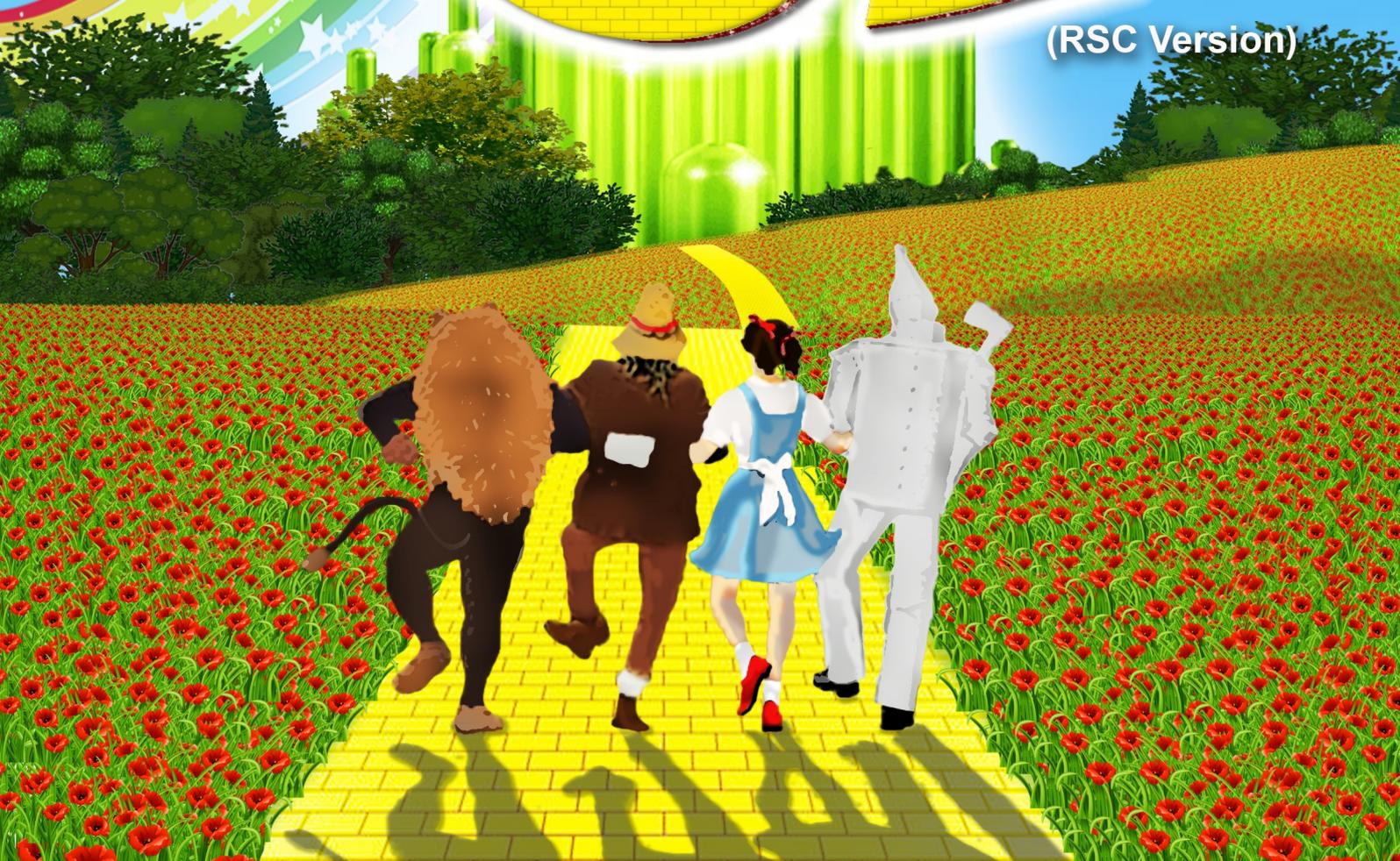


**Colchester Operatic Society Second Edition (CO2)  
September 6th - 15th 2018  
Mercury Theatre**

# THE WIZARD OF OZ

(RSC Version)



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Colchester CO1 1XA

**Colchester Operatic Society Second Edition (CO2)**

# **THE WIZARD OF OZ**

**(RSC Version)**

**By L. Frank Baum**

**With Music and Lyrics of the MGM motion picture score**

**By Harold Arlen and E. Y. Harburg**

**Background Music by Herbert Stothart**

**Dance and Vocal Arrangements by Peter Howard**

**Adapted by John Kane from the motion picture screenplay**

**By arrangement with MusicScope and Stage Musicals Limited of New York**

# Chairperson's Message

Welcome to the Mercury Theatre and thank you for supporting CO2's production of *The Wizard of Oz*.

Societies like ourselves are finding it more and more difficult to find a show to perform that is not only suitable but has a fairly large cast. We become very frustrated when we hit upon a show only to find that the performance rights are not available. Last year's production, *Little Shop of Horrors* was written for a cast of 10 but our production team managed to make it work with a cast of 40. I must congratulate them as we were awarded the NODA Best Musical in Area 11 in addition to Will Mugford who played Seymour being voted Best Young Actor in Area 11, so congratulations to all involved

CO2 has performed *The Wiz*, a more upbeat production, but we thought this year we would produce what has become the classic MGM story as produced on stage by the Royal Shakespeare Company. So, no pressure on our production team who have enjoyed working with our cast of very talented youngsters, and I would like to thank them for all their hard work.

Finally, I would like to take this opportunity to thank all who have helped with this production of *The Wizard of Oz*, plus the CO2 Committee for all their support, and you our audience who we continually rely upon to make this possible.

Enjoy your time in Oz but remember *there's no place like home*.

*Ann Taylor*

CO2 Chairperson



NODA, the National Operatic & Dramatic Association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country. [www.noda.co.uk](http://www.noda.co.uk)

**OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA**

Please note that the videoing or sound recording of any part of this performance is not permitted.

Please turn off all mobile phones and other devices.

[www.colchesteroperaticsociety.co.uk](http://www.colchesteroperaticsociety.co.uk)

# Production Team

## Adam Woodhouse – Director & Choreographer

Adam was an original CO2 member, performing in their first ever production, *Grease*. Alongside other CO2 performances in *The Wiz* and *The Boyfriend*, he also appeared with COS in *Brigadoon*, *Carousel*, *The Sound of Music* and *The Pirates of Penzance* before studying Musical Theatre at the prestigious Laine Theatre Arts.

Following his training, Adam's performing career took him all over the world. He played leading roles in many musicals, including: *The Boyfriend*, *The King & I*, *Copacabana*, *Aspects of Love*, *Sweet Charity*, *Funny Girl*, *Singin' in the Rain*, *Fiddler on the Roof*, *West Side Story* and *Annie Get Your Gun*. He was also Resident Director on the UK tour of *The Pirates of Penzance*, starring Paul Nicholas.

Adam now spends his time directing and choreographing shows and concerts, visiting drama schools as an audition coach, and teaching dance. For CO2, he choreographed *Guys & Dolls*, directed and choreographed *West Side Story* and *Legally Blonde*, and he hopes you enjoy this performance of *The Wizard of Oz*.



Adam, Geoff, Laura

## Geoff Osborne – Musical Director

Before he retired from full-time teaching in 2011, Geoff had dedicated his life to music education. He taught in local schools for 35 years; worked with Essex County Council in schools and colleges across the county; and for a time was the teacher-in-charge at the Colchester Area Music School.

Geoff has been a musical director for a number of local societies for over 20 years, helping produce: *Annie*, *Carousel*, *The Wizard of Oz*, *42<sup>nd</sup> Street*, *Guys and Dolls*, *Crazy for You*, *Oliver*, *Oklahoma!*, *Half a Sixpence*, *Sweet Charity*, *Anything Goes*, *Thoroughly Modern Millie*, *South Pacific*, *Little Shop of Horrors*, *The Addams Family*, *Fame*, *Singing in the Rain*, *Spamalot* and many others.

Geoff's association with Colchester Operatic Society was as musical director for the much acclaimed production of *Jekyll & Hyde*, in January 2017 at the Mercury Theatre. This was followed a year later by the popular musical *Hairspray*. In between those shows, he was also MD for the Society's *Seasons with Swing* concert.

In addition to all this, he runs a weekly community choir in Brightlingsea, and teaches privately.

Although two of his daughters have been actively involved with CO2 over the years, *The Wizard of Oz* is Geoff's first production with the group as MD. He says it has been exciting working with such a talented group of young people.

## Laura Hicks — Director's Assistant

Laura graduated from Colchester Institute with a BA Degree in Musical Theatre. She has performed in many shows, some include CO2's *Guys and Dolls* as Miss Adelaide, *Secrets Every Smart Traveller Should Know*, *Sideshow* and *The 25th Annual Putnam County Spelling Bee* which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5\* reviews. Laura then decided she wanted to take her career into the teaching profession. Laura is currently Head of Drama and Dance at Philip Morant School. She was last seen assisting the director for *Little Shop of Horrors* and is very pleased to be supporting Adam for this production. Enjoy the show!

LIGHTING DESIGN  
Callum Macdonald

WARDROBE MISTRESS  
Charlotte Butcher

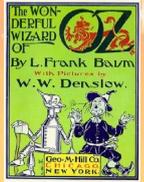
STAGE MANAGER  
Terry Lyon

SOUND DESIGN  
Martyn J Hunt

PROPERTIES MANAGER  
Diane Emberton

# History of the Show

The Wizard of Oz is based on the novel by L Frank Baum titled 'The Wonderful Wizard of Oz', originally published in 1900. The 1939 musical film adaptation of the story is what most people are familiar with, starring Judy Garland. It was not an immediate success, but eventually became one of the most iconic family films of all time, picking up Academy Awards for Best Score and Best Song, "Over the Rainbow".



There were many interesting happenings on set during the original MGM film. Ray Bolger (The Scarecrow), Bert Lahr (The Cowardly Lion), and Jack Haley (The Tin Man) had to eat in their dressing rooms during breaks as their costumes frightened people eating in the MGM diner, the original Tin Man had an allergic reaction to his make up and the Wicked Witch (and her stunt double) actually got seriously burned from the pyrotechnics used.



The Royal Shakespeare Company's adaptation of the Wizard of Oz came about when the artistic director of the company asked for a show that could be performed annually over the Christmas season. The 1987 adaptation used songs and scenes from the film as well as adding new material and scenes cut from the film. An additional verse has been put back into the Academy Award-winning song 'Over the Rainbow,' as well as an entire number, 'The Jitterbug,' that was staged and filmed but did not make the final cut. With the original London production featuring British theatre icons such as Imelda Staunton as Dorothy Gale and Sebastian Shaw as The Wizard of Oz and Professor Marvel, it opened to outstanding reviews, with the Times' reviewer writing "This is, to come out with it immediately, the most marvellous show." This adaptation of the show premiered in the US in 1988, with a production at the Long Beach Civic Light Opera in California. The show also made it to Australia, touring the country in 1991-1992.

Other notable stagings include a Madison Square Garden production in 1997, where they used a shortened 90 minute version of the show for younger audiences, and US tours in 2008 and 2017, proving the show remains a firm favourite. In recent times, the Wizard of Oz has been revived with a brand new production, featuring additional music and lyrics by Andrew Lloyd Webber and Tim Rice. Dorothy was cast following the 2010 BBC Television series 'Over the Rainbow'. The series was eventually won by Danielle Hope with the runner-up being Sophie Evans, who currently plays Glinda in Wicked, which is the prequel to the Wizard of Oz. The role of Dorothy was predominantly played by Hope, with Sophie Evans playing the role of Dorothy on Tuesday evenings or when Hope was on holiday or ill. There was also a search for a dog to play Toto, which was won by "Dangerous" Dave, who was a 1 year-old Miniature Schnauzer. The show opened on 1st March 2011 before playing it's last performance on 2nd September 2012.



Danielle Hope Photo:REX

Alex Terry, CO2 member



# Musical numbers

## ACT ONE

“Opening”	Orchestra, Chorus Girls
“Somewhere Over the Rainbow”	Dorothy
“The Cyclone”	Orchestra
“Munchkinland Musical Sequence”/ “Ding Dong! The Witch is Dead!”	Glinda, Dorothy, Munchkins
“Yellow Brick Road”	Munchkins
“If I Only Had a Brain”	Scarecrow, Dorothy, Crows
“We’re Off to See the Wizard” (Duet)	Dorothy, Scarecrow
“If I Only Had a Heart”	Tinman, Dorothy, Trees
“We’re Off to See the Wizard” (Trio)	Dorothy, Tinman, Scarecrow
“If I Only Had the Nerve”	Lion, Dorothy, Tinman, Scarecrow
“We’re Off to See the Wizard” (Quartet)	Dorothy, Scarecrow, Tinman, Lion
“Poppies”	Glinda, Dorothy, Tinman, Scarecrow, Lion, Chorus

## ACT TWO

“Entr’acte”/“Optimistic Voices”	Orchestra, Chorus Girls
“The Merry Old Land of Oz”	Dorothy, Scarecrow, Tinman, Lion, Guard, Ozians
“King of the Forest”	Lion, Dorothy, Scarecrow, Tinman
“March of the Winkies”	Winkies
“Jitterbug”	Dorothy, Scarecrow, Tinman, Lion, Jitterbugs
“Winkies March with Friends”/ “Somewhere Over the Rainbow” (reprise)	Dorothy, Tinman, Scarecrow, Lion, Winkies
“Ding Dong! The Witch is Dead!” (reprise)	Winkies
“Graduation Exercises”	Orchestra
“Finale Act Two”	Orchestra

# The Orchestra

<b>Musical director</b>	Geoff Osborne
<b>Violin</b>	Kelly Jones
<b>Cello</b>	Chris Slatter
<b>Flute</b>	Joscelin Watt
<b>Reeds</b>	Clare Lewis, Sandy Tate
<b>Trumpet</b>	John Jermy
<b>Horn</b>	Kay Dawson
<b>Trombone</b>	Shaun Ballisat
<b>Keyboards</b>	Daniel Law, Richard Harrison
<b>Double Bass</b>	Felix Bartle
<b>Percussion</b>	Andy Dowding



# The Company



**Alanah Penwill**  
*Ensemble*



**Alex Terry**  
*Zeke/Lion*



**Alfie de Brito**  
*Professor Marvel*



**Alice Roberts-Mee**  
*Understudy Aunt Em*



**Alice Wilkinson**  
*Ensemble*



**Dee Dee Rivers**  
*Ensemble*



**Ellie Houghton**  
*Ensemble*



**Francesca Larkin**  
*Ensemble*



**Harry Hesketh-Paterson**  
*The Wizard of Oz*



**Isaac Lock**  
*Ensemble*



**Lexi Talbot**  
*Ensemble*



**Lorna Perrin**  
*Glinda*



**Lucy Toms**  
*Ensemble*



**Mabel Hall**  
*Ensemble*



**Maddison Hawes**  
*Ensemble*



**Rob Mercer**  
*Ensemble*



**Ruby Lowery**  
*Ensemble*



**Ruby Tewson**  
*Ensemble*



**Sam Johnston**  
*Emerald City Guard*



**Sarah Lloyd**  
*Ensemble*

The role of Dorothy will be shared between Isabelle Robinson and Sophie Ramsay.  
Isabelle will be performing: 6th, 8th (evening), 10th, 12th, 14th, 15th (matinee)  
Sophie will be performing: 7th, 8th (matinee), 11th, 13th, 15th (evening)

Please note the role of Aunt Em will be played by Alice Roberts-Mee on 7th, 8th and 10th



**Sophie Ramsay**  
*Dorothy*

# The Company



**Bethany Adamson**  
*Aunt Em*



**Brooke Bessant**  
*Ensemble*



**Charlie Borg**  
*Ensemble*



**Connor Sweetman**  
*Ensemble*



**Corey Moore**  
*Hunk/Scarecrow*



**Isabelle Robinson**  
*Dorothy*



**Jake Daniels**  
*Uncle Henry*



**Jasmine Triadi**  
*Ensemble*



**Josh Tarrier**  
*Hickory/Tinman*



**Laura Ferneyhough**  
*Ensemble*



**Maddy Smith**  
*Ensemble*



**Millie Gould**  
*Ensemble*



**Millie Watson**  
*Ensemble*



**Nancy Borges-Wilby**  
*Ensemble*



**Nicholas McKeown**  
*Ensemble*



**Scarlett Brothers**  
*Ensemble*



**Seb Eiden**  
*Ensemble*



**Shauna Thompson**  
*Ensemble*



**Sophia Twohey**  
*Miss Gulch/Wicked  
Witch of the West*



**Sophie Parton**  
*Ensemble*



**Toby Nee**  
*Ensemble*

Other small roles will be played by ensemble members.

# Cast Bios



**DOROTHY**  
Isabelle Robinson

Isabelle is 14 years old and this is her first show with CO2, and she feels privileged to have been chosen for the role of Dorothy. Previously, she has starred in shows with The Essex Group, playing Eponine in *Les Miserables*, Little Red Riding Hood in *Into The Woods*, and many more. In the future she would love to pursue her dream and work professionally in Musical Theatre. She is represented by Singer Stage School, located in Leigh on Sea. She has had so much fun whilst rehearsing and putting together this show and is excited for audiences to see what an incredible production this is, with an extremely talented cast and production team



**HUNK/SCARECROW**  
Corey Moore



**DOROTHY**  
Sophie Ramsay

Sophie is 14 years old and this is now her fourth show with CO2, last year playing Chiffon in *Little Shop of Horrors*. Sophie has also performed in the Mercury pantomime for two years and most recently has played the part of Truly in *Chitty Chitty Bang Bang* in her theatre school production. Sophie hopes to study musical theatre at college and it is her ambition to perform in the West End one day. Her favourite part of the show is 'The Jitterbug' because it is an exciting, fun and upbeat dance number. Working with Meela (Toto) has also been a lot of fun! Sophie is very excited to be playing the part of Dorothy for her first lead role with CO2 and although a little nervous, she is looking forward to being part of yet another great show.



**HICKORY/TINMAN**  
Josh Tarrier



**AUNT EM**  
Bethany Adamson

Beth is delighted to be back performing with CO2. She is a regular performer around Colchester appearing in many different shows, with a variety of companies. You may have seen her in the last few runs of the Mercury Pantomime, which Beth has thoroughly enjoyed being a part of, as well as in the last few Mad Hatter productions. Music is a big part of Beth's life, having multiple grades in piano, clarinet and singing, as well as studying GCSE music. Beth hopes to continue performing locally, due to the brilliant casts she has worked with, as well as the fact she is pursuing her passion. She has thoroughly enjoyed the rehearsal process, and hopes you enjoy the show as much as she does.



**ZEKE/LION**  
Alex Terry



**UNCLE HENRY**  
Jake Daniels

Making his CO2 debut in 2016 as a chorus member in *Carousel* this is now Jake's third production with the company. He is thrilled to be back and taking on the role of Uncle Henry. Jake currently attends St. Helena School where he is in his final year. He is a regular performer in school productions which have included Seymour in *Little Shop of Horrors*. He hopes to continue performing in the future.



**MISS GULCH/WICKED  
WITCH OF THE WEST**  
Sophia Twohey

# Cast Bios

This is Corey's third show with CO2 after being in *Carousel* and *Little Shop of Horrors*, he also performed in COS' production of *Hairspray*. He enjoys the atmosphere and community that comes with each show as it helps him cope with multiple illnesses and gives him a reason to carry on performing, making many new friends along the way. He has also performed in many shows such as *Peter Pan* and *Alice in Wonderland* with the theatre school, Theatricool. Next year he is going on to study musical theatre and hopefully in the future will move on to bigger and better things. His favourite part of the show is 'The Jitterbug' as it is very fun and energetic and he also really likes the dance.

This will be Josh's fourth appearance with the society having previously been in the last two CO2 shows and the latest COS production of *Hairspray*. Josh regularly attends and trains at Theatre Arts Academy and he has been involved in musical theatre from a young age. Josh has been lucky enough to be part of the junior chorus for the last three Mercury Theatre pantomimes. He has also performed in shows with the Appeal Theatre Group based in Ipswich and regularly appears in school productions. Josh is really looking forward to being a part of such a great company and he hopes everyone enjoys the show!

This is Alex's third production with CO2, after performing in *Carousel* and *Little Shop of Horrors*, where he played Mr Mushnik. Alex is also involved with Mad Hatter productions having been in *Mad Hatter at the Movies* as well as *Betty Blue Eyes*, as Dr. Swaby and *Our House* playing Mr. Pressman. He has been a part of several Gilbert School shows, notable roles including Billy's Dad in *Billy Elliot* and Mr Bumble in *Oliver*. Alex has just started his A Levels and hopes to go on and further his studies in the Performing Arts. His favourite part of the show is 'The Jitterbug' because of his love for Jazz music. He has enjoyed being part of such a wonderful cast and hopes you enjoy the show.

Sophia trained, performed and now teaches at Sandra Cheal School of Dance. She has performed in many amateur productions such as *Les Miserables*, *Phantom of the Opera*, *Jesus Christ Superstar* and she recently had her debut role as Tracey Turnblad in COS' production of *Hairspray!* Having had the chance to play the hero she's now enjoying the opportunity to play the baddie! Sophia has just recently graduated university with a 2:1 and starts a teacher training program in September, she cannot wait to start teaching.



**GLINDA**  
Lorna Perrin

Lorna has been a devoted member of CO2 for their last 6 productions, having had both ensemble and principal roles in *Guys & Dolls*, *West Side Story*, *Legally Blonde*, *Carousel* and *Little Shop of Horrors* and continues to love every minute. She has just finished Colchester Sixth Form College where one of her chosen subjects was Performing Arts. She aspires to find a career within the Musical Theatre industry and is currently exploring her options. However, until that point, she looks forward to performing in the future, wherever that may be. Her favourite part of the show is the Cowardly Lion's song about courage; it includes some great humour that she hopes will entertain our audiences.



**Professor Marvel**  
Alfie de Brito

Alfie is an aspiring actor who is currently studying drama and theatre studies at the Colchester Sixth form. This is Alfie's third show with CO2 after appearing in *Little Shop of Horrors* and *Carousel*. Alfie is also a member of Mad Hatter productions in having performed with them for four productions, the latest being *Our House*. Alfie has enjoyed working on *The Wizard of Oz* and hopes to be involved in more shows with CO2 and the society in the future.



**EMERALD CITY  
GUARD**  
Sam Johnston

This is Sam's second production with CO2 as he had also been in the ensemble for 2017's *Little Shop of Horrors*. Sam is a very ambitious actor who started performing as a hobby when he was 9 years old. He has spent the many years that followed taking part in different acting groups including Headgate Theatre's KATS, Pauline Quirk Academy and Mercury Youth Theatre. He previously studied drama at GCSE and, currently at A Level. He aspires to be part of future productions with the society as well as branching out to other theatrical companies.



**WIZARD OF OZ**  
Harry Hesketh-  
Paterson

Harry has a passion for musical theatre both on the stage and under it. He regularly performs in pit bands in and around Colchester playing drums and percussion, most recently with Mad Hatter's production of *Our House*. Earlier this year he performed for the first time with the society, on the stage in *Hairspray*. Harry is delighted to have the opportunity to be performing as the wizard in his first CO2 production. He currently attends CRGS and is planning on studying music after completing his A levels. In the future he hopes to pursue a career in the West End.



**TOTO**  
**Meela**

Woof woof woof... no wait, sorry, in human. Hi my name is Meela and I am 3 years old. I am a cream Cairn Terrier. This is my first show with Colchester Operatic and I am enjoying every minute especially the treats and fuss from the cast and crew. I am a self confessed diva and expect only the best. Other than musical theatre my main passions are long walks in the woods, lying down in puddles, ice cream tubs, yoghurt pots and snuggles with my mummy and daddy. I am not shy so if you do see me around the theatre please feel free to come and say hello. Woof Woof Lick Lick.

## The Society

CO2 was founded in 1984, 60 years after Colchester Operatic Society, to be able to perform shows that were of greater interest to young people. Over the last 34 years CO2 has grown in popularity and for each show we now regularly audition in excess of twice the number of youngsters we can cast. However, don't let this put you off from joining us if you are aged 11-23 as new members are always welcome. Every year we say goodbye to cast who go off to university or reach the upper age limit. Many previous members of CO2/COS have gone on to have successful careers in theatre, both on and off stage.

If you are over 16 you can also be part of COS or if performing is not your thing then we are always open to people who want to learn back stage skills or already have skills to offer. There really is something for everyone so please get in touch if you would like to find out more.

### President

John Enfield

### Life Members

Beryl Balls, John Enfield, Sylvia Hawkins, Alan Larner, Valerie Massey, Gill Plumtree, Barbara Ryan, Ken Smith, Michael Spurgeon, Colin Thorne, Liz Thorne, John Warburton

### COS Committee

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Mark Fincham

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Neil Somerville

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Katie Cutmore

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#### Minutes Secretary

Laura Hicks

#### Membership Secretary

Paul Kusel-Baum

#### Members

Becky Clemens, Celia Greaves,  
Barbara Pears

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Barbara Pears

#### CO2 Liaison & Social Media

Shannon Hannah

#### CO2 Liaison & Internal Events

Charlotte Butcher

#### Media Coordinator

Gabriella Skinner

# Production Staff

**Stage Manager**

**Deputy Stage Manager (on book)**

**Stage and Props Crew**

**Technical Liaison**

**Lighting Operator**

**Follow Spot Operators**

**Production Sound Engineer**

**Assistant Production Sound**

**Number 1 Sound**

**Number 2 Sound**

**Number 3 Sound**

**Number 4 Sound**

**Wardrobe Mistress**

**Wardrobe Team/Costume Makers**

**Costume Suppliers**

**Wigs and Makeup**

**Show Properties Manager**

**Prompt**

**Head Chaperone**

**Chaperones**

**Dog Handling Team**

Terry Lyon

Charlotte Butcher

Lotte Branch, Matt Clarke, Justine Ferneyhough, Celia Greaves, Ethan Hamilton, Lettie Hindle, Ed Linley, Doug Mockridge, Bob Neville, Natasha Palmer, Lisa Pordham, Adam Specter, Lucy Szmyr, Bob Wilkinson, Tia Winterbottom

Alan Larner

Woody Whymark

Adam Lloyd, Elaine Lloyd

Graham Hounsell

Fran Dingle

Marty Hunt

Aaron Noble

Paul Kusel-Baum

Will Mugford

Charlotte Butcher

Hazel Knights, Wendy Ramsay, Ann Taylor, Maggie Walton

Dress Circle Witham, Harlequin Costume Hire, Ipswich Co-Op Juniors

May Evans and members of COS & CO2

Evie Gadsby

Shannon Hannah, Pat Rogers, Gabby Skinner

Trevor Walton

Maeve Borges, Charlotte Butcher, Vanessa Clandfield, Katie Cutmore, Paul Kusel-Baum, Alison McKeown, Wendy Perrin, Wendy Ramsay, Claire Robinson, Alison Rowlands, Ann Taylor, Maggie Walton

Ross and Stefanie Wyatt

# Acknowledgements

**Set and Scenery supplied by**

**Props supplied by**

**Model Maker/Additional Scenic Items**

**Lighting Equipment supplied by**

**Effects supplied by**

**Sound Equipment supplied by**

**Voice Coach**

**Marketing**

**Poster and Programme Cover**

**Programme**

**Banner, Poster and Programme Printing**

**Photography**

**Front of House**

Scenic Projects Ltd.

Ipswich Co-Op Juniors, members of COS & CO2

Doug Mockridge

15-52 Sound and Lighting

Viking Lighting

MJH Sound Design

Barbara Pears

Marketing and Events committee and members of COS & CO2

Steve Woodward

Charlotte Butcher

Spingold Design and Print

Sally Parkinson

Trevor Walton, members of COS & CO2

Colchester Operatic Society Second Edition (CO2) would like to express their public thanks to all those who have contributed to this production through their help Front of house, Back Stage or in any other capacity.

A special thanks to the Mercury Theatre Staff who have been fantastic as always.

Also thanks to Prettygate Junior School for providing our rehearsal venue.

Also thanks to anyone who has not been named but has helped with this production.

Finally a special thank you to you, members of our audience, for all your support.

**COLCHESTER OPERATIC SOCIETY**

**Mercury Theatre**

**30th January – 9th February**



# Annie

## *The Colchester Officers' Club*

The Officers' Club is a private members club situated on a 4-acre site in the heart of Colchester. Contrary to popular belief the club is no longer associated with the military.

The Club is currently accepting applications for membership and we invite you to come and meet our friendly team, have a look around our venue and see what we have to offer. This includes;

- Six Tennis Courts
- Two Squash Courts
- Snooker Room
- Restaurant - Serving Breakfast, Lunch, Dinner & Afternoon Tea
- Upstairs Terrace Bar
- Lounge Bar
- Function Rooms
- Boardroom

We also have regular events for our members including quizzes, music and entertainment, themed dining evenings, BBQs, Bridge sessions, a golf fellowship and much more.

We would love to meet you, so please, pop in and pick up a membership pack, see us for a chat and have a wander around our beautiful venue.



Our opening hours are:  
Monday—Friday: 09:30—23:00  
Saturday: 09:00—23:00  
Sunday: 09:30—18:00



Colchester Officers' Club  
St John's Green  
CO2 7EZ

(via Flagstaff Road & Londinium Road—see website for further details)

Telephone - 01206 545444

Email - [info@cgoclub.co.uk](mailto:info@cgoclub.co.uk)

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**BE MY BABY** by Amanda Whittington

Thurs 8th to Fri 9th Nov 7.45pm, Sat 10th 3pm

**LEST WE FORGET**

Weds 14th to Sat 17th Nov 7.45pm, Sat Mat. 2.30pm

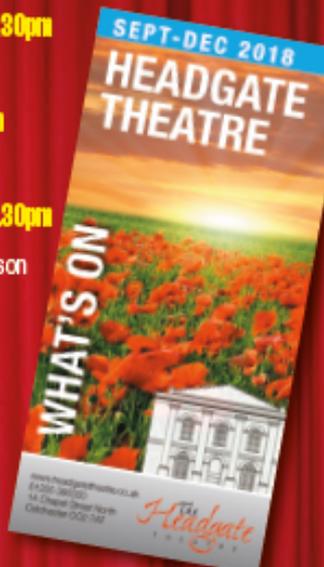
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