

LIONEL BART'S

OLIVER!

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Hello from Colchester Operatic Society

Welcome to this amazing venue, Mercury at Abbey Field, and this joint Mercury Theatre and Colchester Operatic Society production of **Oliver!**

As a society, we have performed our annual COS and CO2 musical productions at the Mercury Theatre since it opened in 1972. During this time, we have developed a strong working relationship with the Mercury Theatre, which has admired the success and professional quality of our amateur productions.

The Mercury creative team have been keen to work with us to put on a Made in Colchester production. This idea has, up until now, been a pipe dream, but with the temporary closure of the theatre, this amazing opportunity to collaborate became a reality.

This pop-up theatre is a new venue for us both. After many meetings to discuss the project and how it would work, a collaboration of our members as the cast, working with the Mercury Theatre production team with help from our backstage crew, began.

We needed a show that all our members (from both the main Society, COS, aged 16 and over, and our younger edition, CO2, aged 11 to 23) could be part of and which would draw in audiences to fill this amazing 800+ seater venue. It didn't take long to decide on **Oliver!**

We are an amateur society that meets up once or twice a week. So working with the Mercury production team, who are used to working with professional actors committed to a four week block rehearsal period, has challenged us both to adapt to different ways of working. We are proud of our members who have risen to the challenge and enjoyed the experience.

We would like to take this opportunity to thank everyone at the Mercury who have helped with this production and for having the confidence to combine with the society and produce this amazing show. We would also like to thank our hard-working cast and all of our members who have helped behind the scenes.

Thank you to all our committee members for their continuing, often unseen, hard work managing the society and our productions.

If you enjoy **Oliver!** please look out for our COS concert **Dare to be Different** in February, while CO2 will be back at the Mercury Theatre in September/October 2020 so keep a look out for details!

Katie Cutmore and Ann Taylor
Chairs of Colchester Operatic Society and
Colchester Operatic Society 2nd Edition







MERCURY THEATRE COLCHESTER

THE MERCURY THEATRE COLCHESTER IS THE MOST ACTIVE PRODUCING THEATRE IN EAST ANGLIA, AND IS A VITAL CENTRE OF EXCELLENCE IN THE EAST'S GROWING CREATIVE ECONOMY.

Rooted in its local community, the theatre touches over 130,000 people in Colchester and the surrounding areas each year through the vibrant and broad programme we stage across our performance spaces, and through community education and engagement partnerships.

Under the Made in Colchester brand, the Mercury creates theatre which reaches audiences and generates critical attention regionally and nationally. The Mercury is a champion of regional arts, both as an active co-producer with other venues and companies and also touring our own productions to audiences across the UK.

In 2019, our final Made in Colchester production in the theatre in its previous form, **Ain't Misbehavin'**, played to critical acclaim. We are thrilled to announce that this co-production with Paul Taylor-Mills has been nominated for multiple awards, including The Stage Debut Theatre Award for Best Director, and West End Wilma's Best Off-West End Show Award.

The Mercury Theatre is currently undergoing large scale redevelopment work as part of the Mercury Rising capital project. We will reopen our new building with an exciting season of shows in September 2020, including new Made in Colchester productions across all of our main performance spaces, our much loved Mercury pantomime, and a host of visiting performances including comedy, music, drama and more.

MERCURY RISING

MERCURY RISING IS AN EXCITING CAPITAL PROJECT THAT WILL MODERNISE AND TRANSFORM OUR MUCH-LOVED THEATRE, SAFEGUARDING ITS FUTURE FOR THE WHOLE COMMUNITY. THESE IMPROVEMENTS INCLUDE:

- Transforming the box office and creating a welcoming café and bar area that is open all day
- Redeveloping the main auditorium with extra seats and updated technology
- Making all areas fully accessible for the first time
- Creating new rehearsal and studio spaces available for community hire
- Revamping and extending our backstage facilities so we can produce even better theatre

We have already raised an astonishing **£9.2 million** thanks to support from Arts Council England, Colchester Borough Council, Essex County Council, South East Local Enterprise Partnership, the European Regional Development Fund, multiple national and local trusts and foundations, and YOU – our audiences!

The building work has begun onsite, but we still have **£400,000** left to raise.

Help us to make your theatre the best it can be for Colchester by visiting www.mercurytheatre.co.uk/support, or text MERCURY to 70085 to donate £5 to Mercury Rising.

Thank you!



CONSIDER YOURSELF ONE OF US

#OneOfUs

Here at the Mercury we are driven by our values of quality, innovation, diversity and inclusion. One of the themes of Oliver! is belonging. Over the past few months, members of our team have interviewed several people from the community, discussing their personal relationships with Colchester as a town. These interviews explored their first impressions of Colchester, their journeys here, and their hopes and fears.

From these conversations, mini stories have been created and will be distributed across various food outlets in town. If you have a story about your first impressions of Colchester that you would like us to share, we would love to hear from you. Tell us your story at www.mercurytheatre.co.uk/make-it/oneofus.

"The black girl who wants to stand up in front of an audience and dance and sing and act.
The black girl who wants to follow her dreams.
Now I have my son.
His life is in my hands.
And I want him to do what he wants to do here."

"I left my country convinced
I wouldn't come back
At first it was hard.
A lot of praying
A lot of crying
Now I feel at home. Now Colchester feels
alive to me.
And I want to belong here.
I want to make a difference."

"Putting the kettle on to
make a cup of tea all through
the day was a ritual I
welcomed...I learnt later on
that putting the kettle on was an
invitation to stay and chat."

"I have a garden.
A proper garden
We have different stories but we're all
the same.
Now my voice is heard.
I'm allowed to have a go.
Not like before.
Not to limit my life
Not to be scared."



tamasha

Project Managed by Dilek Latif, Outreach Coordinator*.

This project is funded by the TDA scheme with Tamasha. Stories compiled by Nicola Werenowska.
With thanks to the local food outlets taking part in the project: Dr Chippys, Oh My Cod, Harpers and Deja Brew.

*Through the Sustained Theatre Regional Associate Producer Placement in association with Tamasha Theatre Company and with support from Arts Council England.

Director's Note



Working on this production of Lionel Bart's musical masterpiece I've been swept away by the power of community.

This is truly a unique and ground-breaking production for the Mercury, which has teamed up with Colchester Operatic Society to conjure a musical with a professional creative team and an amateur cast.

I didn't know what to expect when we joined forces with COS to present a production of **Oliver!** but from auditions right up until opening night I've been blown away by everyone involved - backstage and front, young and old - they have worked tirelessly to bring this story to life amidst laughter, excitement and the pure joy of working together.

During rehearsals, I've had to re-evaluate my understanding of the word 'amateur'. I think that sometimes in the theatre industry it can have a negative connotation and yet my recent experience of working with the 'amateurs' has revealed them to be nothing but professional.

Every member of the Operatic Society gives 100 per cent, not because they're being paid a lucrative sum but because they love it; it's their true passion. It's worth remembering we were all amateurs once and we become artists by creating art. I am reminded of the phrase, "Professionals built the Titanic but amateurs built the Ark."

Listening to 40 adult and 20 young performers singing **Consider Yourself** for the first time is goose-bump inducing and the perfect metaphor for what community theatre should be.

It has been a truly inspiring experience and I hope you enjoy the fruits of our musical labour.

Ryan McBryde
Director

LIONEL BART'S OLIVER!

GAMES

ENGLAND

WORKHOUSE

LONDON

OLIVER

DODGER

FAGIN

ORPHAN

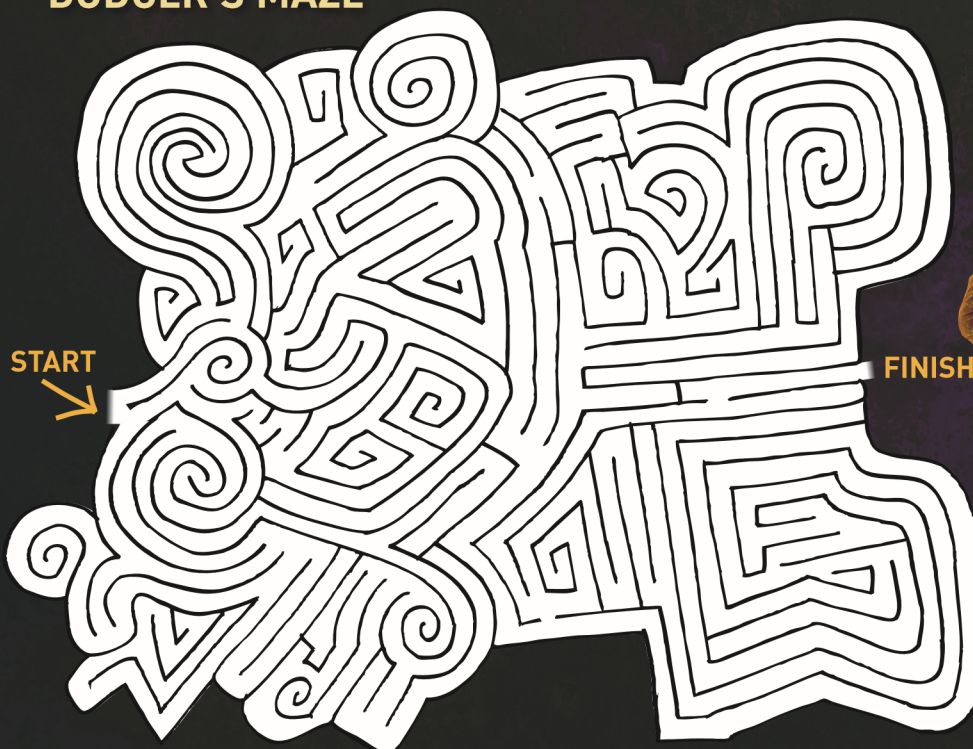
HANDKERCHIEF

POOR

SOUP

F	A	X	G	J	C	X	S	G	W	M	K	P	N	U
X	N	A	H	P	R	O	F	E	R	F	D	O	U	P
O	M	D	E	E	B	R	T	S	H	L	Q	O	P	C
P	O	R	W	F	E	Q	D	O	D	G	E	R	P	O
W	R	L	V	S	G	S	D	U	H	O	B	V	C	I
O	N	R	I	A	G	I	A	P	B	P	G	E	Q	J
R	S	F	O	V	N	M	T	S	B	F	D	P	M	F
K	L	Q	Y	K	E	A	L	C	V	K	C	B	J	N
H	A	N	D	K	E	R	C	H	I	E	F	R	K	O
O	R	D	G	J	A	F	J	A	M	O	Y	L	S	Z
U	Q	L	T	H	I	X	I	M	E	Z	O	T	H	L
S	D	K	B	C	I	F	A	G	I	N	X	F	U	Q
E	E	D	J	C	Z	H	B	F	D	L	Y	M	F	R
V	C	Z	X	E	O	W	G	O	J	N	E	S	N	B
R	W	U	A	Y	V	E	N	G	L	A	N	D	Z	A

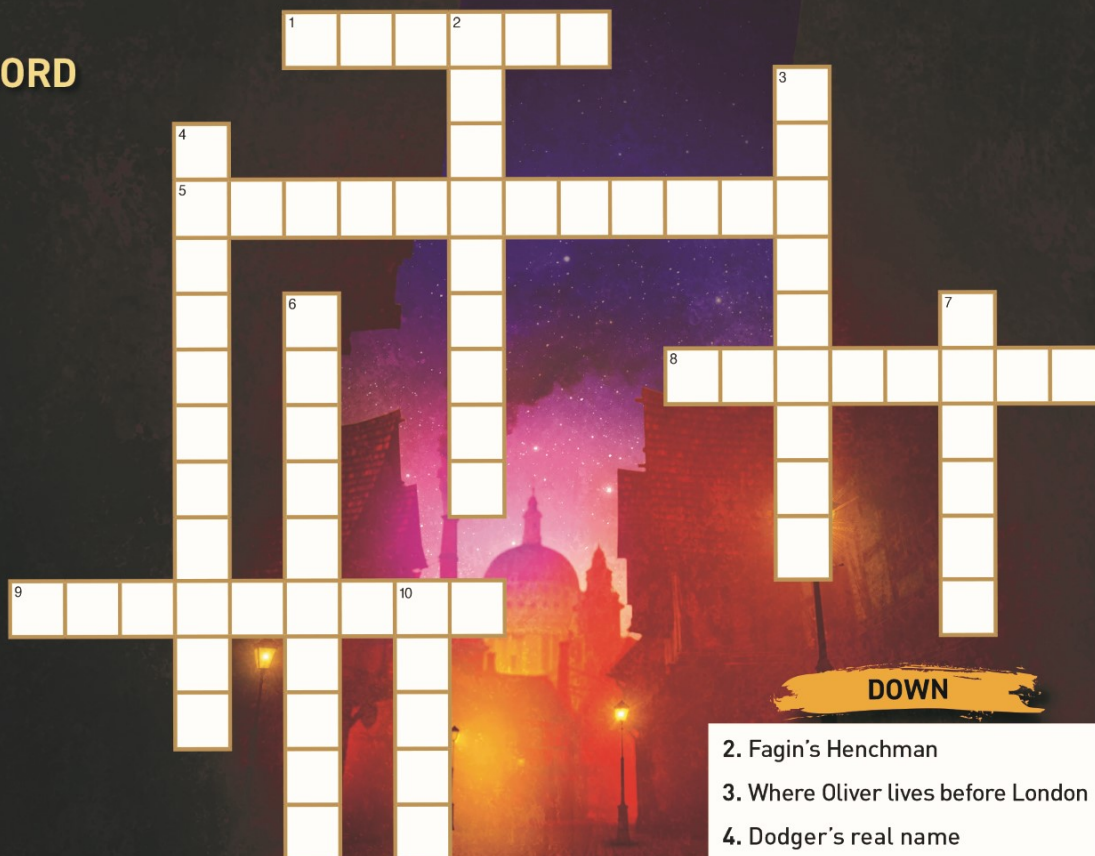
DODGER'S MAZE



HELP DODGER
ESCAPE THE
MAZE!



FAGIN'S CROSSWORD



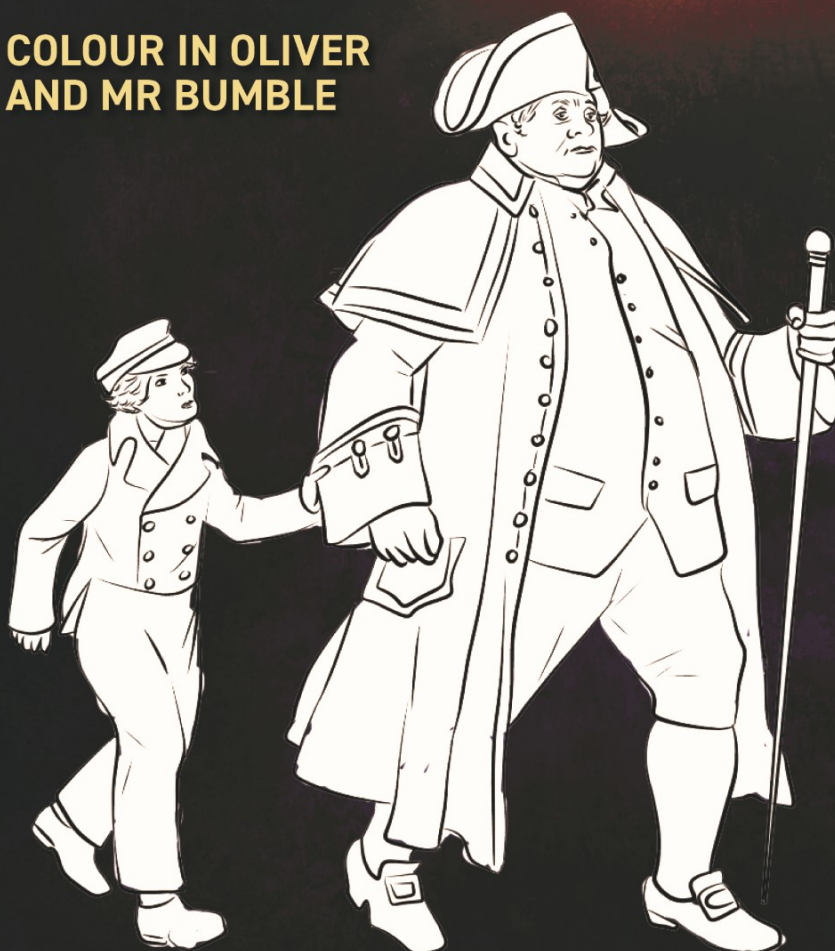
DOWN

2. Fagin's Henchman
3. Where Oliver lives before London
4. Dodger's real name
6. Oliver's first Benefactor
7. Pick a -----
10. Oliver's favorite person

ACROSS

1. Also known as the Beadle
5. Wears a top hat
8. Food, ----- food
9. ----- the situation

COLOUR IN OLIVER AND MR BUMBLE



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DRINKS

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Jack Daniels Whiskey 70cl	£3.70
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Soda Water 200ml	£1.70
Mixer Coca Cola	£1.60
Mixer Diet Coke	£1.60
Mixer Lemonade	£1.60

White Wine

125ml Glass	£4.00
175ml Glass	£5.50
Bottle	£19.00
Prosecco 20cl	£8.00

Red Wine

125ml Glass	£4.00
175ml Glass	£5.50
Bottle	£19.00

Soft Drinks

J20 (Orange & Passion Fruit)	£2.60
Coca Cola 500ml	£2.50
Diet Coke 500ml	£2.50
Simply Fruity 330ml	£1.60
Mineral Water 330ml	£1.50

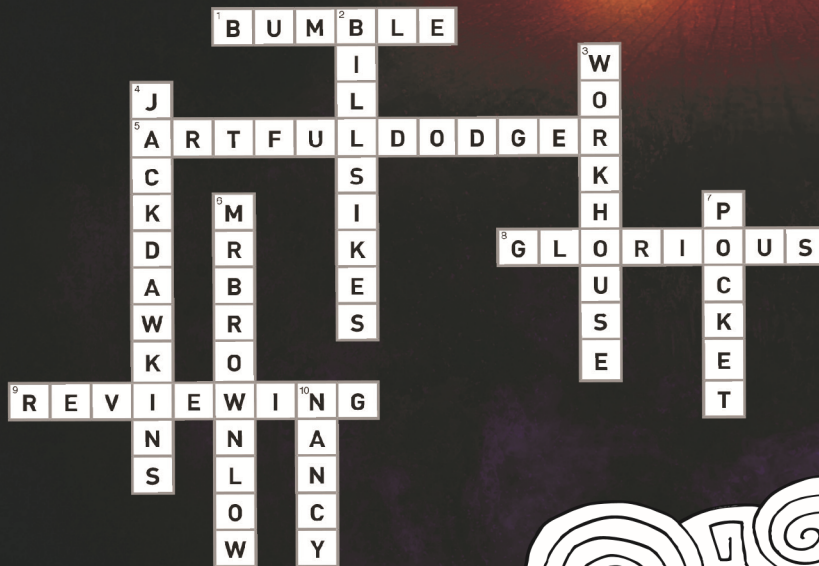
Hot Drinks

Tea	£2.40
Coffee	£2.40
Hot Chocolate	£2.50

LIONEL BART'S OLIVER!

GAMES ANSWERS

F	A	X	G	J	C	X	S	G	W	M	K	P	N	U
X	N	A	H	P	R	O	F	E	R	F	D	O	U	P
O	M	D	E	E	B	R	T	S	H	L	Q	O	P	C
P	O	R	W	F	E	Q	D	O	D	G	E	R	P	O
W	R	L	V	S	G	S	D	U	H	O	B	V	C	I
O	N	R	I	A	G	I	A	P	B	P	G	E	Q	J
R	S	F	O	V	N	M	T	S	B	F	D	P	M	F
K	L	Q	Y	K	E	A	L	C	V	K	C	B	J	N
H	A	N	D	K	E	R	C	H	I	E	F	R	K	O
O	R	D	G	J	A	F	J	A	M	O	Y	L	S	Z
U	Q	L	T	H	I	X	I	M	E	Z	O	T	H	L
S	D	K	B	C	I	F	A	G	I	N	X	F	U	Q
E	E	D	J	C	Z	H	B	F	D	L	Y	M	F	R
V	C	Z	X	E	O	W	G	O	J	N	E	S	N	B
R	W	U	A	Y	V	E	N	G	L	A	N	D	Z	A





RUNNING ORDER

Act One

- 1) Food Glorious Food
- 2) Oliver!
- 3) I Shall Scream!
- 4) Boy For Sale
- 5) That's Your Funeral
- 6) Where Is Love?
- 7) Consider Yourself
- 8) You've Got To Pick A Pocket Or Two
- 9) It's A Fine Life
- 10) I'd Do Anything
- 11) Be Back Soon

Act Two

- 1) Oom-Pah-Pah
- 2) As Long As He Needs Me
- 3) Where Is Love? (Reprise)
- 4) Who Will Buy?
- 5) It's A Fine Life (Reprise)
- 6) Reviewing The Situation
- 7) Oliver! (Reprise)
- 8) As Long As He Needs Me (Reprise)
- 9) Reviewing The Situation (Reprise)
- 10) Finale: Consider Yourself



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TUE 5 - SAT 9 NOV



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LIONEL BART'S **OLIVER!**

PRINCIPAL CAST

Oliver
Artful Dodger
Fagin
Nancy
Bet
Bill Sikes
Mr Bumble
Widow Corney
Mrs Sowerberry
Mr Sowerberry
Charlotte
Noah Claypole
Mr Brownlow
Mrs Bedwin
Dr. Grimwig
Old Sally

Archie Ball
Joss-Paul Miller
Adam Woodhouse
Leanne Field
Paisley Pascal
Wayne Setford
David Chilton
Amanda Powell
Sally Fisher
Stuart Williams
Sophia Twohey
Charlie Borg
Andrew Hodgson
Sarah White
Olly Medlicott
Sarah Young

CREATIVES

Director
Choreographer/
Assistant Director
Musical Director
Assistant Musical Director
Designer
Lighting Designer
Sound Designer

Ryan McBryde

Charlie Morgan
Greg Arrowsmith
Neil Somerville
David Shields
Tim Deiling
Christopher Bogg

MUSICIANS

Keyboards
Reeds
Trumpets
Trombone
Horn
Violin
Cello
Double Bass
Drums/Percussion

Daniel Law, Richard Harrison
Jo Arber, Sandy Tate, Mike Wren
John Jermy, Adrian Robinson, Nick Bailey
Shaun Ballisat
Kay Dawson
Megan Hill
Hannah Chappell
Felix Bartle
Andy Dowding

Lionel Ba
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LIONEL B

This amateur production is pr
with Music Theatre Inte
All authorised performance ma
MTI Euro
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PRODUCTION MANAGEMENT

Producer
Associate Producer
Head of Construction
Deputy Production Manager
Tent Production Manager
RTYDS Assistant

Tracey Childs
Carol Rayner
Phillip Attwater
Ben Wills
Mat Ort
Michelle Payne*

WORKSHOP

Deputy Workshop Manager
Carpenter
Scenic Artists

Harriet Wheatley
Matt Gardner
Rhiannan Howell, David Thomas

WARDROBE

Costume Supervisor
Costume Assistant
Principle Costumiers
Costumiers

Corinna Vincent
Chantelle Cox
Charlotte Court, Maggie Walton
Pascale Brailsford, Marion Butler,
Lucinda Cawdron, Jess Fisher,
Hazel Knights, Dani Labruyere,
Morgain Larter

STAGE MANAGEMENT

Company Stage Manager
Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Stage Management Assistant
COS Deputy Stage Manager
COS Assistant Stage Managers

Rebecca Raggett
Gillian Park
Emilie Leger
Hector Moyes
Lizzie Hayward
Charlotte Butcher
Diane Emberton, Tia Winterbottom,
Kirsty Bryant, Tazi Amey
Diane Emberton, Doug Mockridge

Props Makers

TECHNICAL

Chief LX
Follow Spot Operators
Lighting Operators
Sound No. 1
Sound No. 2
Sound No. 3
Sound No. 3 (cover)
Senior Stage Technician
Stage Technician
COS Production Supervisor
COS Stage Crew

Kiaran Lee Kesby
Elaine Lloyd, Adam Lloyd
Tom Lightbody, Kris Howell
Marco Carpegna
Katy Cirne
Darryl Ward
Charlotte Butcher
Roger Mills Lewis
Jim Bonner
Terry Lyon
Bob Neville, Martin Lawson

CHAPERONES

Trevor Walton	Alison McKeown
Ann Taylor	Charlotte Butcher
Debbie Marks	Diane Emberton
Maggie Walton	Paul Kusel-Baum
Tamsin Jones	Wendy Perrin

Alison Rowlands
Claire Robinson
Hazel Knights
Sue Campbell
Wendy Ramsay

Oliver Bart's
LIVER!
Music and Lyrics by
OLIVER BART

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materials are also supplied by
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* As part of the Regional Theatre Young Director Scheme (RTYDS)

Archie Ball Oliver



This is Archie's first performance with Colchester Operatic Society and the Mercury Theatre.

He loved watching his sisters

perform in **Annie** earlier this year so was excited to be able to audition for **Oliver!** and thrilled to be cast. Archie attends Theatricool every Saturday, and played Flounder in their production of **The Little Mermaid** and Toad in **Wind in the Willows**.

He has been part of many school productions including **Pirates v Mermaids**, **The Lion King** and **We Will Rock You**. He also loves rugby and athletics and he plays the drums and the guitar.

Joss-Paul Miller Artful Dodger



This is Joss' first opportunity to perform at the Mercury Theatre and with COS - wow what an experience it's been already.

He's been performing since the age of seven. Joss has been in lots of shows including his school's production of **Les Misérables** earlier this year playing the role of Gavroche.

Joss has been amazed at how well rehearsals have gone and can't wait to start the shows with such a fantastic, professional and talented cast and crew.

Sarah White Mrs Bedwin



Sarah has been a member of COS since 2012 and directed their most recent concert, as well as performing Star to Be in **Annie**.

Sarah is delighted to have been given the role of Mrs Bedwin in **Oliver!** and is thrilled to be part of the 'big production' ensemble numbers.

Sarah is also the Business

Manager for the society and has been working on this unique collaboration since its inception. She is excited to see it all take shape! Sarah is also a founding member of Harmonettes, a three-part harmony group.

Sally Fisher Mrs Sowerberry



Sally first appeared with COS in **The King and I** in 1979. She was also a founding member of CO2, appearing in their first show as Frenchy in

Grease. Sally trained to be a dance teacher and later studied for her degree, PGCE and QTS. She is now Head of Drama at Littlegarth School.

Sally's professional career includes Fairy Godmother at the Broadway Theatre in London. In 2009, Sally founded Theatricool Performing Arts School. Ten years later, the school is going from strength to strength and Sally is very proud that four of her pupils are appearing with her in **Oliver!**

Olly Medlicott Dr Grimwig



Olly has taken part in a number of COS shows. Most recently he appeared in **Jekyll and Hyde** as Mr Hyde and as Edna Turnblad in **Hairspray**.

He is a teacher at a local school and also writes musicals in his spare time, most recently **Rockstar** which was performed at the Headgate Theatre in March.

Last year, he took part in the Mercury Theatre's Early Career Training Programme, and is currently helping the Mercury Theatre run its LGBTQ+ writers' group Proud.

Amanda Powell Widow Corney



Amanda started singing and dancing at the age of four and performed in professional shows from the

age of 10. She then trained at Italia Conti Academy in London, receiving qualifications in dance, drama, choreography and singing.

Amanda continues to perform throughout the country, enjoying roles such as Geraldine in **The Vicar of Dibley**, Mother Abbess in **The Sound of Music** and Sister Mary Patrick in **Sister Act**.

She also choreographed COS' production of **Jekyll & Hyde**. Amanda is a founding member of Harmonettes, a three-part harmony group.

Leanne Field Nancy



Having lived and worked as a performer in a few different countries, Leanne finally settled back in the UK to have a family.

She now runs Frederick Douglas Performing Arts Academy with her mother, teaching children to sing and bringing the concept of music to movement into care home settings.

Since her return to the UK, Leanne has been heavily involved with COS playing the roles of Penny Pingleton in **Hairspray** and Emma Carew in **Jekyll and Hyde**. Leanne is extremely honoured to be taking on the iconic role of Nancy.

Wayne Setford Bill Sikes



Wayne started his theatre career at the ripe age of 36, appearing in **Fiddler on the Roof** for Trinity Chelmsford in 2016. Since then, he has thrown

himself into a variety of musical and straight acting roles, **Oliver!** being his tenth production and third for COS.

Wayne appeared in both **Jekyll and Hyde** and **Annie**, and last year fulfilled a dream by playing Henry Higgins in Platform Theatre's **My Fair Lady**. Wayne runs social enterprise Together We Grow CIC, so you might recognise him from teaching your children about nature/food/growing in local schools.

David Chilton Mr Bumble



David trained as a singer at Guildhall School of Music and Drama. He then started a professional career in 1981. His most notable credits include:

King in **The King and I** (Civic Theatre Chelmsford) and Jesus in **Jesus Christ Superstar** (National Tour). He also performed in **Evita** at the Prince Edward Theatre.

David has recently been involved with BATS performing principal roles in **The Hot Mikado**, **Sister Act** and **Little Shop of Horrors**. This is David's first production with COS having been involved with the concert last year.

Andrew Hodgson Mr Brownlow



Andrew trained as a drama teacher at Trent Park and then gained an MA from Essex University in Contemporary Theatre.

He has been a director, performer and adjudicator in North East Essex for over 40 years. Andrew joined COS three years ago and has played Lord Glossop in **Jekyll and Hyde** and Drake the Butler in **Annie**.

Andrew is the founder of Platform Musicals and he will be directing **A Little Night Music** at the Headgate Theatre in November. He is thrilled to be part of the **Oliver!** company in this exciting collaboration.

Sarah Young Old Sally



Sarah has been involved in many COS productions over the years, appearing most recently in **Sister Act**, **Jekyll and Hyde**, **Hairspray** and **Annie**.

She is heavily involved in promoting youth theatre, and runs KATS, based at the Headgate Theatre, directing and choreographing their productions.

Sarah is also a coach at Colchester Gymnastics Club and is a fitness instructor offering classes at Leisure World. She is thoroughly enjoying the opportunity of playing the part of Old Sally.

Sophia Twohey Charlotte



Sophia trained, performed and now teaches at Sandra Cheal School of Dance.

She has performed in many amateur productions such as **Les Misérables**, **Phantom of the Opera**, **Jesus Christ Superstar** and **The Wizard of Oz** (CO2).

Her first as leading lady was as Tracy in **Hairspray** (COS). Sophia also enjoys supporting shows backstage and was fortunate to have the opportunity to gain experience on the West End show **Cats** at the London Palladium starring Beverly Knight. Sophia has just finished teacher training and shall be starting a new teaching post in September.

Paisley Pascal Bet



Paisley has been performing on stages up and down the country since she was a child, recently playing roles such as Dorothy in **The**

Wizard of Oz and Verminella in **Puss in Boots**.

As a former member of the Mercury's Youth Theatre, she was involved in **Half of Me** and **The Events**. This is her first production with COS and she is loving every minute of bringing her favourite musical to life! When she is not rehearsing she enjoys teaching.

Stuart Williams Mr Sowerberry



Stuart has been active in theatre for several years.

His most memorable role (for him at least) was as Arthur

Tolcher in **The Play What I Wrote**.

He has also been in multiple traditional pantomimes, which have seen him cast as the Dame with increasing frequency. This production of **Oliver!** however will be his first musical proper.

He is looking forward to this as it's also his first production with COS and he is thrilled to be able to perform his favourite musical with such a well-regarded and talented company.

Adam Woodhouse Fagin



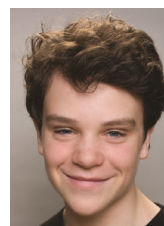
Adam joined COS and CO2 in 1984, when he performed in several productions before studying musical theatre at Laine Theatre

Arts. He then embarked on a successful 25-year career performing all over the world before settling back in Colchester.

He now works as a director/choreographer, including several shows for COS and CO2. He is also a dance teacher so it's been a delight (and a shock to the system!) to be back onstage after several years.

He has thoroughly enjoyed working with the cast (especially Oliver and Dodger!) and creative team on this unique project.

Charlie Borg Noah Claypole



This is the second CO2 production that Charlie has been involved with, having previously been in the cast of **The Wizard of Oz**. He's very excited to be playing Noah Claypole in **Oliver!**

He has been acting since primary school and has been in four productions at The Gilbert School, most notably as Billy in **Billy Elliot**. He also played Toby in **Sweeney Todd** and Young Josh in **Big!** with local theatre companies.

He loves playing the drums and is working towards his Grade 4 certificate.



Meet the cast



Eva Balding



Esme Ball



Fiona Bocking



Maeve Borges



Abi Bower



Kate Cavill



Rebecca Clemens



Katie Cutmore



Alec D'Arcy Jones



Lily Dickie



Sebastian Eiden



Carys Farndon



Samual Finan



Megan Fox



Celia Greaves



Millie Hack



Claudia Haswell



Maddie Hawes



Dexter Inman



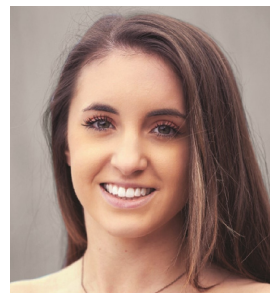
Albie Keeble



Rebecka Laarson



Becki Lee



Sarah Lloyd



Nicholas McKeown



Lisa-Marie Milne



Claire Morris



Toby Nee



Liv Newcomb



Sophie Parton



Alannah Penwill



Sam Pilkington



Lisa Pordham



Koralia Salacuri



Adam Specter



Connor Sweetman



Emma Theedom



Oliver Toms



Emily Watson

Ryan McBryde

Director

Ryan's productions for the Mercury Theatre include: **Moll Flanders** and **Pieces Of String**. Other recent credits include: **Romeo And Juliet** for Theatre Trier, Germany; **Love On The Links, Before The Party, Beauty And The Beast, Cinderella, Aladdin** and **Jack And The Beanstalk** for Salisbury Playhouse; **Faust** and **1984** at the Alte Schauspielschauspielhaus, Stuttgart; **The Invisible Man** for the Queens Theatre, Hornchurch; **Saturday Night Fever** UK Tour; **Angus, Thongs And Even More Snogging** at the West Yorkshire Playhouse and **The Who's Tommy**, European Tour. His production of **Hamlet! The Musical** at the Royal and Derngate, Northampton and Richmond Theatre, won the 'WhatsOnStage Theatregoers' Choice Award.

Other credits include; the world premiere of **A Day at the Racists**, Finborough Theatre / Barking Broadway; **The House Of Mirrors And Hearts**, Arcola Theatre; a revival of **On The 20th Century**, Union Theatre; the German musical premieres of **Spring Awakening** and **The Full Monty**; **The Donkey Show**, Proud London; **The Ruling Class, Sweet Charity, Hysteria, Hair – The Musical, Deathtrap** and **The Fox** for the Frankfurt English Theatre; **Lia's Guide To Winning The Lottery**, Bridewell Theatre; the world premiere of **Terje Vigen** at the Royal Concert Hall, Oslo / Arts Theatre, London. Ryan has also directed **The Crucible** and **Fruhlings Erwachen** for the Alte Schauspielschauspielhaus, Stuttgart.

Charlie Morgan

Choreographer

Charlie studied at The Guildhall School of Music and Drama and has an MA for training actors in movement. She also trained at The Webber Douglas Academy of Dramatic Arts and has a Performing Arts degree from The Doreen Bird College of Performing Arts.

Movement Direction and Choreography credits include: **The Marriage of Figaro, Philistines, Don Juan Comes Back From the War** (RADA), **Zarzuela, The Fairy Queen, The Magic Flute, Timon of Athens, Venus and Adonis, Acteon** (Guildhall School of Music and Drama, Hatchlands, Trinity Laban - Black Heath Halls, St Mary at Hill,

New Maldon), **Ceruleo, The Hired Man** (Leicester Curve, Mercury Theatre), **Saer Doliau** (Finborough Theatre, Earls Court), **The Time of my Life** (Watford Palace Theatre), **Flo+Sam: Operatic Salvage** (Metal, Chalkwell Park), **The Towers of Ilium** (Short Film), **Dear Brutus and Badenheim 1939** (GSMD), **Treasure Island, Night Watch, Dick Whittington, Aladdin, The Wall, You Can Always Hand Them Back, Cinderella, Quadrophonia, Jack and the Beanstalk, The Winter's Tale, The Rivals, The Grapes of Wrath, King David, Man of Blood, Hell is Empty and All the Devils Are Here!, TWO, Sleeping Beauty, Iphigenia, Death of a Salesman, A Midsummer Night's Dream, Beauty and the Beast, Brass Balls** (Mercury Theatre, Colchester).

She has also worked on a variety of corporate events, commercial shows, drama school productions, summer schools and workshops.

Charlie is Head of Vocal Studies (Movement) at The Guildhall School of Music and Drama. She also currently teaches at RADA. She has also worked at Drama Centre, Mountview, ALRA, Guildford Stage Academy, Italia Conti, Colchester Institute, Dance East and Creative Partnerships.

Greg Arrowsmith

Musical Director

Equally at home as a conductor, pianist and arranger, Greg's diverse career has taken him all over the world working on a wide range of projects.

Recent credits include **Songs for Nobodies** (Ambassadors Theatre), **Snow White** (London Palladium), **Strictly Ballroom** (Piccadilly Theatre), **A Winter's Tale** (Rose Theatre), the Olivier award-winning production of **Dick Whittington** (London Palladium), **Sister Act** (UK tour + Monaco), **CLD – The Real Lewis Carroll** (Christchurch College, Oxford), **Cinderella** (London Palladium), **Only the Brave** (Wales Millennium Centre), **Rocky Horror Picture Show Live** (Playhouse Theatre and live European broadcast), **Women on the Verge of a Nervous Breakdown** (Playhouse Theatre and London cast recording), **Guys and Dolls** (Chichester Festival Theatre), **Chess** (UK tour, Trieste and Princess of Wales Theatre, Toronto), **Hairspray** (Shaftesbury Theatre), **Chitty Chitty Bang Bang** (London Palladium, UK tour and Singapore), **Shall We Dance?**

(Sadler's Wells), **Cole Porter's Aladdin** (Sadler's Wells), **The Rise and Fall of Little Voice** (Vaudeville Theatre).

Arrangement credits include: **The Entertainer** (UK tour), **Club Tropicana** (UK tour), **The Rink** (Southwark Playhouse), **Twist and Shout** (UK tour), **Snow White, Jack and the Beanstalk** and **Cinderella** (also composer of new scores – Theatre Royal, Newcastle), **Adelaide Cabaret Festival 2015** (Australia), **Christmas at St Paul's** (St Paul's Cathedral), **Happy Days** (UK tour), **J'Accuse** (Film score Petula Clark), **Bugle Boy** (UK tour), **Satin & Steel** (UK tour), **The Rise and Fall of Little Voice** (UK Tour), **Monte Carlo Circus Festival**, (Monaco), **A Chorus Line** (Gordon Craig Theatre, Stevenage), **The Ballad of Benny Junior** (Riverside Studios), the reconstruction of the score for **Cole Porter's Aladdin** (Sadler's Wells), Dan Koek's album **High, the 175th anniversary of the Theatre Royal Newcastle, Shout!** (West End and UK tour), **Noel and Gertie** (UK tour) and numerous workshops of new works including **Leopard Song, The Canary Girls, The Best of Friends, Gone But Not Forgotten, Hansel and Gretel** (also composer) and **Celebration Christmas**.

Broadcast credits include: **The Rocky Horror Picture Show Live** (European Cinema Broadcast and Sky Arts), **Blue Peter, Woman's Hour, Wetten Das** (live German broadcast), **Christmas at St Paul's** (Classic FM).

Neil Somerville

Assistant Musical Director

As Musical Director: **Blood Wedding** (Tristan Bates Theatre); **Lilies on the Land, Cabaret** and **Summerfolk** (Corbett Theatre, Loughton); **Annie, Sister Act, Legally Blonde, 42nd Street, Grease, The Sound of Music, West Side Story, Sweet Charity, Oklahoma!, Jesus Christ Superstar, Sweeney Todd and Footloose** (Mercury Theatre, Colchester); **My Fair Lady, Sunday in the Park With George, Sweeney Todd, Promises Promises, Call Me Madam, Putting It Together, Spelling Bee, Salad Days, La Belle Helene, Side By Side By Sondheim and I Sing!** (Headgate Theatre, Colchester); **Hairspray** (New Wolsey Theatre, Ipswich); **Sweet Charity** (West Cliff Theatre, Clacton); **Spelling Bee, Putting It Together, Ragtime, Little Shop of Horrors, Sweeney Todd** and



Animal Farm (Edinburgh Festival); **Saucy Jack & The Space Vixens**, **Stepping Out**, **Sweeney Todd**, **The Wild Party**, **Once on this Island**, **Seussical**, **The No-Frills Revue** and **Return to the Forbidden Planet** (Colchester Institute); **The Legend of Beowulf** (Cockpit Theatre, Marylebone); **A Funny Thing Happened on the Way to the Forum**, **Chicago**, **Zombie Prom**, **Big River**, **Beauty & The Beast**, **Little Shop of Horrors** and **Into The Woods** (Island Lake, Pennsylvania); **Oliver!** (St Bride's Centre, Edinburgh).

Neil is Head of Music at East 15 Acting School. He has also worked at The Royal Central School of Speech & Drama, London School of Musical Theatre, Colchester Institute and Ridley Studios.

David Shields Designer

Production credits include: **Song & Dance** and **Carmen Jones** (European tours directed by Anthony Van Laast), **Oh! What A Night** (Blackpool Opera House), **A Christmas Carol** (Nottingham Theatre Royal), **Jim Davidson's Dick Whittington** (Bristol Hippodrome), **Chess** (UK Tour), **The Sunny Side Of The Street** and **Mad as Hell** (Jermyn Street Theatre London), **Bash**, **One Flew Over The Cuckoo's Nest**, **Rent**, **Bare**, **Steel Pier**, **The Sum Of Us** and **Holding The Man** (London).

Scandinavian Arena productions of: **Jesus Christ Superstar**, **Hair**, **Fame**, **Grease**, **Chess** and **Saturday Night Fever**, **Mannen Fra La Mancha** (Det Norske Teatret Oslo), **The Hobbit** (Queens Theatre London and UK tours), **Saturday Night Fever** (UK and Spanish tours, London, Johannesburg and Madrid), **The Busy Body** (Southwark Playhouse), **Little Shop Of Horrors**, **Sister Act** and **Legally Blonde** (Aberystwyth), **Strictly Come Dancing The Professionals Tour** (UK tour), **Ice Age Live: A Mammoth Adventure** (Arena World Tour), 12 productions at the Royal Palace Kirrwiller France, 13 world touring arena productions for **Holiday On Ice** and **Robin Cousins' ICE** (UK tour).

She Loves Me and **The Clockmaker's Daughter** (Londor Theatre), **Miracle on 34th St** (UK tours), **The Snow Gorilla** (Rose Theatre Kingston), **Altar Boyz** (Greenwich), **The Pet Shop Boys' Closer to Heaven** and **The Beautiful Game** (Union Theatre),

Fanny and Stella, **Torsten the Beautiful Libertine**, **Haram Iran** and **The Sins Of Jack Saul**, plus **Ant and Dec's Takeaway on Tour** (UK arena touring production).

For the past three years he has been the costume designer for the VW Autostadt Winter ice skating shows in Wolfsburg Germany.

End of the Rainbow (UK tour 2016), **Little Shop Of Horrors** and **Our House** (UK tours), **Ice Age Live on Ice** (Canadian arena tour), **The Last Five Years** associate designer (St James Theatre London), **Snow White and the Seven Dwarfs** (best pantomime costume design nominee 2017-18), John Cleese's **Bang Bang** and pantomimes **Dick Whittington** and **Jack and the Beanstalk** (Mercury Theatre Colchester). More recently Jonathan Harvey's **Beautiful Thing**, Rupert Street **Lonely Hearts Club**, EM Forster's **Maurice**, **Grindr the Opera** (London) and **Heathers the Musical** (The Other Palace and Theatre Royal Haymarket, London).

Tim Deiling Lighting Designer

SiX (West End, International), **Knights Of The Rose** (West End), **American Idiot** (West End/UK Tour), **Club Tropicana** (UK tour), **Amelie** (Stage Entertainment), **Our House** (UK tour), **Summer Holiday** (UK tour), **Dedication** (Nuffield Theatre), **Miss Atomic Bomb** (St James), **Dick Whittington**, **Cinderella**, **Aladdin**, **Jack and The Beanstalk** (Lyric Hammersmith), **Vanities**, **Bash** (Trafalgar Studios), **The Mikado** and **Iolanthe** (UK tour), **Crazy For You**, **Guys & Dolls**, **On The 20th Century** (Guildhall), **Miracle on 34th Street** (UK tour), **HMS Pinafore** (Hackney Empire/UK tour), **The Sweet Science of Bruising** (Southwark Playhouse), **Incognito** (The Bush), **F*ck The Polar Bears** (The Bush), **Table** (Arts Ed), **Zombie Prom** (Londor Theatre), **The Dr Who Experience** (BBC Cardiff), **Bare** (Greenwich Theatre), **The Last Days of Judas Iscariot** (Platform Theatre), **Moby Dick**, **Annie Get Your Gun**, **Closer To Heaven**, **Honk**, **Loserville The Musical**, **Whistle Down The Wind**, **Pacific Overtures**, **Bare and Billy** (The Union), **Good With People** (59E59, NYC), **The 8th** (The Barbican), **Boiling Frogs** (Southwark Playhouse), **Wigan and 65 Miles** (Hull Truck), **Chips With Everything** (Embassy Studio), **As Is** (Finborough Theatre), **Concrete Jungle** (Riverside Studios), **The Oikos Project** and **Protozoa** (The

Red Room), **Zombie Prom The Musical** (Londor Theatre), **Macbeth** (Sprite Productions).

Tim was the Associate Lighting designer for the National Theatre. He's also worked as an Associate Lighting Designer on projects like **The Lorax** (Old Vic/International), **Scottsboro Boys**, **White Christmas**, (West End), **Chicago** (West End, International), **9 to 5 The Musical** (UK tour), **Exterminating Angel** (Copenhagen Opera House), **Pipin** (Chocolate Factory), **High School Musical 2** (UK tour).

Film credits: **Film Stars Don't Die In Liverpool** (EON Films), **Animal Charm**, **The Prank Show** (BBC).

Christopher Bogg Sound Designer

Christopher trained at Liverpool Institute for Performing Arts in Theatre and Performance Technology, graduating in 2003. He has designed for plays and musical theatre in the UK and abroad and has a passion for audio and for creating sound and music.

Theatre credits include: **Jerry Springer The Opera** (Hope Mill Theatre), **We'll Live and Die in These Towns World Premiere** (Coventry Belgrade), **Summer Holiday** (Bolton Octagon), **Pieces of String World Premiere**, **Peter Pan**, **Wind In The Willows**, **Jack and The Beanstalk** (Mercury Theatre Colchester), **Pippin** (Hope Mill Theatre), **Legally Blonde** (UK Tour), **Spamalot** (UK tour & Dubai), **Bring on the Bollywood** (UK tour), **Yank** (European premiere, Hope Mill Theatre & London), **Hair** (Hope Mill Theatre), **End Of The Rainbow** (UK tour), **Parade** (Hope Mill Theatre), **Avenue Q** (UK Tour & Hong Kong), **James And The Giant Peach** (International Tour), **Come Into The Garden** (BBC Philharmonic), **Seussical The Musical** (international tour), **Little Red Riding Hood The Musical** (UK premiere, Pleasance London & Edinburgh), **Willemijn Verkaik** (Ambassadors Theatre), **Miracle on 34th Street The Musical** (UK tour & Dubai), **Seussical The Musical** (Hong Kong), **Spring Awakening** (Kings Arms), **Christmas In New York** (Manchester Palace/Palace London).

Other credits include: **Russell Watson** (several UK dates), **Katherine Jenkins** (UK tour), **Spectacular Classics**, **Space Classics** (Raymond Gubbay, The Bridgewater Hall).



COLCHESTER OPERATIC SOCIETY

Colchester Operatic Society is one of the region's oldest musical theatre companies, founded in 1924. The society has gone from strength to strength as we celebrate 95 years this year.

We are proud to produce two shows a year at the Mercury Theatre. A two-week run in January/February by our adult members who are aged 16 and over, and a two-week run in September/October by our junior members Colchester Operatic Society Second Edition (C02), aged 11 to 23 years. In addition, we perform an annual spring concert at a variety of venues throughout Colchester. We are also in demand at smaller functions such as fundraising events, carol singing and one-off performances.

As well as a strong COS membership, C02 is incredibly popular and the society prides itself on the number of members who have gone on to form successful careers within the theatrical industry. Many of these have performed on the West End stage and on your TV screens!

Nevertheless, the dream of a future career in theatre is not a prerequisite for joining the society. For many of our members, it is about being part of a local community group of like-minded musical theatre lovers, as well as being involved in exciting local musical and theatrical projects. Whether your forte is acting, dancing, singing or assisting in other aspects of a production, there is something for you in COS/C02.

To find out more about our future productions or how you can become involved with the society, please visit www.colchesteroperaticsociety.co.uk or follow us on Facebook (@colchesteroperaticsociety), Twitter (@ColchesterOpSoc) or Instagram (@colchesteroperatic).

President: John Enfield.

Life Members: Beryl Balls, John Enfield, Sylvia Hawkins, Alan Larnier, Valerie Massey, Barbara Pears, Gill Plumtree, Barbara Ryan, Michael Spurgeon, Colin Thorne, Liz Thorne, Maggie Walton and John Warburton.

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Ann Taylor	Vice Chair
Sarah White	Business Manager
Neil Somerville	Treasurer and Music Liaison
Amanda Powell	Acting Secretary
Celia Greaves	Assistant Secretary
Paul Kusel-Baum	Membership Secretary
Sally Cutchie	Marketing and Events Chair
Fiona Bocking	Cast Representative
Laura Hicks	Member
Becky Clemens	Member
Barbara Pears	Member

Marketing and Events Committee

Sally Cutchie	Chair
Becky Clemens	Secretary
Sarah White	Business Manager
Barbara Pears	Member
Charlotte Butcher	Member
Maeve Borges	Member

C02 Committee

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Charlotte Butcher	Vice Chair
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**Colchester Operatic Society
presents their 2020 concert**



12th - 15th February 2020

7.45pm (Saturday Matinee 2.30pm)

Headgate Theatre, Colchester

Tickets: 01206 366000 | www.headgatetheatre.co.uk

www.colchesteroperaticsociety.co.uk





Joss-Paul Miller, Adam Woodhouse and Archie Ball



Sophia Twohey and Sam Pilkington



Wayne Setford



Leanne Field and Archie Ball



Ensemble



Adam Woodhouse



Fagin's gang



Fagin's gang





Archie Ball



Joss-Paul Miller



Adam Woodhouse



Joss-Paul Miller and ensemble



Wayne Setford, Adam Woodhouse, Joss-Paul Miller, Leanne Field and Archie Ball



Leanne Field



Ryan McBryde and ensemble



Archie Ball and ensemble



Celia Greaves and Fiona Bocking



Wayne Setford, Archie Ball and Joss-Paul Miller



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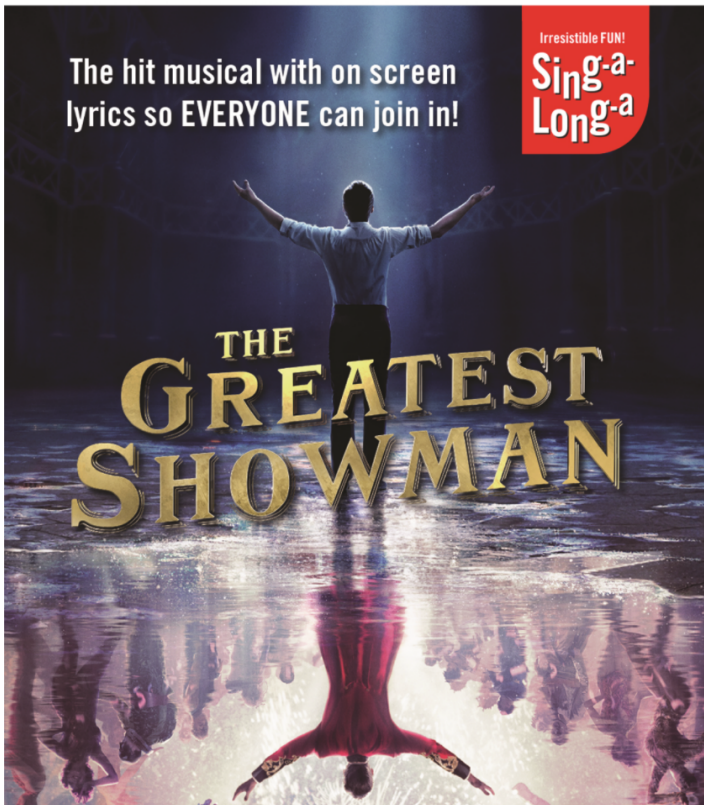
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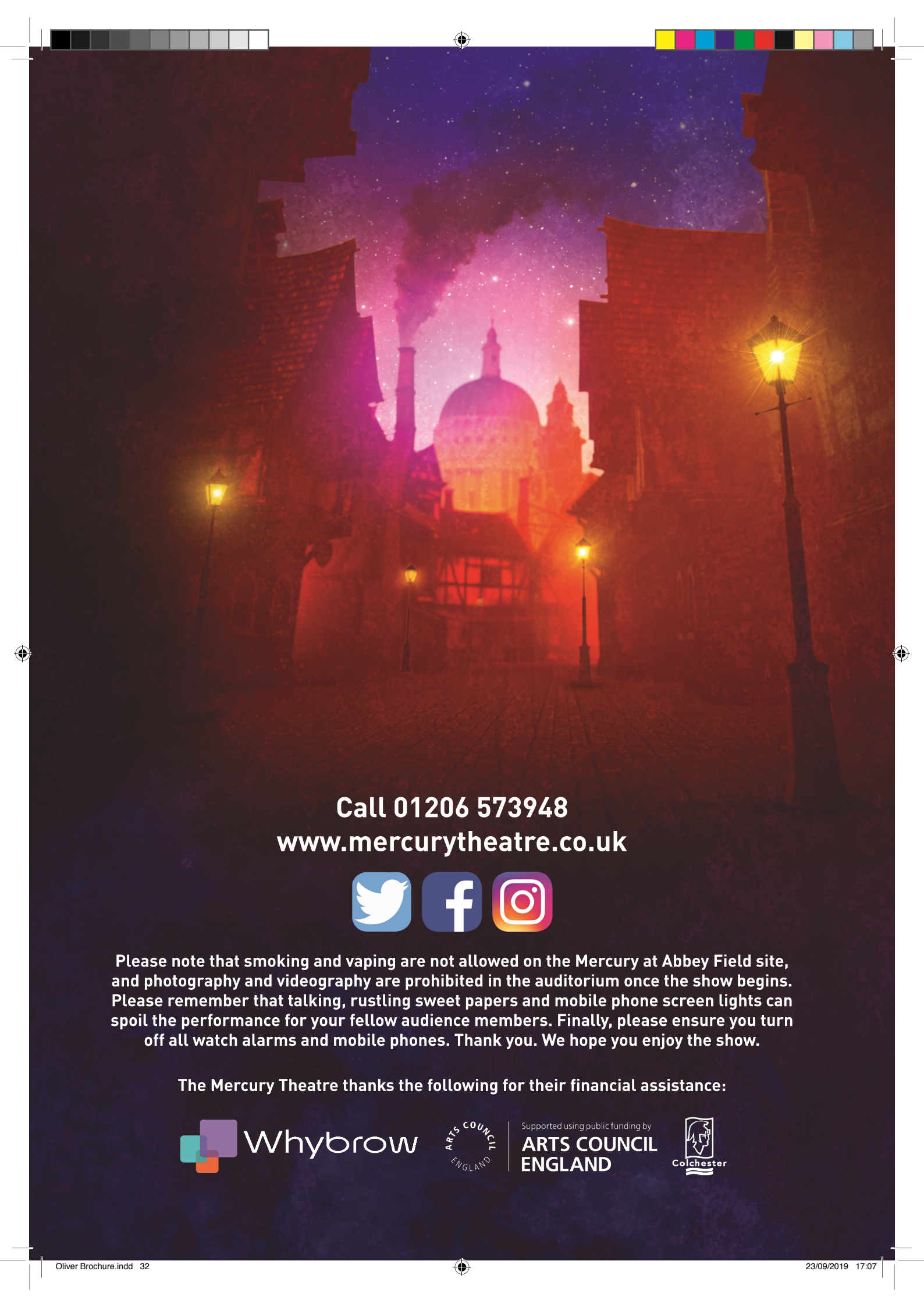


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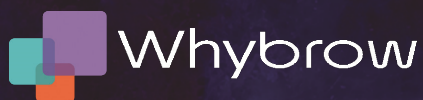


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Please note that smoking and vaping are not allowed on the Mercury at Abbey Field site, and photography and videography are prohibited in the auditorium once the show begins. Please remember that talking, rustling sweet papers and mobile phone screen lights can spoil the performance for your fellow audience members. Finally, please ensure you turn off all watch alarms and mobile phones. Thank you. We hope you enjoy the show.

The Mercury Theatre thanks the following for their financial assistance:



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