

40. Reviewing the Situation

CUE: FAGIN:

Take care of her, Bill. (*SIKES exits.*)Take care of him Dodger. (*DODGER takes OLIVER off.*)

... And I'll take care of myself!

Moderato $\text{♩} = 120$

11

12 *Cadenza*

FAGIN

A

13 *Colla voce*

man's got a heart, has-n't he? Jok - ing a-part, has-n't he? And tho'

17 3 3 3 3

I'd be the first one to say that I was - n't a saint I'm

19 3 3 3 3

find - ing it hard to be real - ly as black as they paint.

21 *Allegro* $\text{♩} = 125$

21

I'm re - view - ing the sit - u - a - tion Can a

26

fel - low be a vil - lain all his life? All the tri - als

31

and tri - bu - la - tion. Bet - ter set - tle down and get my - self a

36

Slower, accel. poco a poco

wife. And a wife would cook and sew for me, And come for me and

41

go for me, (And go for me) and nag at me, The fin - gers she will wag at me, The

46

a tempo, vivo

mon - ey she will take from me, A mis - e - ry she'll make from me - I think I'd bet - ter

*Lento, ad lib.
Cadenza*

think it out a - gain. A

54

Colla voce

wife you can keep, a - ny - way I'd ra - ther sleep an - y - way, Left with -

58

Slow

out an - y - one in the world and I'm start - ing from now So

60

how to win friends and to in - flu - ence peo - ple, so how? I'm re -

#40 - Reviewing the Situation

62 **Allegro**

view - ing _____ the sit - u - a - tion _____ I must quick - ly look up

67

ev - 'ry - one I know _____ Tit - led peo - ple with a

72

sta - tion _____ Who can help me make a real im - pres - sive show. _____

77

Slower, accel. poco a poco

— I will own a suite at Clar - idg - es, And run a fleet of car - riag - es, And

82

wave at all the Duch - es - ses with friend - li - ness as much as is be - fit - ting of my

87

(spoken) Oh God!**a tempo, vivo**

new es - tate; "Good mor - row to you, Mag - i - strate" I think I'd bet - ter think it out a =

Lento

gain. _____

So

94 **Colla voce**

where shall I go? Some - bo - dy? Who do I know? No - bo - dy! All my

98



dear - est com - pa - nions have al - ways been vil - lains and thieves So at

100



my time of life I should start turn - ing o - ver new leaves I'm re -

102

Allegro

102A

103



view - ing the sit - u - a - tion if you want to eat you've

106



got to earn a bob! Is it such a hu - mil - i -

111



a - tion For a rob - ber to per - form an hon - est job?

116

//

Slower, accel. poco a poco



So a job I'm get - ting pos - si - bly, I won - der who the boss - 'll be? I

121



won - der if he'll take to me? What bon - us - es he'll make to me? I'll start at eight, and

126

//

Vivo



fin - ish late, At nor - mal rate and all, but wait! I think I'd bet - ter think it out a -

#40 - Reviewing the Situation

131

gain. _____ What

133

hap-pens when I'm sev-en-ty? Must come a time... sev-en-ty When you're

137

old and it's cold and who cares if you live or you die Your

139

one con-so-la-tion's the mon-ey you may have put by. I'm re-

142 **Allegro**

view-ing _____ the sit-u-a-tion _____ I'm a bad 'un and a

147

bad 'un I shall stay! _____ You'll be see-ing _____ no trans-form-

152

a-tion _____ But it's wrong to be a rogue in ev-'ry way.

157 **Slower, accel. poco a poco**

— I don't want no-bo-dy hurt for me, Or made to do the dirt for me. This

162

rot - ten life is not for me. It's get ting far too hot for me. Don't

166

want no one to rob for me, But who will find a job for me? There

170

is no in be tween for me. But who will change the scene for me?

173A

174 **Prestissimo**

I think I'll have to think it out a - gain. Hey!

SEGUE **Back to the Workhouse**

41. Back to the Workhouse – TACET

42. Old Sally – TACET