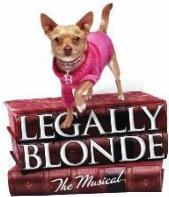
### Serena- Leonie Wall

This is Leonie's third CO2 appearance since she joined in 2013 for *West Side Story*, and she is thrilled to be making her first principal appearance in this show. Having been involved in TV Commercials since the age of 4, she gradually turned to performing in plays and musicals via school productions and has been a part of the last 5 Mercury Theatre Pantos. Having started dance training at a young age, Leonie is looking forward to starting a Musical Theatre diploma at Colchester Institute where she hopes to advance in all areas and go on to train at Drama School.

### Enid Hoopes- Sophie Knights

Having spent a number of CO2 shows working back stage, Sophie has taken the plunge to perform in a CO2 show. Sophie trained, performed and now teaches at Sandra Cheal School of Dance. She has performed in many amateur productions such as *Les Miserables*, *The Phantom of the Opera*, *Jesus Christ Superstar* and she can't wait to debut her role of Enid Hoopes in *Legally Blonde*. Sophie will soon be studying BA (Hons) in Musical Theatre at Colchester Institute.





# THE COMPANY



Abigail Rudge  
Studio Singer



Adam Rudling  
Ensemble



Alice Molnar  
Delta Nu



Ali Fusi  
Sales Woman &  
Ensemble



Ally Thorndyke  
Studio Singer



Arianna Bland  
Paulette



Francesca Larkin  
Studio Singer



Gabriella Fusi  
Elle's Mum &  
Ensemble



Georgia Edwards  
Receptionist &  
Ensemble



Grace Brumpton  
Studio Singer



Grace Lincoln  
Studio Singer



Harry Totham  
Grandmaster Chad/  
Dewey & Kyle



Giulia Cipriani  
Judge/Manager &  
Ensemble



Kassia Wall  
Delta Nu



Kat Hinchcliffe  
Brooke



Leonie Wall  
Serena



Lewis Eagland  
Pforzheimer & Ensemble



Lily Holland  
Kate



Millie Gould  
Studio Singer &  
Ensemble



Millie Watson  
Ensemble



Nathan Rigg  
Ensemble



Paul Hodgson  
Nikos & Ensemble



Peonie Gage  
D.A Joyce Riley  
& Ensemble



Rachel Argent  
Delta Nu



Sophie Knights  
Enid



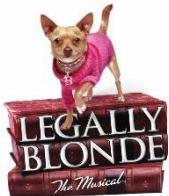
Sophie Ramsay  
Ensemble



Tabetha Parrick  
Stenographer & Ensemble



Thomas Potter  
Ensemble



# THE COMPANY



**Barney Fritz**  
Emmett



**Connor Pratchett**  
Aaron & Ensemble



**Ella D'Arcy - Jones**  
Margot



**Ellie Tate**  
Vivienne



**Emily Bate**  
Elle Woods



**Emily Lane**  
Chutney/Whitney &  
Ensemble



**Holly Lofting**  
Ensemble



**James Rutter**  
Carlos/Padamadan &  
Ensemble



**Jasmine Burgess**  
Ensemble



**Jasmine Triadi**  
Ensemble



**Jess Rudling**  
Studio Singer



**Joel Eley**  
Elle's Dad/Winthrop &  
Ensemble



**Lorna Perrin**  
Delta Nu



**Lorna Wheaton**  
Delta Nu



**Mabel Hall**  
Studio Singer



**Martha Mugford**  
Ensemble



**Matthew Russell**  
Lowell/Guard & Ensemble



**Mia Wallis - Humm**  
Studio Singer



**Rachel Lee**  
Studio Singer



**Sarah Lloyd**  
Delta Nu



**Scott Dingwall**  
Ensemble



**Shannon Hannah**  
Elle Woods



**Shauna Thompson**  
Studio Singer



**Sofia Caselli**  
Pilar



**Tom Kiernan**  
Ensemble



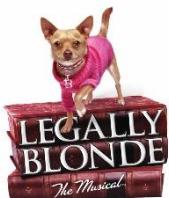
**Wade Abilit**  
Professor Callahan



**Will Argent**  
Ensemble



**Will Mugford**  
Warner



## THE DOGS



### Bruiser - Minnie (Performing on the same nights as Shannon)

Minnie is a 7 year old long coated Chihuahua. She started her show career at 9 months, and is always ready to show off and be the lime light of any performance. Minnie retired from showing after she gave birth to Bentley, but still works part time for Snoopies Dog and Cat Grooming Salon as part of their promotions team, where she does a lot of clothes modelling. Minnie starred in a show made by the makers of Pineapple Dance Studios. Starring alongside the famous dancing dogs who perform at Crufts. Minnie's pastimes include long walks on the beach, sun bathing and designer clothing. Minnie was thrilled to get the part in *Legally Blonde* as its one of her favourite films. She hopes to one day

### Bruiser - Bentley (Performing on the same nights as Emily)

Bentley is also a long coated Chihuahua, and the 4 year old son of Minnie, Bentley is a father of 6 beautiful puppies whom all have left home and started their own careers. Bentley also works for Snoopies Dog and Cat Grooming Salon with his mother, as part of their promotions team. Bentley loves having his hair styled, and last year he modelled a lion hair cut for a creative grooming seminar. Bentley loves spending time with his family, hairstyles and colouring, long country walks and sausage tasting. His favourite film is *Lady and The Tramp*, but Bentley can't watch any Animal Rescue programs.



### Rufus - Bentley (Performing on the same nights as Shannon)

Bentley the English Bulldog is 2 years old and he lives at home with his skin sister & 2 fur brothers.

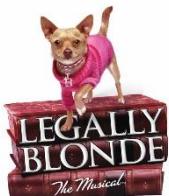
This is his first acting role and he has enjoyed every minute spent with the cast and crew. His previous taste of fame was as the 'poster boy' for the Essex Dog Show 2014, but he has given up modelling for now as "the catwalk is a nightmare darling" (more likely to be his ever expanding waistline!!!)  
.... he is a thoroughly adorable & loving Bully.



### Rufus - Poppy (Performing on the same nights as Emily)

Poppy currently attends Essex & Suffolk Training on a weekly basis to continue with her Obedience Training. This autumn Poppy will participate in the Kennel Club Good Citizen Dog Scheme hoping to achieve the Bronze level. Poppy is an extremely happy Staffordshire Bull Terrier who loves everyone, human and animal alike & has enjoyed playing a part in *Legally Blonde*, her first ever theatre production.





## PAST PRODUCTIONS

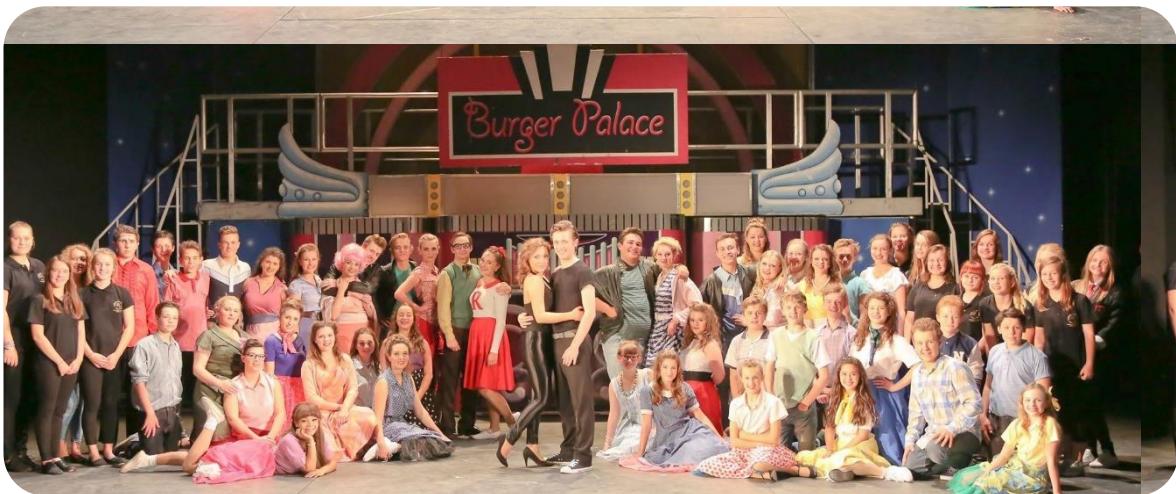
1984 Grease  
1985 The Wiz  
1986 The Boyfriend  
1987 Bye Bye Birdie  
1988 West Side Story  
1989 Godspell  
1990 Guys and Dolls  
1991 Grease  
1992 Anything Goes  
1993 Annie  
1994 42<sup>nd</sup> Street

1995 West Side Story  
1996 Little Shop of Horrors  
1997 The Wiz  
1999 Rock Nativity  
2000 Fame  
2001 Guys and Dolls  
2002 Annie  
2003 42<sup>nd</sup> Street  
2004 Hot Mikado  
2005 West Side Story

2006 Godspell  
2007 We Will Rock You  
2008 Summer Holiday  
2009 The Wiz  
2010 Footloose  
2011 Musical History Tour  
2012 Oklahoma!  
2012 Guys and Dolls  
2013 West Side Story  
2014 Grease



West Side Story, 2013

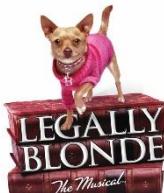


Grease, 2014



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## Acknowledgements

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of House and Back Stage.

A special thanks to the Mercury Theatre Staff who have been outstanding.

Also thanks to Prettygate Junior School for providing our rehearsal venue.

Thanks to Angela & Verity from Alter Ego and Hairatage by Amanda @ Topnotch for helping with set dressing

Thanks to Barbara Pears for her assistance with gaining adverts for the programme.

Also thanks to anyone who has not been named but has helped with this production. Finally a special thank you to you, members of our audience, for all your support.

### PRODUCTION TEAM/SUPPLIERS

#### SCENERY

Scenic Projects Ltd

#### STAGE DIRECTOR

Mike Spurgeon

#### COSTUMES

The Lowestoft Players and Cast Members

#### POSTER/PROGRAMME COVER

Robin Franklin & Ann Taylor

#### PROGRAMME

Tom Saye

#### POSTER/PROGRAMME PRINTING

Ed Oakes- Spingold Design & Print

#### PRODUCTION SOUND ENGINEER

Graham Hounsell

#### ASST SOUND ENGINEER

Fran Keeling

#### NO.2 SOUND

Jack Wiltshire

#### NO.1 SOUND

Martyn Hunt

#### SOUND ASSISTANT

Lucy Sykes

#### SOUND EQUIPMENT SUPPLIED BY

MJH Sound Design

#### STAGE MANAGERS

Alan Larner

Terry Lyon

#### STAGE CREW\*

Bob Wilkinson, Bob Neville,  
Matt Clarke, Tom Nash, B Hieatt,  
Michael Anderson, Bradley Allen

#### DEPUTY STAGE MANAGER

Phillip Spurgeon

#### ADDITIONAL LIGHTING

#### SUPPLIED BY

Viking Stage Lighting,

Norwich

#### WARDROBE TEAM

Charlotte Butcher, Ros Pike,  
Maggie Walton & Ann Taylor

#### PROPS TEAM

Maggie Walton, Elaine Lloyd, Kirsty Bryant,  
Emily, Gridley & Lydia Kleingeld

#### MAKE-UP & HAIR

Members of COS & CO2

#### PHOTOGRAPHY

Sally Parkinson Photography

#### FRONT OF HOUSE

Trevor Walton

Members of COS & CO2

#### GREEN ROOM

Katie Cutmore,

Members of COS

#### ADVERTISEMENT BANNERS

NES Visual Thinking

#### MARKETING TEAM

Tom Saye, Members of COS & CO2

#### CHAPERONES

Diane Emberton, Elaine Lloyd, Sarah Lloyd, Ros Pike, Ann Taylor, Tom Saye, Trevor Walton & Maggie Walton

#### The Orchestra

**Musical Director/Keyboard:** Neil Somerville

**Keyboards:** Dan Law, Emma Nash **Violin:** Kelly Jones **Reeds:** Clare Lewis, Sandy Tate **Trumpets:** John Jermy, Nick Bailey

**Trombone:** Shaun Ballisat **Guitar:** Andy Pike **Bass:** Mike McGibney **Drums:** Andy Dowding

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