

## 29. My Name

SFX: Three loud bangs on the table. Enter SIKES.

VOICE: (in a loud whisper) Bill Sikes!

Moderato  $\text{♩} = 100$

4

SIKES

Strong men trem-ble when they hear it! They've got

8  
cause e-nough to fear it! It's much black-er than they smear it!

11  
No-bo-dy men-tions my name! Rich men hold their five pound notes out

15  
Saves me emp-ty-ing their coats out They know I could tear their throats out

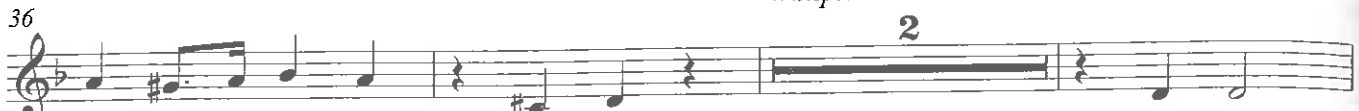
19  
just to live up to my name! Wiv' me jem-my in me hand,


23  
Lem-me see the man who dares Stop me ta-king what I may

27  
He can start to say his prayers! Bi-ceps like an i-ron gir-der,

32  
Fit for do-ing of a mur-der, If I just so much as heard a


Whispers: 'Bill Sikes!'


36    
 bloke e - ven whis - per my name. 2 Some toff


41    
 slum - ming wiv' his va - let, Bump'd in - to me in the al - ley Now his

45    
 eyes - 'll ne - ver tal - ly He'd ne - ver heard of my name! One bloke

49    
 used ter boast the claim He could take my name in vain Poor bloke,

53    
 shame 'e was so green Ne - ver was he seen a - gain!

57    
 Once bad what's the good of turn - ing? *shouted* In hell! I'll be there a - burn - ing

61    
 Mean - while, think of what I'm earn - ing *spoken* all on ac - count of *sung* my name!

65 **SIKES:** What is it? What is it? What is it? **NANCY:** Bill Sikes.   


(NANCY kisses BILL)

### 30. Underscore After 'My Name' – TACET

CUE: **DODGER:** Fagin! Fagin! Fagin!

#29 – My Name / #30 – Underscore After "My Name"