

COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)



MERCURY THEATRE COLCHESTER
4TH - 14TH OCTOBER 2017



The Colchester Officers' Club

The Officers' Club is a private members club situated on a 4-acre site in the heart of Colchester. Contrary to popular belief the club is no longer associated with the military.

The Club is currently accepting applications for membership and we invite you to come and meet our friendly team, have a look around our venue and see what we have to offer. This includes;

- **Six Tennis Courts**
- **Two Squash Courts**
- **Snooker Room**
- **Restaurant - Serving Breakfast, Lunch, Dinner & Afternoon Tea.**
- **Upstairs Terrace Bar**
- **Lounge Bar**
- **Function Rooms**
- **Boardroom**

We also have regular events for our members including quizzes, music and entertainment, themed dining evenings, BBQs, Bridge sessions, a golf fellowship and much more.

We would love to meet you, so please, pop in and pick up a membership pack, see us for a chat and have a wander round our venue.

Our opening hours are:

Monday – Friday: 09:30 – 23:00

Saturday: 09:00 – 23:00

Sunday: 09:00 – 18:00

Colchester Officers' Club

St John's Green

CO2 7EZ

Telephone - 01206 545444

Email - info@cgoclub.co.uk





COLCHESTER OPERATIC SOCIETY SECOND EDITION (CO2)

LITTLE SHOP
of Horrors
HORRORS!

**Book and Lyrics by
HOWARD ASHMAN**

**Music by
Alan Menken**

**Based on the film by Roger Corman,
Screenplay by Charles Griffith**

**ORIGINALLY PRODUCED BY THE WPA THEATRE
(Kyle Renick, Production Director)**

**Originally produced at the Orpheum Theatre,
New York City by the WPA Theatre, David Geffen,
Cameron Mackintosh and the Shubert Organization**

**LITTLE SHOP OF HORRORS
was originally directed by Howard Ashman
With Musical Staging by Edie Cowan**

This amateur production is presented by arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe

www.mtishows.co.uk



Affiliated to the
National Operatic and
Dramatic Association

NODA, the National Operatic & Dramatic Association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.

www.noda.org.uk

OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA

CHAIRPERSON'S MESSAGE

Welcome to the Mercury Theatre and thank you for supporting CO2.

CO2 last performed *Little Shop of Horrors* in 1996 over 20 years ago. Although a popular show and well suited for CO2 it is written for a small cast. Our production team have worked hard and have managed to produce a show with a cast of 40 very talented youngsters, and I thank them for all their hard work.

Have you ever thought about helping the society and joining in the fun but don't feel you can get up on stage and perform? Well we need you! We are looking for a Business Manager and Treasurer for the society and don't worry, if they sound a bit daunting we will give you help. We also need help back stage with wardrobe, props and crew. Please contact us via the website or email co2theatre@hotmail.co.uk if you would like to get involved in some way.

I would like to take this opportunity to thank my committee for all their help and support as well as all those who have helped behind the scenes with this production.

One last thing... Please be aware that there was a total eclipse of the sun in the USA on the 21st August this year. Please take care when feeding your plants!

Ann Taylor
CO2 Chairperson

COS
Hairspray
24th Jan - 3rd Feb
@ The Mercury

COS
Concert
Summer tbc
check the website
for more details

CO2
Next show
Sept/Oct tbc
Follow the society
on Facebook to
stay up to date

The Society

President

John Enfield

Life Members

Beryl Balls, John Enfield, Sylvia Hawkins, Alan Larner, Valerie Massey, Gill Plumtree,
Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, John Warburton

COS Committee

Chairperson/Business Manager- Mark Fincham

Vice Chairperson- Ann Taylor

Secretary- Elizabeth Thorne

Treasurer- Alan Larner

Membership Secretary- Colin Thorne

Members

Katie Cutmore, Neil Somerville, Mike Spurgeon,
Maggie Walton

CO2 Committee

Chairperson- Ann Taylor

Vice Chairperson- Charlotte Butcher

Business Manager- Mark Fincham

Secretary- Diane Emberton

Treasurer- Alan Larner

Membership Secretary/Youth Liaison-

Trevor Walton & Paul Kusel-Baum

Members

Shannon Hannah, Emily Lane, Will Mugford,
Mike Spurgeon, Alex Terry

THE PRODUCTION TEAM

LEANNE FINCHAM Director & Choreographer

Leanne's love for performing began at the age of 3 when she started formal dancing classes in Ballet, Tap and Modern, gaining Distinctions in all grades culminating in achieving teaching qualifications for RAD and ISDTA. In addition to this had trained in Ballroom and Latin American dance. Having attended Sylvia Young's she performed in many show, TV work and modelling.

In 1992 she joined the society and has since played a pivotal role both in leading roles on stage and as Director's Assistant on many occasions with both COS and CO2. Charity (*Sweet Charity*), Anita (*West Side Story*), Maggie (*42nd Street*), Dorothy (*The Wizard of Oz*) and Mary Magdalena (*Jesus Christ Superstar*) are just some of her favourite roles to date.

Leanne is delighted to be directing for CO2 and would like to dedicate her directorial debut to her old mentor, best friend and partner in crime, Dani Fincham, who even in her absence continues to inspire. She would also like to thank everybody involved with the production and a special thanks to her assistant Laura Hicks.



Laura Hicks, Leanne Fincham, Emma Nash, Bev Firth

EMMA NASH Musical Director

Growing up with musical parents, Emma achieved grade 8 in clarinet, saxophone, guitar and piano while at school. Since graduating from Goldsmith's University of London with a Masters in Piano Performance, she is heavily involved in performing across Essex including many classical recitals and has been in the pit orchestra for nearing 40 productions. Emma has had the opportunity to perform at the Royal Festival Hall in a keyboard ensemble and as soloist for two concertos with the St Botolph's Orchestra. Her most recent concerts include playing Grand Piano for Tubular Bells, a tribute to Mike Oldfield, featuring musicians from the original recording with a nationwide tour coming up next year.

In 2014, she made her debut as a Musical Director in Witham with 'WOW's production of *Grease*, winning the Best Youth Musical award from NODA. The following year, she musically directed *Our House*, joint winner of the NETG Best Musical.

Emma enjoyed musically directing last year's production *Carousel* and was delighted to be asked back to MD *Little Shop* with her father. This summer has been particularly special for Emma as she gave birth to her daughter Rose. She has thoroughly enjoyed working with such a talented cast.

LAURA HICKS Director's Assistant

Laura graduated from Colchester Institute with a BA Degree in Musical Theatre. She has performed in many shows, some include CO2's *Guys and Dolls* as Miss Adelaide, *Secrets Every Smart Traveller Should Know*, *Sideshow* and *The 25th Annual Putnam County Spelling Bee* which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5* reviews. Laura then decided she wanted to take her career into the teaching profession. Laura is currently Head of Drama and Dance at Philip Morant School. She is very pleased to have assisted Leanne on this show and has enjoyed the experience. Enjoy the show!

BEV FIRTH Assistant Musical Director

Bev graduated in music from Colchester Institute in 1982 before qualifying as a music teacher. His 30 years teaching included two positions; Head of Music at Rainsford High School, Chelmsford, then Head of Music at Manningtree High School, Colchester. During this time he musically directed many productions (involving performances at the Civic, Chelmsford and Mercury, Colchester). He has taken shows to Backnang, Chelmsford's German twin town, and has musically directed many devised productions under the skilful direction of David Proudlock.

A highlight of his career was coaching a very talented a cappella choir, the Rainsford Singers, who performed locally and in the National Festival of Music for Youth final at the Royal Festival Hall.

Having stopped teaching full time Bev has enjoyed working with students and supporting his daughter in local youth operatic work. Recently he musically directed WOW in *Half A Sixpence* which won the NODA award for best youth production and the NETG adjudicators award for singing and dancing, 2016.

Bev has enjoyed working with CO2 on this current production, in particular creating and rehearsing the chorus parts, which have been mastered with style and an amazing intensity by this very talented cast.

LITTLE SHOP OF HORRORS

VOCAL ARRANGEMENTS BY
Robert Billig

ORCHESTRATIONS BY
Robby Merkin

LIGHTING DESIGN
Callum Macdonald

SOUND DESIGN
Martyn J Hunt

STAGE MANAGER
Terry Lyon

WARDROBE CO-ORDINATOR
Charlotte Butcher

PROPERTIES MANAGER
Diane Emberton

THE SHOW

Most people will be familiar with *Little Shop of Horrors* because of the cult film that was released in 1986 however its roots go back to 1960. The original film, of the same name, was thought to be inspired by a couple of short stories written in the 50s. The stories, 'Green Thoughts' written by John Collier and 'The Reluctant Orchid' by Arthur C Clarke both feature a carnivorous, human eating orchid. Charles B Griffith, the original screenwriter had worked with movie director Roger Corman on other films before creating *The Little Shop of Horrors*. They filmed it in two days using sets from another film, *A Bucket of Blood* and a budget of \$27,000. Despite the rather terrible cinematic experience we would consider the film to be by today's standards, it received warm reviews and even made a profit.

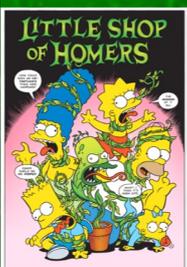


During the mid 1960s the film aired numerous times and on television and in a bedroom in Baltimore the teenager Howard Ashman "got hooked on it". In later years, he shared his love with Alan Menken and together they started to create a musical adaptation. The score was heavily influenced by the musical styles of the 60s with soul, doo-wop, rock 'n' roll and Motown.

Little Shop of Horrors premiered on May 6 1982 at the Workshop of the Players' Art Theatre. Later that year it transferred to off-Broadway at the Orpheum Theatre. The production was very successful and ran for 2,209 performances. A suggestion was made for it to move to Broadway but Ashman chose not to claiming that it was perfect when it was. Cameron Mackintosh opened the musical at the Comedy Theatre in the West End in January 1983 where it also proved popular running for 813 performances and featured Ellen Greene, reprising her role of Audrey from New York.



Frank Oz, the creator of the muppets and voice of Yoda was keen to bring Audrey 2 to life. Having a budget of nearly a thousand times that of the original film and 5 months to film, Ellen Greene as Audrey, as well as Rick Moranis and Steve Martin the film was released in 1986. The film ended as the show does but the test audiences didn't respond well to the characters they loved being eaten one by one. Oz said, "When you're in the theatre and you kill somebody, they come out for a bow. In the movies, you kill somebody and they're dead." As a result Oz and Ashman had to reshoot with a 'happy ever after' ending.



In 1991 the story aired on television as an animated cartoon story on Saturday mornings. Other television shows such as *The Simpsons*, *The Grim Adventures of Billy and Mandy*, *American Dad* and *Family Guy* have all parodied the show. This in turn has helped to keep the story alive in recent decades and introduced a new audience to the show. The show has had several revivals including on Broadway and in the West End as well as national tours, the most recent of which featured Rhyidian (X Factor) as Orin.

It was the highly successful collaboration on this show between Ashman and Menken that put them on the musical theatre map. They were noticed by Disney who employed the team to write all the songs for *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*.

MUSICAL NUMBERS

ACT I

Prologue (Little Shop of Horrors) ... Ronnettes

Skid Row (Downtown)... Company

Da-Doo... Ronnettes

Grow for Me... Seymour

Don't It Go to Show Ya Never Know... Mushnik, Seymour, Ronnettes

Somewhere That's Green... Audrey

Closed for Renovations... Seymour, Audrey, Mushnik

Dentist!... Orin, Ronnettes

Mushnik and Son... Mushnik, Seymour

Feed Me (Git It)... Seymour and Audrey II

Now (It's Just the Gas)... Seymour, Orin

ACT II

Call Back in the Morning... Seymour, Audrey

Suddenly, Seymour... Seymour, Audrey

Suppertime... Audrey II

The Meek Shall Inherit... Company

Finale (Don't Feed the Plants)... Company



CAST BIOGRAPHIES

EMILY LANE– AUDREY

This is Emily's 3rd show with CO2 having previously appeared as Chutney in *Legally Blonde* and Arminy in *Carousel*. She is a regular performer with Mersea Island Players and can also be found as a singer under the name Emily Louise Lane.

Her favourite song in the show is 'Somewhere That's Green' as it's the first time Audrey really opens up. Her love of musical theatre is enhanced because of how emotions and a story can be expressed through song, dance and drama to bring characters to life.



WILL MUGFORD– SEYMOUR

Will has performed previously with CO2 in 8 other shows, most recently as Billy in *Carousel*. He has also been cast in COS productions and will be returning in *Hairspray*. Locally he is involved with a number of theatre groups and has also turned his hand to directing shows with Mad Hatter Productions.

Will's favourite song in the show is 'Feed Me' because he enjoys the transition from scared and timid Seymour to crazed and angry Seymour. The environment that musical theatre creates keeps drawing Will back as well as the friends he's made along the way. He loves hearing the reaction of the audience at the curtain call (hint hint) and talking to them after the show!

ALEX TERRY– MUSHNIK

Alex joined CO2 last year as Mr Bascombe in *Carousel*. He is a regular performer in his school's productions and recently appeared as Dr. Swaby in Mad Hatter Productions version of *Betty Blue Eyes*.

His favourite song in the show is 'Now (It's Just the Gas)'. From Alex's own experiences he has made many friends through this hobby. What he loves about musical theatre is meeting people who have a common interest who you'd never normally speak to.



LEWIS TEBBITT– ORIN

This is Lewis' first production with CO2 however, he has performed for 12 years with Kats. In a different production of *Little Shop* he was the plant and now he thought he'd try a different role in the show!

His favourite song in the show is 'Now (It's Just the Gas)' and relishes saying the line "I would call it an occupational hazard".

Lewis loves musical theatre because of the ability to tell stories through song and dance and perform with people who enjoy doing the same thing.



CAST BIOGRAPHIES



JASMINE TRIADI— CHARLENE

This is Jasmine's 8th show with the society having performed with both CO2 and COS. She is also involved with other local groups.

Her favourite songs are 'Ya Never Know' and 'Feed me Seymour'. Jasmine hopes to continue performing as a career as she enjoys the environment.

KASSIA WALL— RONNETTE

Kassia has been in the last 2 CO2 shows but has significant performing experience having done 4 Mercury theatre pantomimes.

Kassia's favourite song is Finale. Dancing is a real passion for her but musical theatre has enabled her to develop her singing and acting skills as well.

LORNA PERRIN— RUBY

Lorna has appeared in the last 5 shows with CO2. Most recently as a Delta Nu in *Legally Blonde* and as Louise's understudy in *Carousel*.

Her favourite line in the show is "say whaaaaatt?!" so listen out for it! Lorna loves the adrenaline from performing and the ability to be someone else.

SHALOM ASEMOTA— MARABELLA

This is Shalom's first show with CO2 but not the first time on the Mercury stage as she has been in their last 2 pantomimes.

Her favourite song in the show is 'Ya Never Know' and she enjoys musical theatre because of the ability to express a different side of herself.

SOPHIE KNIGHTS— CRYSTAL

Sophie last appeared with CO2 in *Legally Blonde* as Enid Hoopes and is delighted to be cast as Tracy Turnblad in COS' upcoming production of *Hairspray*.

Her favourite songs in the show are 'Ya Never Know' and the opening. Sophie loves musical theatre because of the atmosphere.

SOPHIE RAMSAY— CHIFFON

Sophie has been involved with the last 2 CO2 shows but has also performed a lot locally and currently attends Theatre Arts Academy.

Sophie's favourite song in the show is 'Ya Never Know'. From a very young age she enjoyed musical theatre and loves performing live.

DOMINIC SIMPSON— AUDREY II (VOICE)

This is Dominic's first show with CO2 but he has been involved with various local groups. He last performed at the Mercury in *Quadrophenia*

His favourite line in the show is "Chowtime Krelborn, food food feed me food" and the song 'Feed Me'. He loves the buzz as the curtains open on the first night and the audience get to see all the hard work for the first time.



ADAM SPECTER— AUDREY II (MOVES)

Adam first became involved with the society as a member of the backstage crew during *Jekyll & Hyde*. He is not a stranger to performing though having appeared in television's *Hi-Di-Hi* and as an extra in *Robin Hood Prince of Thieves*. More recently he has been involved with the community choir in *The Events* at the Mercury Theatre

Adam loves theatre and is always looking to be involved either performing or backstage.

THE COMPANY



Alex Terry
Mushnick



Alfie de Brito
Ensemble



Alice Molnar
Ensemble



Cerys Wilkin
Ensemble



Charlotte Mackellar
Ensemble



Emily Mear
Ensemble



Fraser McLauchlan
Ensemble



Gabrielle Tyler
Ensemble



Holly Lofting
Ensemble



Jacob Norton
Patrick Martin & Ensemble



Lochlan Alcorn-Reilly
Ensemble



Lorna Perrin
Ruby - The Ronettes



Maddy Smith
Ensemble



Martha Mugford
Ensemble



Megan Patmore
Ensemble



Scott Dingwall
Ensemble



Shalom Aswmota
Marabelle - The Ronettes



Shannon Hannah
Ensemble



Sophie Holland
Ensemble



Sophie Knights
Crystal - The Ronettes

THE COMPANY



Corey Moore
Ensemble



Davina Mpofu
Ensemble



Dominic Simpson
Audrey II



Ella D'Arcy-Jones
Mrs Luce & Ensemble



Emily Lane
Audrey



Jake Daniels
Snip & Ensemble



Jasmine Triadi
Charlene - The Ronettes



Josh Tarrier
Bernstein & Ensemble



Kassia Wall
Ronette - The Ronettes



Lewis Tebbitt
Orin



Millie Gould
Ensemble



Millie Watson
Ensemble



Paul Hodgson
Ensemble



Rob Mercer
Ensemble



Sam Johnstone
Ensemble



Sophie Peterson
Ensemble



Sophie Ramsay
Chiffon - The Ronettes



Tabetha Parrick
Ensemble



Tommy Rigg
Ensemble



Will Mugford
Seymour

FO2 BACKSTAGE ACCESS

To put on any production there are a great number of people involved behind the scenes. Stage management, props, lighting (LX), sound, wardrobe, wigs, makeup, musicians and chaperones are just some of the departments, without which this production simply couldn't happen. As a society we are always open to people who want to get involved and help but often people think that they don't have the skills even though they might be interested. This does not have to stop you as everyone is always keen to share what they know with others.

Stage management

Stage management is responsible for anything that goes onto the stage. This includes furniture, scene changes and even the cast. Lisa Elvish has been a member of the society for many years and has turned her hand to several aspects of backstage work. Recently she took on the role of the Deputy Stage Manager. "After many years with the society working in different departments I was very pleased to be asked to take on the role of DSM. From my little dark corner just off stage I cue the show which includes instructing the lighting operators to illuminate the stage and the various pieces of scenery to appear as if by magic. With two headsets on I communicate with everyone backstage and call the cast to the stage in time for their big scene. It's nerve wracking at times but like all aspects of live theatre, absolutely thrilling!"



Props

The props team make, source and maintain all the handheld props that the cast use. This can be a very creative role and will draw upon your ability to learn how to make anything from anything! In the case of Sweeney Todd, the props team had to supply an endless supply of edible pies, or for this production, lots of little Audrey 2s.

Wardrobe

Prior to the show the wardrobe mistress and her team takes measurements of all the cast. In some cases the costumes may be ordered from an external source. In this show, most costumes have been sourced either from clothes that we already had in our store or by searching local charity shops. Working alongside the director costumes will be chosen, altered and adapted. By the run of the show most of the hard work will have been done but someone does need to be on hand just in case there is a costume catastrophe.

Sound

You may not be able to see it but you would notice if it went wrong (hopefully that won't happen!). Hours of work goes in to ensure that the sound desk is programmed properly and that you can hear what you're meant to. It's not just about the instruments in the orchestra pit or the microphones, the sound effects used throughout a show can help to create the mood or tension and enhance the story.

PAST SHOWS

1984 Grease
1985 The Wiz
1986 The Boyfriend
1987 Bye Bye Birdie
1988 West Side Story
1989 Godspell
1990 Guys and Dolls
1991 Grease
1992 Anything Goes
1993 Annie
1994 42nd Street
1995 West Side Story
1996 Little Shop of Horrors
1997 The Wiz
1999 Rock Nativity
2000 Fame
2001 Guys and Dolls

2002 Annie
2003 42nd Street
2004 Hot Mikado
2005 West Side Story
2006 Godspell
2007 We Will Rock You
2008 Summer Holiday
2009 The Wiz
2010 Footloose
2011 Musical History Tour
2012 Oklahoma!
2012 Guys and Dolls
2013 West Side Story
2014 Grease
2015 Legally Blonde
2016 Carousel
2017 Little Shop of Horrors

Lighting

It seems obvious that without light you wouldn't be able to see but have you ever noticed just how many lanterns there are? The colours are carefully chosen to augment the story and again everything is programmed so that it can be operated from the lighting box. This is also where the follow spot operators sit as they need to be able to keep the beam on the actors wherever they go.



If you would like to get involved get in touch!

ACKNOWLEDGEMENTS

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of house and Back Stage.

A special thanks to the Mercury Theatre Staff who have been fantastic as always.

Also thanks to Prettygate Junior School for providing our rehearsal venue.

Also thanks to anyone who has not been named but has helped with this production. Finally a special thank you to you, members of our audience, for all your support.

Stage Manager	Terry Lyon
Deputy Stage Manager (on the book)	Lisa Elvish
Stage Directors	Alan Lerner, Mike Spurgeon,
Stage Crew	Matt Clarke, Andrew Jeffers, Ed Linley, Bob Neville, Bob Wilkinson
Lighting Operator	Kyle Watts
Follow Spot Operators	Elaine Lloyd, Lucy Szmyr
Production Sound Engineer	Graham Hounsell
Number 1 Sound	Marty Hunt
Number 2 Sound	Charlotte Butcher
Number 3 Sound	Jack Wiltshire
Sound Assistant	Paul Kusel-Baum
Wardrobe Mistress	Charlotte Butcher
Wardrobe Team	Toni Ellis, Hazel Knights, Natasha Palmer, Ann Taylor, Maggie Walton
Costume Suppliers	Mannifest Theatre, thanks to St Helena Hospice and the charity shops of Colchester
Wigs	Patsy Page
Makeup	Members of COS & CO2
Properties Manager	Diane Emberton
Props Team	Becky Bacon, Ellen Dodkins, Evie Gadsby, Celia Greaves, Josh Farrell
Props Suppliers	Mercury Theatre, Newmarket Operatic Society, COS
Prompts	Gabby Fusi, Sarah Lloyd, Amelia Norton
Set and Scenery Supplier	Scenic Projects Ltd.
Sound Equipment	MJH Sound Design
Marketing	Katie Cutmore, Gabby Fusi, Sarah White, members of COS & CO2
Artwork	Hannah Ginn
Programme	Charlotte Butcher
Poster/Programme Printing	Ed Oakes– Spingold Design and Print
Photography	Sally Parkinson
Front of House	Steve Williams, members of COS & CO2
Green Room	Katie Cutmore, members of COS & CO2
Head Chaperone	Trevor Walton
Chaperones	Diane Emberton, Debbie Forde, Paul Kusel-Baum, Wendy Ramsay, Ann Taylor, Maggie Walton

THE BAND

Musical Director and Keys 1: Emma Nash

Keys 2: Daniel Law, **Electric Guitar:** James Stirling, **Bass:** Bev Firth, **Percussion:** Andy Dowding

Keyboard Programmer: Neil Somerville



Colchester Operatic Society
January 24th - February 3rd 2018, 7.30pm
Saturday Matinees 2.30pm
Mercury Theatre

Book by
Mark O'Donnell
Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the New Line Cinema film written and directed by JOHN WATERS

This amateur production is presented by arrangement with
Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

hairspray

• THE BROADWAY MUSICAL •

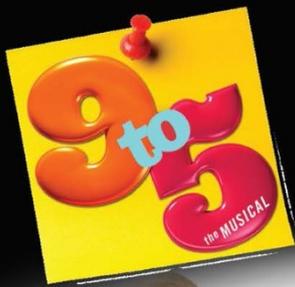
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WAOS

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www.waos.org



Music & Lyrics by **Dolly Parton**
Book by **Patricia Resnick**

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009

23rd -28th October - Witham Public Hall

This amateur production is presented by arrangement with JOSEFF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK



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