

**BIG MUSICAL - BIG COMEDY - BIG HAIR** 



## The Colchester Officers' Club

The Officers' Club is a private members club situated on a 4-acre site in the heart of Colchester. Contrary to popular belief the club is no longer associated with the military.

The Club is currently accepting applications for membership and we invite you to come and meet our friendly team, have a look around our venue and see what we have to offer. This includes;

- Six Tennis Courts
- Two Squash Courts
- Snooker Room
- Restaurant Serving Breakfast, Lunch, Dinner & Afternoon Tea.
- Upstairs Terrace Bar
- Lounge Bar
- Function Rooms
- Boardroom

We also have regular events for our members including quizzes, music and entertainment, themed dining evenings, BBQs, Bridge sessions, a golf fellowship and much more.

We would love to meet you, so please, pop in and pick up a membership pack, see us for a chat and have a wander round our venue.

Our opening hours are:

Monday – Friday: 09:30 – 23:00

Saturday: 09:00 - 23:00 Sunday: 09:30 - 18:00

Colchester Officers' Club St John's Green CO2 7EZ Telephone - 01206 545444



### Colchester Operatic Society January 24th - February 3rd 2018, 7.30pm Saturday Matinees 2.30pm Mercury Theatre

## Book by Mark O'Donnell Thomas Meehan

## Music by Marc Shaiman

## Lyrics by Scott Wittman Marc Shaiman

Based on the New Line Cinema film written and directed by JOHN WATERS

This amateur production is presented by arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Orchestrations by Harold Wheeler Arrangements by Marc Shaiman



## **BIG MUSICAL • BIG COMEDY • BIG HAIR**

Mercury Theatre Box Office 01206 573948 www.mercurytheatre.co.uk www.colchesteroperaticsociety.co.uk



## LETTER FROM THE CHAIRMAN



CHAIRMAN Mark Fincham

Welcome to The Mercury Theatre and thank you for supporting Colchester Operatic Society.

As Chairman I preside over the Management Committee that runs the society - a committee that makes all the day to day decisions which enable us to put productions like this on the stage. We in turn appoint a production team who take the reins of our show and turn it into the performance you are watching today.

Being on stage is a great deal of fun and hard work for the cast but behind the scenes a great deal of work goes on tirelessly to enable the cast to perform. I would like to take this opportunity to thank all those credited here in the programme and those that are not, for their dedication,

never ending loyalty and diligent endeavours that keep the society running. We are currently blessed with a great team of people that can be relied upon to carry out their duties and for me that is a great relief.

This production has been left in some very capable hands both on and off the stage. It is another first for COS and I hope you enjoy this richly diverse piece of musical theatre.

Thank you once again to all involved and especially you our audience.

**Mark D Fincham** 

**Chairman & Business Manager** 

**Colchester Operatic Society** 

NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country. www.noda.org.uk

### **OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA**

Please note that the videoing or sound recording of any part of this performance is not permitted.

Please turn off all mobile phones and any other services.



Affiliated to the National Operatic and Dramatic Association

## THE PRODUCTION TEAM



**DIRECTOR**David Rutter

David has been a member of COS for the past 6 years, first starring as Simon Zealotes in Jesus Christ Superstar, under the expert direction of well-loved and sadly missed Dani Fincham. David trained as an actor at Middlesex university and has performed in numerous shows, most recently as Sweaty Eddie with COS in "Sister Act". David is equally passionate about directing, having directed with Braintree Musical Society and has written his own World War 1 piece "While You Were Away" to commemorate the centenary year. David also recently formed his own production company, 'OD Productions' with Olly Medlicott, directing Rent and A Chorus Line in their first year. More recently he performed in a new musical 'Messy' at The Headgate Theatre.

David first directed with COS on last year's Jekyll & Hyde. This was a thoroughly enjoyable experience, working with such a great array of talented performers. He is delighted to be returning as director of Hairspray, again

working with a cast that would shine on any stage.

Deborah has performed in, directed and choreographed musical theatre productions for over thirty years. During this time, she has had the pleasure of working with many different local societies, including Braintree Musical Society, Capel St Mary, Viva youth, Trinity Chelmsford and at Harlow playhouse.

Recently, Deborah started a business with her daughter - Frederick Douglas Performing Arts Academy - which runs classes and workshops for children as well as taking music and movement into care homes.



**CHOREOGRAPHER**Deborah Marks



MUSICAL DIRECTOR
Geoff Osborne

Geoff has been a musical director for local societies for over 20 years, helping produce: Annie, Carousel, The Wizard of Oz, 42<sup>nd</sup> Street, Guys and Dolls, Crazy for You, Oliver, Oklahoma, Half a Sixpence, Sweet Charity, Anything Goes, Thoroughly Modern Millie, South Pacific, Little Shop of Horrors, The Addams Family, Fame, Singing in the Rain, Spamalot and many others.

Until he retired from full time teaching in 2011, Geoff had dedicated his life to music education. He taught in local schools for 35 years, worked with Essex County Council in schools and colleges across the county and for a time was the teacher-in-charge at the Colchester Area Music School.

Now living in Wivenhoe Geoff teaches privately, directs a community choir and enjoys spending time with his wonderful family. Geoff is delighted to have this opportunity to work with COS at the Mercury Theatre.

LIGHTING DESIGNED BY—Callum Macdonald SOUND DESIGNED BY—Martyn J Hunt

PLEASE NOTE: This performance includes the use of strobe lighting.







The cast in rehearsals for "Hairspray!"

## MESSAGE FROM THE CREATORS

Dear Audience Members,

When we, the creators of HAIRSPRAY, first started licensing the show to high-schools and community theatres, we were asked by some about using make-up in order for non-African Americans to portray the black characters in the show. Although we comprehend that not every community around the globe has the perfectly balanced make-up (pardon the pun) of ethnicity to cast HAIRSPRAY as written, we had to, of course, forbid any use of the colouring of anyone's face (even if done respectfully and subtly) for it is still, at the end of the day, a form of blackface, which is a chapter in the story of race in America that our show is obviously against. Yet, we also realized, to deny an actor the chance to play a role due to the colour of his or her skin would be its own form of racism, albeit a "politically correct" one. And so, if the production of HAIRSPRAY you are about to see tonight features folks whose skin colour doesn't match the characters (not unlike how Edna has been traditionally played by a man), we ask that you use the timeless theatrical concept of "suspension of disbelief" and allow yourself to witness the story and not the racial background (or gender) of the actors. Our show is, after all, about not judging books by their covers! If the direction and the actors are good (and they had better be!) you will still get the message loud and clear. And hopefully have a great time receiving it!

Thank You,

### THE SHOW

Hairspray is an American musical with music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film Hairspray. In 2003 it won eight Tony Awards, including one for Best Musical, out of 13 nominations. It ran for 2,642 performances, and closed on January 4, 2009. Hairspray has also had national tours, a London West End production, and numerous foreign productions and was adapted as a 2007 musical film. The London production was nominated for a record-setting eleven Laurence Olivier Awards, winning four including Best New Musical.

### THE STORY

It's 1962 in Baltimore and quirky, plus-sized, teenager Tracy Turnblad has one dream: to dance on *The Corny Collins Show*. Determined not to be held back by her size, she auditions with dance moves learnt from her new black friends in detention, and her new found groove wins her a spot on Corny's show.

Overnight, Tracy transforms from a nobody into a star, and uses her newfound influence to advocate for racial integration on the television show. Tracy faces scrutiny and bullying from the network producer, Velma, and her popular, but vicious, daughter, Amber. With the help of the teenage heartthrob Link, host Corny Collins, and Motormouth Maybelle (the host of 'Negro Day'), Tracy overcomes the odds and succeeds in her mission to integrate *The Corny Collins Show*.

Tracy teaches us all to look past the colour of one's skin and fight for every human being's equal rights.

### THE HISTORY

Hairspray's "The Corny Collins Show" is based on the 1960s Bailtimore TV show "The Buddy Deane Show".

From 1957 to 1963, only white teens were allowed to attend the weekday broadcasts of the *Buddy Deane Show*, except for one Monday each month when black teenagers filled the studio.

In 1963, the Civic Interest Group, a student integrationist group founded at Morgan State University, challenged this policy by obtaining tickets for black and white teens to attend the show on a day reserved for black teenagers. After a surprise interracial broadcast, WJZ-TV received many threats and complaints from white parents. Unlike the happy ending and Tracy's conquest on the Corny Collins Show, The Buddy Deane show faced controversy over the possibility of more integrated broadcasts and the station cancelled the program.







## THE COMPANY

TRACY TURNBLAD

**CORNY COLLINS** 

**EDNA TURNBLAD** 

**PENNY PINGLETON** 

**VELMA VON TUSSLE** 

AMBER VON TUSSLE

LINK LARKIN

**SEAWEED J STUBBS** 

LITTLE INEZ

MOTORMOUTH MAYBELLE

**WILBUR TURNBLAD** 

PRUDY PINGLETON

MR SPRITZER

MR PINKY & GUARD

**GYM TEACHER** 

MATRON

**CHORUS DANCE CAPTAIN** 

**CHORUS** 

SOPHIA TWOHEY

SAM PILKINGTON

**OLLY MEDLICOTT** 

**LEANNE FIELD** 

LISA PORDHAM

**SOPHIE HOLLAND** 

(OLIVIA RAMSAY - 27TH

MATINEE, 29TH, 30TH JAN)

THOMAS PLEASANT

WILL MUGFORD

**CHANTELLE ONWORDI** 

CHI CHI ARMSTRONG

**JONATHAN DAVIS** 

**JOANNE DAVIS** 

**NATHAN CRAME** 

STEVE WOODWARD

FIONA BOCKING

**DEBBIE DREW** 

JADE TOURNAY-GODFREY

MAEVE BORGES, VALENTINE CAVANAGH-WHITE, SUKI FUSI, CELIA GREAVES, MABEL HALL, SHANNON HANNAH, CLAUDIA HASWELL, HELEN MCCRAW, EMILY MEAR, SARAH MILES, SHAUNA MURRAY, BARBARA

**DYNAMITES** 

STEFANIE CLAYTON-WYATT

SHELLEY GWYN-JONES

KATIE LEECH

NATASHA PALMER

**CARLA TRAVERS** 

SARAH WHITE

MOTORMOUTH KIDS

GILLY

**JASMINE TRIADI** 

**STOOIE** 

**BECKY BRIGGS** 

THAD

JOE FUSI

DUANE

JON-HENRI NORTON

WINNIE / DANCE

**GABRIELLA SKINNER** 

CAPTAIN

**COUNCIL MEMBERS** 

TAMMY

**DEE DEE RIVERS** 

BRENDA

**ALANAH PENWILL** 

SHELLEY

**OLIVIA RAMSAY** 

(SHANNON HANNAH - 27TH

MATINEE, 29TH, 30TH JAN)

LOU ANN / DANCE

CAPTAIN

LAURA WYATT

BRAD

ETHAN HAMILTON

FENDER

**JOSH TARRIER** 

SKETCH

10

**COREY MOORE** 

HARRY HESKETH-PATTERSON

MUSICAL DIRECTORS GEOFF OSBORNE

**KEYBOARD 1** 

**KEYBOARD 2** 

RICHARD HARRISON

**KEYBOARD 3** 

PHIL TOMS

REEDS

**CLARE LEWIS** 

SANDY TATE

**JOHN JERMY** 

TRUMPET TROMBONE

SHAUN BALLISAT

MIKE MCGIBNEY

ANDY DOWDING

GUITAR

JAMES STIRLING

BASS

DRUMS /

**PERCUSSION** 



## PRODUCTION TEAM

DEPUTY STAGE MANAGER (ON BOOK)

STAGE DIRECTORS

STAGE CREW

LIGHTING OPERATOR

**FOLLOW SPOT A** 

**FOLLOW SPOT B** 

PRODUCTION SOUND ENGINEER

**ASSISTANT PSE** 

NUMBER 1 SOUND

**NUMBER 2 SOUND** 

**SOUND ASSISTANT** 

PRODUCTION COORDINATOR

WARDROBE MISTRESS

**WARDROBE TEAM** 

**COSTUME SUPPLIERS** 

WIGS

MAKE UP

PROPERTIES MANAGER

PROPS TEAM

**PROMPT** 

PRODUCTION ASSISTANT

CHAPERONES

TERRY LYON

PHILLIP SPURGEON

ALAN LARNER, MIKE SPURGEON

MATT CLARKE, ED LINLEY, BOB NEVILLE, ADAM SPECTAR, BOB WILKINSON,

DOMINIC SIMPSON, MEMBERS OF COS

ROGER MILLS-LEWIS

**ELAINE LLOYD** 

LUCY SZMYR

**GRAHAM HOUNSELL** 

FRAN DINGLE

MARTY HUNT

**CHARLOTTE BUTCHER** 

REBECCA RUSSELL

**MAGGIE WALTON** 

CHLOE RUTTER

HAZEL KNIGHTS, LIDIA KLIMBERG, MAGGIE WALTON, MEMBERS OF COS

THEPSIS COSTUMES, DISS AND MEMBERS OF COS

PATSY PAGE, BARBARA SCULLY

**GABRIELLA TYLER** 

**JOSHUA FARRELL** 

BECKY BACON, ELLEN DODKINS, EVIE GADSBY, DIANE EMBERTON. ANN TAYLOR

ANDREW HODGSON, PAT ROGERS

MILLIE GOULD

PAUL KUSEL - BAUM, TREVOR WALTON

## ACKNOWLEDGEMEI

SET AND SCENERY SUPPLIER

SOUND EQUIPMENT SUPPLIED BY

POSTER AND PROGRAMME COVER

LIGHTING EQUIPMENT SUPPLIED BY

MARKETING

PROGRAMME DESIGN

POSTER, PROGRAMME & BANNER PRINTING

**PHOTOGRAPHY** 

FRONT OF HOUSE

**GREEN ROOM** 

SCENIC PROJECTS LTD. MJH SOUND DESIGN

15-52 SOUND AND LIGHTING

KATIE CUTMORE, GABRIELLA SKINNER, AMANDA POWELL, SARAH WHITE, SHANNON

HANNAH, CHARLOTTE BUTCHER, BARBARA PEARS

STEVE WOODWARD

**GABRIELLA SKINNER** 

ED OAKES- SPINGOLD DESIGN AND PRINT

SALLY PARKINSON PHOTOGRAPHY

STEVE WILLIAMS, MEMBERS OF COS

SIMONE SMITH, MEMBERS OF COS

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production through their help in the Green Room, Front of house and Back Stage.

A special thanks to the Mercury Theatre Staff, who have been fantastic as always.

Thanks also goes to Prettygate Junior School, The Colchester Officer's Club and St Teresa's Catholic Primary School for providing our rehearsal venues, to Palmer & Partners estate agents for advertising with us and to anyone who has not been named but has helped with this production.

# MEET THE NICEST



TRACY TURNBLAD
Sophia Twohey

Sophia trained, performed and now teaches at Sandra Cheal School of Dance. She has performed in many amateur productions such as Les Miserables, Phantom of the Opera, Jesus Christ Superstar and has just performed as Crystal Ronnette in Little Shop of Horrors. She has also had the opportunity to work on the West End show Cats (London Palladium) staring Beverly Knight. Sophia is currently in her last year of university and can't wait to use her skills for her first show with COS!



VELMA VON TUSSLE Lisa Pordham



**CORNY COLLINS**Sam Pilkington

This is Sam's 12th production with COS and CO2 with past roles including Judas in Godspell, Lancelot in Camelot, and John Utterson in last year's Jekyll & Hyde. Having graduated with a degree in Music, Sam is still a keen musician and plays violin in a ceilidh band as well as several orchestras in the Colchester and London areas.

Sam has made good friends in COS, even forming a band with two other members. The acoustic rock trio,
Wooden Maiden, have now been playing together for over 9 years.



**AMBER VON TUSSLE** Sophie Holland



EDNA TURNBLAD
Olly Medlicott

This year's COS production feels a world away from last year's, particularly for Olly, who is swapping the savage persona of Dr Jekyll's alter ego Edward Hyde for high heels, a wig and a dress. Olly has thrown himself into this new role with enthusiasm, and despite the unexpected challenges presented by dancing in heels and a fat suit, he has enjoyed every moment of working alongside such a friendly and talented cast and crew.



**LINK LARKIN**Thomas Pleasant



PENNY PINGLETON
Leanne Field

Having lived and worked as a performer in a few different countries, Leanne settled in Dublin for a number of years before recently returning to Essex. She now runs a business with her mother, "Frederick Douglas Performing Arts Academy", teaching children to sing and bringing music and movement into care homes.

With such a love for music and theatre she is delighted to be playing the role of Penny in this fantastic production.



**SEAWEED J STUBBS**Will Mugford

# KIDS-IN TOWN!

"Hairspray" will be Lisa's seventh show with the society, since performing in "My Fair Lady" in 2005. She has been in roles including Carmen in "Sweet Charity" and Adelaide in "Calamity Jane". When she's not on stage, Lisa works as a self-employed hairdresser. She is very excited about playing Velma Von Tussle and would like to thank everyone for their help and support during the last few months of rehearsals!



**LITTLE INEZ**Chantelle Onwordi

Chantelle performed in many school plays in her primary and secondary years, as well as religiously in church choirs and now attends Colchester Sixth Form College where she studies academic based subjects and regrets not taking performing arts!

In the summer of 2017 she auditioned for X factor and managed to get through to boot camp!

She has always kept up her passion of singing and is very excited to take on this role in her first COS show.

Sophie is currently a student at Colchester Institute, on the Musical Theatre Degree and hopes to go on to study at a drama school next year. She only joined Colchester Operatic Society this year, appearing in CO2's "Little Shop of Horrors" before landing the role of Amber in "Hairspray"!

Locally, she has also appeared in shows with Mad Hatter Productions and teaches Tap and singing for Impressario Theatre School.

Sophie is thrilled to have been given this opportunity and has loved giving a bit of attitude as Amber!



MOTORMOUTH MAYBELLE
Chi Chi Armstrong

Since joining COS 2 years ago, Chi Chi has appeared as "Deloris" in the sell out production of "Sister Act" and as Spider in last years' "Jekyll and Hyde". She has a wealth of experience as a performer having sung with the London Community Gospel Choir, performing at 'Live 8' for Madonna, as a session singer for 'Boney M' and has appeared on several television performances including Songs of Praise. She is very excited to be "big, blonde and beautiful" and back for this fabulous role!

Tom attended Colchester Royal Grammar School, read accounting at university and currently works in London as an Underwriting Assistant for an insurance syndicate.

This is Tom's second show with Colchester
Operatic Society, having played Dr Jekyll in last
year's production of "Jekyll and Hyde".
He is really looking forward to taking on a very
different role in "Hairspray" and developing his
dance ability!



WILBUR TURNBLAD

Jonathan Davis

Since his first school production, aged 9, Jonathan has rarely been off stage! He went on to train in Performing Arts at Middlesex University and has experience with musicals, variety, and has a little Shakespeare under his belt too! Notable roles include the not-so-scary gangsters Curtis and Joey in productions of Sister Act, Herod (Jesus Christ Superstar), Zach (Chorus Line), Alfieri (A View From The Bridge) and his signature role to date, The Pirate King (Pirates of Penzance). Jonathan is married to Jo who joins him onstage tonight.

This is Will's second show with COS, having previously appeared as Pablo in Sister Act. He has also appeared in the last 9 CO2 shows, most recently as Seymour Krelbourn in Little Shop of Horrors. He is heavily involved with Mad Hatter Productions locally, and will be directing his fourth production for the group in March. He is delighted to be back with COS and is looking forward to appearing in such a high energy show and role.



**PRUDY PINGLETON**Joanne Davis

Joanne joined COS in 2010 with the production of 
"Jesus Christ Superstar", and has since played roles 
including Ursula in "Sweet Charity" and Nellie in 
"Jekyll and Hyde". She has also been heavily 
involved with other local theatre groups, including 
Chelmsford Amateur Dramatic Society and OD 
Productions. She also enjoys sharing her love of 
theatre with her husband Jonathan!

# THE MUSICAL NUMBERS

ACT 1

**Good Morning Baltimore** 

Tracy and Ensemble

The Nicest Kids in Town

**Corny and Council Members** 

Mama, I'm a Big Girl Now

Edna, Tracy, Prudy, Penny, Velma, Amber and The Dynamites

I Can Hear the Bells

**Tracy and Ensemble** 

Miss Baltimore Crabs

Velma and Council Members with Tracy, Penny and Little Inez

The Madison

Council Members and Motormouth Youths

The Nicest Kids in Town (Reprise)

**Corny and Council Members** 

It Takes Two

Link, Tracy and Council Guys

Velma's Revenge

Velma

Welcome to the 60's

Tracy, Edna, The Dynamites, Mr. Pinky and Ensemble

Run and Tell That!

Seaweed, Little Inez and Motormouth Youths

Big, Blonde and Beautiful

Motormouth, Little Inez, Tracy, Edna, Wilbur and Company ACT 2

The Big Doll House

Matron, Edna, Velma, Tracy, Amber, Penny, Motormouth, Little Inez and Female Ensemble

**Good Morning Baltimore (Reprise)** 

Tracy

You're Timeless to Me

**Edna and Wilbur** 

You're Timeless to Me (Reprise)

**Edna and Wilbur** 

Without Love

Tracy, Link, Penny, Seaweed and Dynamites

I Know Where I've Been

Motormouth and Ensemble

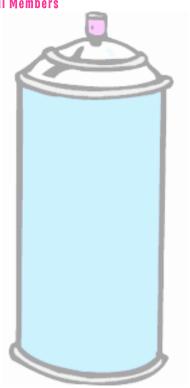
It's Hairspray

**Corny and Council Members** 

Cooties

**Amber and Council Members** 

You Can't Stop the Beat Ensemble



















## THE SOCIETY

We are one of the region's oldest musical theatre companies and perform annually to rave reviews. Founded in 1924, the Society has gone from strength to strength and boasts a membership of over 150 people.

We currently produce two main shows a year - one two-week run in the early year by our main society members aged 16 and over, and another run by our junior society members (CO2) aged 11 - 23.

In addition, we also perform our annual spring concert at a variety of venues throughout Colchester. We are also often in demand at smaller functions such as fundraising events, carol singing and one off performances.

As well as a strong COS membership, our junior members group, known collectively as 'CO2' (Colchester Operatic Society Second Edition) is incredibly popular and the Society prides itself on the number of young people who have gone on from CO2, through COS and on to form successful careers within the theatrical industry. Many of these are currently performing on West End stages and on your TV screens!

Nevertheless, the dream of a future career in theatre is not a pre-requisite for joining the Society - for many of our members it is being part of an exciting theatrical project that interests them. Whether your forte is acting, dancing, singing or assisting in other aspects of the production, there is something for you in COS.

Whatever your age and ability, Colchester Operatic Society offers challenging, rewarding and above all FUN activities for individuals, couples and entire families in Colchester, with an emphasis on musical theatre.

### President John Enfield

Life Members Beryl Balls, John Enfield, Sylvia Hawkins, Alan Larner, Valerie Massey, Gill Plumtree, Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, & John Warburton.

### **Colchester Operatic Society Committees**

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Katie Cutmore
Secretary & External Events Co-ordinator
Sarah White

CO2 Liason & Social Media Co-ordinator

Shannon Hannah

Promotional Material Co-ordinator

Barbara Pears

CO2 Liason & Internal Events Co-ordinator

Charlotte Butcher

Merchandise & Membership Liason

Amanda Powell

Media & Social Media Co-ordinator

Gabriella Skinner

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Chairperson & Business Manager

Mark Fincham

Vice Chairperson & CO2 Chair

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**Neil Somerville** 

Website Liaison & Marketing Chair

Katie Cutmore

**Production Manager** 

Maggie Walton

Scenery / Stage Liaison

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Celia Greaves

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**Membership Secretary** 

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**Treasurer** 

Alan Larner

Youth Liaison

**Trevor Walton** 

Scenery / Stage Liaison

Mike Spurgeon

Members

Alex Terry, Shannon Hannah,

Will Mugford

To find out more about our future productions or how you can become involved with the society, please visit

www.colchesteroperaticsociety.co.uk

Or follow us on

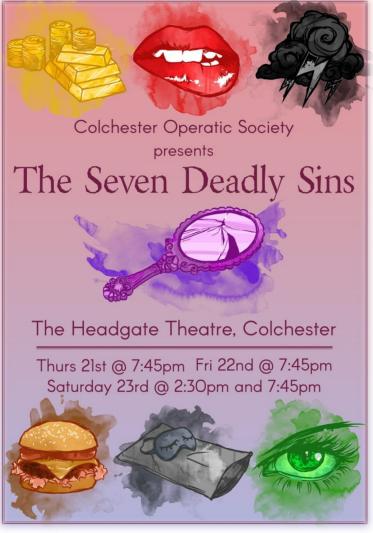
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## UPCOMING PRODUCTIONS





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of the society!

If you wish to find out more about the opportunity to advertise with us in future programmes, please contact colchesteroperaticsociety@gmail.com













Sunday 1st July | Mercury Theatre, Colchester | 4.00pm & 7.00pm

Music by

Alan Menken

Lyrics by

**Howard Ashman** & Glenn Slater

Book by

**Doug Wright** 

Based on the Hans Christian Andersen story and the Disney film

arrangement with Mosic Theatry International Europei All authorized performance materials are also supplied by MTI Europe

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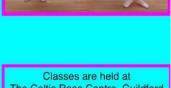
Plus we have regular shows and performances, and The Valentine Young Performers Drama Group

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