

ACT TWO

28. Oom-Pah-Pah

♩. = 60

*The CHAIRMAN
bangs his hammer.*

19

CHAIRMAN:
Ladies and Gentlemen, Brethren, sinners all!

25

CHAIRMAN:
I call upon our Goddess of the Virtues to give us
her well known rendition of the old school song -

CUSTOMERS: Good old
Nancy! Come on, Nancy!
NANCY: All right! All right!
CHAIRMAN: Oom-pah-pah!

33

33 **NANCY**

There's a lit - tle dit - ty They're sing - ing in the ci - ty Es -

7

pesh - ly when they've bin on the gin or the beer.

1

If you've got the pa - tience, Your own i - ma - gin - a - tions Will

55

tell you just ex - act - ly what you want to hear

59

ALL

Oom - pah - pah! Oom - pah - pah! That's how it goes Oom - pah - pah!

64

NANCY

Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose what they

69

want to sup - pose When they hear Oom - pah - pah!

75

Mis - ter Per - cy Snod - grass Would of - ten have the odd glass But

79

ne - ver when he thought a - ny - bo - dy could see. Se - cret - ly he'd

84

buy it And drink it on the qui - et And dream he was an earl wiv a

89

ALL

girl on each knee! Oom - pah - pah! Oom - pah - pah! That's how it


94

NANCY

goes Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows. What is the

100

 cause of his red shi - ny nose? Can it be Oom - pah - pah?_____

107
2 R&R

 Pret - ty lit - tle Sal - ly goes walk - ing down the al - ley, Dis -

113


 plays her pret - ty ank - les to all of the men. They could see her


118

 gar - ters but not for free and gra - tis. An inch or two and then she knows

123
ALL


 when to say when! Oom - pah - pah! Oom - pah - pah! That's how it goes

129
NANCY

 Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows. Whe - ther it's hid - den, or

135
Hilarious laughter.

 whe - ther it shows, It's the same Oom - pah - pah!_____

141
2 x3 142A 143

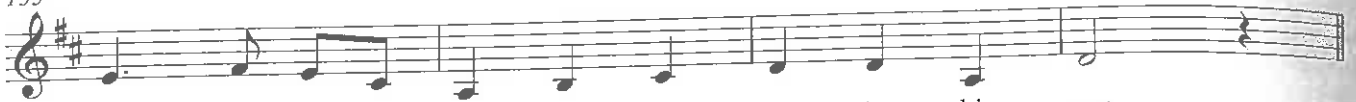
 She was from the coun - try, But now she's up a

146
accel.

 gum tree She let a fel - ler feed 'er then lead 'er a - long,

151
a tempo


 What's the good o' cry - in'? She's made a bed to lie in She's

155




glad to bring the coin in and join in this song.

159 **ALL**



Oom - pah - pah! Oom - pah - pah! That's how it goes Oom - pah - pah!

164 **NANCY**



Oom - pah - pah! Ev - 'ry - one knows. She is no long - er the

169



same blush - ing rose Ev - er since Oom pah pah!

175 *Stage Violin*




180



185

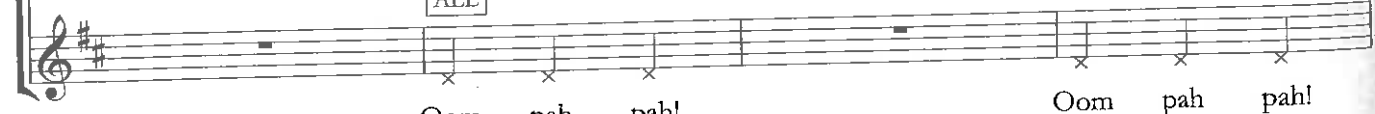


191 **NANCY**



Oom pah pah! Oom pah pah!

ALL



Oom pah pah! Oom pah pah!

195

Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah!

199

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

203

NANCY:
All together now!

rit.

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

207

NANCY

There's a lit - tle dit - ty They're sing - ing in the ci - ty Es -

CHORUS

Oom - pah - pah! Oom - pah - pah! That's how it goes

211

pesh - ly when they've bin on the gin or the beer.

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

215

If you've got the pa - tience, Your own i - ma - gin - a - tions Will
They all sup - pose what they want to sup - pose

219

tell you just ex - act - ly what you want to hear
When they hear Oom - pah - pah!

223

ALL

Oom - pah - pah! Oom - pah - pah! That's how it goes

227

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

231

rit.

//

They all sup - pose what they want to sup - pose

235

NANCY

molto rit.

//

S
A

When they hear Oom - pah - pah!

//

T
B

pah - pah!

#28 - Oom-Pah-Pah