

Colchester Operatic Society Second Edition (CO2)
September 5th - 15th 2018
Mercury Theatre

THE WIZARD OF OZ

(RCS Version)

By L Frank Baum

With music and Lyrics of the MGM motion picture score

By Harold Arlen and E. Y. Harburg

Background music by Herbert Stotchart

Dance and Vocal arrangement by Peter Howard

Adapted by John Kane from the motion picture screenplay

By arrangement with MusicScope and Stage Musicals Limited of New York

Mercury Theatre Box Office 01206 573948
www.mercurytheatre.co.uk
www.colchesteroperaticsociety.co.uk

mercury
theatre
colchester



Colchester Operatic Society
presents

The Seven Deadly Sins



The Headgate Theatre, Colchester
Thursday 21st June – Saturday 23rd June

Thurs 21st @ 7:45pm • Fri 22nd @ 7:45pm
Saturday 23rd @ 2:30pm and 7:45pm



THE SEVEN DEADLY SINS

In the beginning the earth was free from toil and misery. The land was covered with flowers and the rivers flowed with milk and honey. Earth was inhabited only by men, who had been created by Prometheus.

He made them of clay and modelled them after the gods. Rather than being pleased, this angered Zeus, the king of the gods. When Prometheus offended Zeus again by stealing fire from heaven to give to man, Zeus exacted revenge. He ordered Hephaestus, the god of the forge, to create the first woman.

The gods gave her many traits including beauty, curiosity, charm, and cleverness. Zeus named her Pandora, meaning "all gifted" and gave her as a present to Prometheus' brother, Epimetheus. Zeus told Epimetheus that he should marry Pandora.

Before he left Pandora on earth, Zeus handed her a beautiful box saying, "This is my own special gift to you. Don't ever open it." and he gave the key to Epimetheus.

Pandora was very curious about what was in the box. She begged Epimetheus to let her open it, but he always said no. As Zeus anticipated, Pandora's curiosity got the best of her, and finally, one day when Epimetheus fell asleep, she stole the key and opened the box.

And from the small chest flew all the Earth's troubles and woes...

COLCHESTER OPERATIC SOCIETY

We are one of the region's oldest musical theatre companies and perform annually to rave reviews. Founded in 1924, the Society has gone from strength to strength and boasts a membership of over 150 people.

We currently produce two main shows a year - one Two week run in the early year by our main society members aged 16 and over, and another run by our junior society members (CO2) aged 11 - 23.

In addition, we also perform our annual spring concert at a variety of venues throughout Colchester. We are also often in demand at smaller functions such as fundraising events, carol singing and one off performances.

As well as a strong COS membership, our junior members group, known collectively as 'CO2' (Colchester Operatic Society Second Edition) is incredibly popular and the Society prides itself on the number of young people who have gone on from CO2, through COS and on to form successful careers within the theatrical industry. Many of these are currently performing on West End stages and on your TV screens!

Nevertheless, the dream of a future career in theatre is not a pre-requisite for joining the Society - for many of our members it is being part of an exciting theatrical project that interests them. Whether your forte is acting, dancing, singing or assisting in other aspects of the production, there is something for you in COS.

Whatever your age and ability, Colchester Operatic Society offers challenging, rewarding and above all FUN activities for individuals, couples and entire families in Colchester, with an emphasis on musical theatre.



DIRECTOR

SARAH WHITE

MUSICAL DIRECTOR

GORDON ROBB

ADDITIONAL CHOREOGRAPHY

"BE ITALIAN" & "THE BOY DOES NOTHING"

AMANDA POWELL

LIGHTING

CHRIS POWELL, HELEN MCCRAW

ARTWORK

AMY WISEMAN

VOICEOVERS

MIKE CUTMORE

PROGRAMME

GABRIELLA SKINNER

KEYBOARD

GORDON ROBB

PERCUSSION

PAUL DOWLING

BASS

STEVE GRAHAM

Thank you to the Colchester Garrison Officer's Club and Prettygate Junior School for providing our rehearsal venues.

COMPANY

Fiona Bocking

Maeve Borges

Becky Briggs

Charlotte Butcher

Valentine Cavanagh-White

David Chilton

Nathan Crame

Katie Cutmore

Emma Dagleish

Diane Emberton

Nicola Entwistle

Joe Fusi

Suki Fusi

Celia Greaves

Shannon Hannah

Charlie Hatt

Claire Jones

Peter Jones

Sally Leung

Sarah Miles

Natasha Palmer

Lisa Pordham

Amanda Powell

Rachel Phillippo-Green

Thomas Pleasant

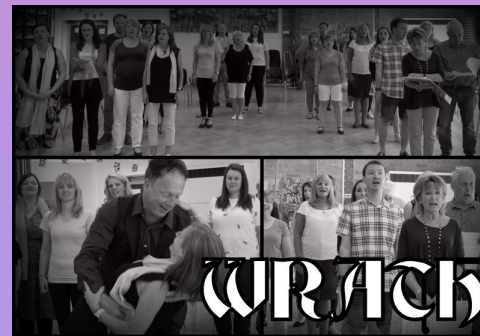
Barbara Ryan

Barbara Scully

Gabriella Skinner

Stephen Williams

Steve Woodward



... to plague humankind forever.

EOS PRESENTS

THE SEVEN DEADLY SINS

GLUTTONY

Be Our Guest	Charlotte, Barbara Scully, Shannon & Chorus
I Want it Now	Shannon
Hello Little Girl	Nathan, Shannon
God That's Good	Suki, Gabriella & Chorus



ENVY

Part of Your World	Katie
If I Only Had a Brain	Peter, Katie
Jealousy	Chorus
Just Can't Wait to be King	Steve Woodward, Diane, Sarah Miles



LUST

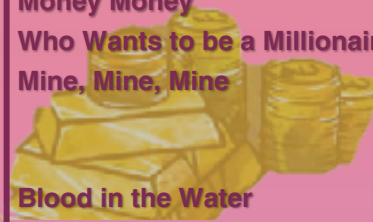
Satisfied	Tim, Sarah Miles, Steve Woodward, Becky & Chorus
Lusty Month of May	Barbara Scully & Chorus
I Cain't Say No	Fiona
Agony	Nathan, Thomas
Be Italian	Amanda & Female Chorus
Say No To This	Emma, Thomas, Rachel, David & Chorus



INTERVAL

GREED

American Dream	David & Chorus
Money Money	Joe, Nicola
Who Wants to be a Millionaire	Steve Williams, Lisa
Mine, Mine, Mine	Emma, Nathan, Diane, Claire, David, Steve Williams, Steve Woodward, Joe, Sally, Barbara Scully, Charlie
Blood in the Water	Pete, Celia, Valentine, Maeve, Charlie & Chorus



SLOTH

The Lazy Song	Celia, Valentine, Charlie, Maeve, Nicola
The Importance of Being Idle	Steve Woodward
Down and Out	Steve Williams & Male Chorus
The Boy Does Nothing	Lisa, Rachel, Maeve, Suke, Steve Williams



PRIDE

Show Off	Natasha & Chorus
You and Me (But Mostly Me)	Joe, Sarah Miles
Smash	Fiona, Celia, Barbara Ryan, Charlotte, Nicola, Becky, Claire, Valentine, Natasha, Emma, Katie, Diane
Practically Perfect	Sally, Gabriella, Charlie
Anything You Can Do	Charlie, Gabriella



WRATH

Quintet	Becky, Charlotte, David & Chorus
No Good Deed	Becky
Leave You	Barbara Ryan
No One Mourns the Wicked	Chorus

